

The Twin Peaks

Bedside Companion Table Of Contents **Introduction**

This document contains detailed information about Twin Peaks, a TV-series that debuted on the ABC television network on April 8, 1990. The first episode covered the events of February 24, 1989, the last episode ended with the morning of March 28, 1989 and was shown on June 10, 1991.

Episodes

Episode 0: The First Pilot

Synopsis

In Twin Peaks on the morning of February 24th Pete Martell finds a body wrapped in plastic on a rocky beach. Sheriff Truman and Dr. Hayward identify it as Laura Palmer, a 17-year old, blue-eyed blonde. Mrs. Sarah Palmer calls around town to try to locate her daughter.

At the Great Northern Hotel Ben Horne and Leland Palmer discuss a deal pending with some Norwegians and based on Ben having solid information that the Packard Saw Mill will go belly up within a year. They want the Norwegians to fund the Ghostwood Country Club and Estates. Sheriff Truman arrives and tells Leland that Laura is dead.

Bobby Briggs drives Shelly Johnson home from the T-Mar RR Cafe. They are upset to find that Shelly's husband Leo's truck is parked out front.

At the high school Sheriff Truman takes Bobby into custody while the principal announces Laura's death and cancels classes.

At the Palmer home Mrs. Palmer tells Sheriff Truman that she last saw Laura about 9 the night before. In Laura's room Deputy Hawk finds Laura's diary and her video camera. Sheriff Truman learns from Deputy Andy that Janek Pulaski, an employee at the Packard Mill, has reported that his daughter Ronette did not come home last night and wasn't at school today.

At the mill Katherine Martell argues with Josie Packard because Josie wishes to close the mill. Josie tells the workers to spend the day with their families.

Ronette Pulaski, wearing only a slip, and with cords tied to her wrists, is found walking across a railroad bridge in a daze.

James Hurley drives his motorcycle to Big Ed's Gas Farm and tells Ed that Laura "was the one." Nadine Hurley yells at Ed to get the drapes.

At 11:30 AM FBI agent Dale Cooper, called in because Ronette had crossed a state line, dictates to Diane (via tape recorder) that he's on his way to meet Sheriff Harry S. Truman at Calhoun Memorial Hospital where he hopes to see Ronette Pulaski.

At the hospital Dale learns from Dr. Shelyv that Ronette Pulaski was raped several times, that she may have neurological damage because she's not responsive, and that Ronette was not known to have known Laura Palmer. Cooper examines Ronette's fingernails and finds nothing.

Dr. Jacoby meets Truman and Cooper and offers to assist at the autopsy, because Laura was, without her parent's knowledge, one of his patients. The psychiatrist's offer is refused.

Dale examines Laura's body and finds a small letter "R" under the nail of her ring finger.

Donna waits at Ed's gas station. Ed gives her a note from James that tells her to meet him at the Roadhouse after 9:30. Nadine complains about Ed not hanging the drapes.

At the Sheriff's office Cooper and Truman look at Laura's belongings, including her diary. The last entry in the diary, dated February 23rd, the night before her body was found, says: "...Nervous about meeting J tonight." On February 5 it says: "Day One!" there's a plastic envelope with a white residue (Cooper thinks it's cocaine) and a key to a safety deposit box.

Andy calls Lucy, Truman's receptionist, from an abandoned railroad car where Ronette and Laura

were taken and tortured.

Truman and Cooper interview Bobby , who confirms having studied with Laura the night before, and having had a fight with her the previous week, but when they show him a tape of Donna and Laura dancing in front of a picnic blanket he denies knowing that Laura was seeing someone else or anyone with a name starting with J. Cooper tells Truman Bobby didn't do it and to let him go.

Audrey, Ben's daughter, hears that the deal will go through if the Norwegians don't learn about Laura's murder. Audrey goes into the room where the Norwegians are talking and tells them about Laura.

Bobby is released and tells Mike about the letter J and a biker. Lucy overhears him.

In the railroad car Cooper and Truman see stains, rope, and a mound of dirt with a necklace with half of a heart, plus a torn piece of newsprint with "fire walk with me" written in blood. Dales says when they need to find who has the other half of the heart.

James is sitting on a hill with half a heart in his fingers.

Laura's safe deposit box, which she had for about six months, contains a copy of "flesh world" and about \$10,000 in cash. The magazine has a page marked. There's a picture of Ronette Pulaski circled. The same page has a picture of a man standing in front of Leo's truck.

Shelly is trying to watch a TV report about Laura and Ronette, but Leo has been sorting cigarettes in an ashtray and threatens her harm if he ever finds more than one brand of cigarette in the house again.

While Nadine plays with the drapes, Ed receives a call from Norma. He agrees to meet her at the Roadhouse at 9:30.

At a town meeting Truman identifies Josie Packard for Cooper and tells him her husband was killed in a boating accident last year. She inherited everything but fights with her sister-in-law over the mill's operation. He also identifies one woman as the "log lady." Cooper tells the meeting that one year ago in the southwest corner of the state the body of Teresa Banks was found. He claims to have irrefutable evidence that Teresa Banks was the first, Laura Palmer the second, and Ronette Pulaski would have been the third victim of the same killer. He suggests a temporary curfew for those under 18 because these crimes occurred at night.

Dr. Hayward tells his wheelchair-bound wife, Eileen, about the necklace and the video. Donna overhears and asks her sister to cover for her. She sneaks out the window.

Mike and Bobby drive up and ask Dr. Hayward for Donna. He discovers she's missing and asks Mike to find her. Mike and Bobby head for the Roadhouse.

Cooper and Truman have staked out the Roadhouse where they can watch the entrance; Lucy relays a call from Dr. Hayward about his missing daughter. Norma and Ed are in a booth. Norma says that she'll leave her husband.

Mike and Bobby enter. Donna comes in. Truman calls for a backup. Mike hassles Donna and Ed intervenes. Bobby hits him while a biker leads Donna away and drives her on his bike, while Cooper and Truman follow until the bike leaves the road. The biker delivers Donna to James. James says he has no alibi and had seen Laura last night. Donna and James kiss. She tells him about the necklace and they bury his half. When they leave, Cooper and Truman follow them and they arrest James. Donna is released to Dr. Hayward. James is put in a cell near Mike and Bobby who threaten him by barking.

Truman recommends the Great Northern Hotel to Cooper.

Truman meets Josie and they kiss. Katherine sees them and reports it to Ben by phone.

Mrs. Palmer has a vision of the dark staircase and of someone wearing a leather glove and a denim jacket picking up the necklace that James and Donna buried.

Credits

Written by: Mark Frost & David Lynch

Directed by: David Lynch

Produced by: David J. Latt

Production designer: Patricia Norris

Director of Photography: Ron Garcia

Editor: Duwayne R. Dunham

Music composed & conducted by: Angelo Badalamenti

"The Nightingale"

Lyric by: David Lynch

Music by: Angelo Badalamenti

Performed by: Julee Cruise

"Falling"

Lyric by: David Lynch

Music by: Angelo Badalamenti

Performed by: Julee Cruise

Episode 1

Synopsis

At breakfast Audrey introduces herself to Cooper. She tells him that Laura tutored her retarded older brother three times a week.

At the sheriff's office, Dr. Hayward reports the time of death between midnight and 4 AM. Cause of death was loss of blood due to numerous shallow cuts (no one of which would have killed her). She has bite marks on her shoulders and tongue (the latter deemed self-afflicted) and lesions on her wrists, ankles, and upper arms where she was bound. They are waiting for the results of toxicological test for drug use. She had sex with at least three men in her last 12 hours. Dr. Hayward claims that the same perpetrator attacked both Laura and Ronette in the railroad car.

Leo is cleaning out his truck when Shelly starts to leave for work. Leo gives her a bag of laundry and makes her do the laundry immediately. While loading the washer, Shelly sees blood stains on one shirt, which she hides in a drawer.

Cooper and Truman question James Hurley. James admits shooting the video tape and confirms that the bike is his. He tells them Laura snuck out of her house at 9:30 the night of her death and ran off from his cycle at Sparkwood and 21 at 12:30 AM.

Leo discovers that his favourite shirt is missing.

In their cell, Mike tells Bobby that Leo called him. Leo was looking for Bobby and the other half of the money. Bobby says he gave Leo \$10,000 the night Laura died and that the other half is still in Laura's safe deposit box.

Donna tells her mother that she and James are in love now.

Truman introduces Ed Hurley to Cooper. Ed is James' uncle. Ed tells Truman he was at the Roadhouse to meet Norma but that he was also on his stakeout. He says that his beer was drugged and that Jacques Renault was the bartender.

Truman and Copper let Mike and Bobby go.

Josie confirms to Cooper and Truman that she hired Laura to come twice a week to help her with English. Truman tells Cooper he's been seeing Josie for about 6 weeks.

Catherine is in bed while Ben finishes dressing. Ben says its time to start a fire at the Packard sawmill. He rejoins her in bed.

Donna visits Sarah Palmer. Sarah breaks down and has a vision of Laura's face on Donna. The she has a vision of a man spying on them.

At the hospital Janek Pulaski and his wife talk to Hawk. Hawk sees a one-armed man enter the hospital and follows him as far as a door to the morgue and oxygen storage.

Audrey admits to Ben that she told the Norwegians about Laura's murder.

Major Briggs lecture Bobby at dinner.

At the RR Cafe Norma tells Cooper that Laura helped her organize the "Meals on Wheels" program. The log lady comes over and says that one day her log will tell them what it saw that night.

Leo cuts open a football. Shelly enters. Leo puts a bar of soap in a sock and beats Shelly with it for losing his shirt.

James comes to dinner at the Hayward home. Bobby and Mike see James' bike parked outside. Bobby remarks that it's too bad they can only kill him once.

At home Dr. Jacoby plays a cassette tape made by Laura and mailed to him on Thursday afternoon, the 23rd. She says, "James is sweet but so dumb!" She tells Jacoby she's going to get lost in the woods again tonight. She mentions telling him before about a mystery man. Jacoby is very upset. He has one-half of a heart in a coconut.

Credits

Written by:	Mark Frost & David Lynch
Directed by:	Duwayne Durham
Produced by:	Gregg fienberg
Production designer:	Richard Hoover
Director of Photography:	Frank Byers
Editor:	Jonathan P. Shaw
Music composed & conducted by:	Angelo Badalamenti

Episode 2

Synopsis

Ben, Sylvia, Audrey, and Johnny Horne are eating dinner. Ben's brother Jerry returns from Paris. Jerry upsets Sylvia so Ben and Jerry go to another room to talk. Ben and Jerry leave in a motorboat for One-Eyed Jacks, where Blackie, the hostess, greets them in the bar. Ben wins the coin toss for the new girl.

Dale enters his room at the Great Northern. Hawk calls to report and Cooper tells him to maintain an around-the-clock watch on Ronette. Under his door Dale finds a note that reads, "Jack with One Eye."

Bobby and Mike drive into the woods and meet Leo who wants cash on delivery. There's a fourth

person hiding behind a tree. Leo tells Bobby not to ask about this person. Bobby tells Leo about Laura having put half of the money in her safe deposit box.

After dawn, Ed enters his house and spills a drop of grease on a cotton ball when he steps on a drape runner. Nadine gets very upset and bends the arms of her rowing machine backward.

Out in the woods Cooper has set up a blackboard near a spread of doughnuts.

Shelly tells Bobby that Leo will kill them both if he finds out about them.

Cooper explains about Tibet and a deduction technique involving mind-body coordination combined with intuition. As Harry reads aloud each name, Dale throws a rock at the bottle. He hits the bottle, but it doesn't break when Harry calls out the name of Dr. Jacoby. He both hits and breaks the bottle at the name of Leo Johnson. Truman explains that One-Eyed Jacks is a casino just across the Canadian border.

The Haywards are eating at the RR Cafe when Audrey enters. Audrey and Donna giggle together. Audrey sways slowly to the music.

In the office Cooper introduces Albert Rosenfield and his team .

After nightfall, Ed enters his house and is greeted by Nadine who explains that the grease Ed spilled on her cotton balls created a totally silent drape runner.

Paul Martell takes a key from Catherine's nightstand and gives it to Josie. Josie opens a safe and finds two ledgers.

Leland Palmer plays an old record of "Pennsylvania 6-5000" and dances with a photograph of Laura. Sarah tries to stop him. He falls and breaks the picture frame.

Cooper is in bed and turns off the light and dreams about a one-armed man, killer bob, a dwarf, and Laura. When he wakes, he calls Harry and tells him he knows who killed Laura Palmer.

Credits

Written by:	Mark Frost & David Lynch
Directed by:	David Lynch
Produced by:	Gregg fienberg
Production designer:	Richard Hoover
Director of Photography:	Frank Byers
Editor:	Jonathan P. Shaw
Music composed & conducted by:	Angelo Badalamenti
Dream Sequence:	
Director of Photography:	Ron Garcia
Production Design:	Patricia Norris

Episode 3

Synopsis

Audrey accosts Cooper on the way to breakfast. She doesn't know if Laura worked at One-Eyed Jacks but says that Laura worked at the perfume counter at her father's department store. He asks her to leave when Lucy and Harry arrive. He tells them about his dream, but says he doesn't know who the killer was.

At the morgue Albert and Dr. Hayward argue about Albert's need to run more tests on Laura's body. Albert calls Truman a chowderheaded yokel and Truman slugs Albert. Cooper orders Albert to release the body immediately.

At the Palmers' Leland's TV viewing is interrupted by the arrival of Madeleine, his niece, who looks like a brunette version of Laura.

At the RR Cafe Hank's lawyer talks to Norma about Hank's parole hearing on the next day.

Truman and Cooper visit Leo Johnson's. Leo denies knowing Laura Palmer and claims to have been on the road when the murder happened. He says he called his wife from Butte, Montana at the time.

Major Briggs cautions Bobby about cigarettes and then tells him not be afraid of the funeral.

At the sheriff's office Truman and Cooper hear Albert's report.

Audrey listens to her parents argue about whether Johnny should go to the funeral. She watches through a peephole as Dr. Jacoby helps Johnny.

At the grave site the preacher describes Laura as headstrong, bold, beautiful, charming, and very impatient. Bobby calls everyone hypocrites. Leland falls on the coffin and rides it up and down.

That evening at the RR Cafe Truman tells Cooper about a drug running operation they want to bust, a run started by Jacques Renault. He tells Cooper about Ed working undercover at the Roadhouse. Ed, Hawk, and Truman tell Cooper they're taking him to the Book House.

At the Book House, James Hurley and Joey Paulson have Bernard Renault bound and gagged. Bernard denies selling drugs.

Jacques approaches the Roadhouse and sees a red rotating beacon flashing on the roof. He calls Leo to get him out of there. As Leo leaves, Shelly comes home and hides a gun in the kitchen.

Truman visits Josie. She says she thinks Catherine and Ben are going to hurt her. Catherine is listening over an intercom. Josie shows the safe to Truman, but only one ledger is there. Catherine

hides the other ledger in her bedroom.

At the cemetery Cooper watches Dr. Jacoby arrive with flowers and says he missed seeing him at the funeral. Jacoby replies that he doesn't care about any of these people except for Laura.

Josie asks Truman if he thinks someone might have killed her husband, Andrew. She thinks Ben and Catherine want the land and wonders if they'll kill her.

Cooper and Hawk are in a booth at the Roadhouse. Leland comes in and starts to dance by himself. Hawk and Cooper help Leland home.

Credits

Written by:	Harley Peyton
Directed by:	Tina Rathborne
Produced by:	Gregg Fienberg
Production designer:	Richard Hoover
Director of Photography:	Frank Byers
Editor:	Toni Morgan
Music composed & conducted by:	Angelo Badalamenti

Episode 4

Synopsis

Tuesday morning at the Palmers' house: Andy does a sketch of "Killer Bob" based on a description from Sarah Palmer. Leland prompts Sarah to tell Truman about her seeing the necklace being removed from under the rock.

At the sheriff's office, Lucy is very cold towards Andy.

Jacoby tells Cooper he won't violate patient confidences when Cooper asks why Laura came to see him. He does say that Laura had secrets and built a fortress around them. Jacoby denies having sex with Laura. He says that on the night Laura was killed he had followed a man Laura had mentioned — the man drove a red corvette to the Old Sawmill Road where he lost him. After he leaves, Truman confirms that Leo Johnson drives a red corvette. He says there's an APB out for both Jacques and Bernard. Cooper learns that the marks on Laura's shoulder are bird bites. Andy brings in the sketch of "killer Bob" and Cooper says it's the man he saw in his dream. Hawk calls Cooper and says the one-armed man is at the Timber Falls Motel on highway 12.

Early afternoon finds Josie at the Timber Falls Motel taking pictures from her car. Catherine and Ben are inside talking about Josie and burning the mill.

Truman, Andy, and Cooper arrive. Andy drops his gun and it fires. They break in. The one-armed man is there in his underwear. Cooper and Truman show him the sketch and he says he's never seen that man. He says his best friend is named Bob, Bob Lydecker, a veterinarian. Bob's in the hospital. Hawk tells Truman about seeing Josie Packard staking out the motel when he got there.

At the high school Audrey tells Donna that Laura was seeing James behind Bobby's back, that Laura liked cocaine, and that she heard Dr. Jacoby tell Johnny that Laura was his patient. Donna agrees to help her if they'll keep everything secret.

At the prison Hank asks Norma to help him at the parole board hearing. Norma tells the board that she'll give him job at the RR Cafe. Hank plays with a "3-3" domino.

Cooper and Truman drive up to the Lydecker clinic; Cooper says that he expects that the bird who bit Laura was a client of the clinic.

At the Johnsons' house Shelly shows Bobby Leo's blood-stained shirt. He takes it and tells her that she hasn't seen it. Shelly shows him her gun.

James enters the RR and phones Donna who asks him to come over. James sees Madeleine and asks her who she is. She tells him she's Madeleine Ferguson, Laura's cousin from Missoula. Norma gets a call telling her that Hank got his parole.

Cooper gets a call that Albert has faxed his reconstruction of the plastic object found in Laura's stomach and the bird marks are from a parrot or myna bird. Hawk brings in the fax. The object is a poker chip from One-Eyed Jacks. Andy finds a file with a myna bird, Waldo, owned by Jacques Renault.

That evening Hawk, Cooper, and Truman go to Jacques' apartment. Bobby is inside and goes out a window and runs. Hawk chases but loses him. They find Leo Johnson's shirt in Jacques' apartment.

Leo and Ben meet. Leo has killed Bernard. Ben gives him an envelope. He tells Leo to keep it simple so the insurance investigators see it as arson. He tells Leo, "in three nights."

Donna and James look under the rock where they had hidden James' half of the heart. The necklace is gone.

Josie gets a call from Truman. He asks if she was at the motel this afternoon, but she evades the question. Josie opens the mail and finds a drawing of a "3-3" domino. Hank calls her.

Credits

Written by:	Robert Engels
Directed by:	Tim Hunter

Produced by: Gregg fienberg
Production designer: Richard Hoover
Director of Photography: Frank Byers
Editor: Paul Trejo
Music composed & conducted by: Angelo Badalamenti

Episode 5

Synopsis

Cooper is awakened by singing Icelanders on his floor of the Great Northern Hotel. At breakfast Audrey tries to talk with Cooper but he brushes her off.

Jerry brings greetings to Ben from the Icelanders. Leland asks if he can help with the investment group. Ben tells him to go home.

Cooper, Truman, Andy, and Dr. Hayward go through Jacques' apartment. Truman says that both Jacques and Bernard are missing. Cooper says that it was Jacques' blood on Leo's shirt. Cooper finds a copy of "flesh world" and a letter with a local PO box. Cooper calls Truman's attention to a picture of Leo Johnson's truck in the magazine.

Shelly and Bobby have breakfast at Leo's house. Bobby hides when Andy stops by and asks for Leo. Shelly tells him a story Bobby gave her, that she heard Leo arguing with Jacques about Laura on the night Laura was killed. She tells Andy that Leo and Jacques drove off together. After Andy leaves, Leo phones and asks if anyone's looking for him. Shelly says everything's fine.

Audrey talks to Emory Battis, manager of Horne's department store. She coerces him into giving her a job in the perfume department.

Donna and James meet at a gazebo near the lake. He says he doesn't want any secrets to come between him and Donna.

Hawk brings the contents of the PO box to Cooper in Jacques' apartment. Hawk says the box is registered to Jacques Renault. Cooper notes that the replies are for two ad numbers: one ad for Ronette and another for Laura.

Madeleine enters the RR and meets James and Donna. Donna tells her about their concern that Laura's killer won't be caught. Donna asks Madeleine to help them by searching for hiding places Laura may have used. Hank was in the next booth and probably overheard them.

Major Briggs, Betty, and Bobby consult Dr. Jacoby. Jacoby then talks to Bobby alone about Laura.

Hawk, Dr. Hayward, Truman, and Cooper (wearing an FBI jacket) find a cabin in the woods. It's the Log Lady's cabin. The Log Lady says the log saw two men and two girls with flashlights pass through the woods and over the ridge; they were laughing. Later it was quiet and a third man passed by. She heard screams from far away — one voice, a girl's, further up over the ridge.

As they continue through the woods, Cooper says that the two girls were Laura and Ronette. Hayward says the two men were Jacques and maybe Leo, but wonders who the third man was. They find the cabin. They find Waldo in his cage, a camera with film in it, and a cuckoo clock that spills a notched chip from One-Eyed Jacks.

The party for the Icelanders is underway at night at the Great Northern. Josie is in another room in the dark. Ben and Catherine rendezvous in an office with Audrey watching through a peephole. Catherine wants to burn the mill immediately. Ben says he'll give Josie another day to change her mind about selling; he says if that doesn't work, he has hired a professional. Back at the party, Jerry tries a hard sell that is interrupted by music ("In the Mood") to which Leland starts to cry and dance. Ben sends Catherine to dance with Leland and tells Jerry to get Leland out of his life. Everyone dances. Audrey watches and cries.

At the Palmers' Maddy sneaks downstairs and phones Donna and tells her she found a tape in one of Laura's old hiding places.

At the Great Northern Ben goes into the room where Josie's sitting. Josie shows him a ledger and says it was hidden exactly where he said it was. Ben says they can proceed, "tomorrow night."

Shelly is at home in a bathrobe with her gun. Leo drives up to the house and gets out two gas cans and carries them to his pickup truck. Hank appears and hits him. Hank tells Leo to do as he's told or next time he'll watch Hank "take his little chick apart before I kill you." Leo enters the house and demands a beer. He knocks Shelly down. Shelly draws her gun and tells him to keep away. She shoots and he screams.

Cooper returns to his room in the Great Northern. When he notices that his door has been opened he draws his gun and enters. He finds Audrey in his bed. "Don't make me leave," she says.

Credits

Written by: Mark Frost
Directed by: Lesli Linka Glatter
Produced by: Gregg fienberg
Production designer: Richard Hoover
Director of Photography: Frank Byers

Editor: Jonathan P. Shaw
Music composed & conducted by: Angelo Badalamenti

Episode 6

Synopsis

Cooper tells Audrey that it would be wrong for him to sleep with her.

On Thursday morning, Lucy is still cold to Andy. Cooper enters the Sheriff's office and joins Truman, Dr. Hayward, and Waldo in the conference room. Hawk brings in a forensics report that confirms that Jacques Renault had three guests in his cabin: Laura, Ronette, and Leo. The only exposed negative found in Jacques' camera is a photo of Waldo perched on what Cooper identifies as Laura's shoulder. Cooper leaves his voice-actuated tape recorder under Waldo's cage. Cooper suggests that the Book House boys visit Jacks.

Leo watches Bobby rendezvous with Shelly. Shelly tells Bobby that she shot Leo and is afraid he'll kill her. Leo has a police radio in his pickup and hears Lucy talking about Waldo being a witness.

Maddy plays the audio tape for Donna and James. Maddy finds an empty case dated the day Laura died. James suggests that Jacoby must still have it and that they can find it after Jacoby gets a phone call from Laura.

Laura insults a customer at the perfume counter overhears Mr. Battis recruit another girl for One-Eyed Jacks.

At the RR Hank tricks Shelly into revealing Ed as Norma's friend.

At the perfume counter Audrey tricks Jenny into giving her Blackie's phone number.

Nadine is upset because the patent attorney rejected her drape runners.

At Josie's Truman asks her about the motel. Josie says she followed Ben and Catherine there and took pictures, which she shows to Truman. She says she heard Catherine talking on the phone about a fire at the mill.

In the evening Cooper Truman and Ed plan to visit One-Eyed Jacks.

An insurance agent visits Catherine to get her signature on a policy on her life. The policy has a face value of one million dollars with Josie Packard as beneficiary. Catherine says she'll sign it after her attorney looks at it. After the agent leaves, Catherine checks for the hidden ledger and finds it missing. Hawk wires Cooper and Ed dons a wig. Leo Johnson shoots Waldo. When Cooper plays back the tape, they hear Waldo say Laura's name, then "Don't go there," "Hurting me," "Stop it," and "Leo, no!" Cooper and Ed enter One-Eyed Jacks. Blackie greets the two "oral surgeons" and shows them to the casino.

Leland watches Maddy leave the house. When Maddy and Donna drive up to meet James, Maddy is wearing a blond wig.

Ben and Jerry decide to take the Icelanders to One-Eyed Jacks for a signing party. Ben calls Josie and says it's set for this night. Hank is with Josie.

Audrey enters Blackie's office. Blackie sees through Audrey's obviously phony name, but when Audrey ties a cherry stem into a knot inside her mouth, Blackie welcomes her to One-Eyed Jacks.

Ed has lost his stake and joins Cooper at the blackjack table. Cooper is winning and they change dealers. The new dealer is Jacques.

Jacoby gets a call from Maddy who pretends to be Laura. She tells him to meet her in ten minutes.

Bobby watches Donna and James leave Maddy, dressed in the Laura wig, and follows the couple. Another person, a heavy breather, watches them all from a distance.

When Jacoby leaves, James and Donna sneak into his office. While they're inside, Bobby puts a plastic bag into the gas tank of James' motorcycle.

Maddy, still dressed as Laura, waits near the gazebo. The heavy breather watches her.

Credits

Written by: Harley Peyton
Directed by: Caleb Deschanel
Produced by: Gregg Fienberg
Production designer: Richard Hoover
Director of Photography: Frank Byers
Editor: Toni Morgan
Music composed & conducted by: Angelo Badalamenti

Episode 7

Synopsis

James and Donna search Jacoby's office. James finds a box of labelled and dated cocktail parasols. Donna finds the coconut containing an audio cassette and the half-heart necklace. Jacoby sneaks towards the gazebo and sees "Laura" there, where the video had been made, instead of at Sparkwood and 21. As Jacoby approaches her, someone wearing a ski mask, leather gloves, and a lumber jacket attacks Jacoby.

At One-Eyed Jacks Cooper beats Jacques at blackjack, turns down a hospitality girl, and gives the chipped poker chip to Jacques as a tip. Blackie is watching the gambling via closed-circuit TV when Audrey enters in a sexy gown. Blackie tells Audrey that the owner likes to spend time with the new girls. She spreads a deck of cards and Audrey picks the queen of diamonds.

Cooper claims to be Leo's bank and says he has a job for Jacques. He tells Jacques to meet him at the water processing plant at Black Lake. When Copper asks Jacques how the chip got broken, Jacques tells him that Laura was tied up and that she loved that. Leo let Waldo out and the bird started giving Laura little love pecks. Laura started to scream, so Leo put the chip in her mouth and told her to bite the bullet.

Shelly starts to wash her hair and Leo grabs her.

Truman and Andy have the water processing plant staked out. Truman arrests Jacques for the attempted murder of Ronette Pulaski and for the murder of Laura Palmer. Jacques grabs a trooper's gun. Andy shoots Jacques in the shoulder.

At the Haywards' Donna, Maddy, and James listen to the tape. Dr. Hayward leaves for an emergency at the hospital.

Leo carries gas cans into the mill, where Shelly is tied up and gagged. He starts a timer and tells Shelly she has one hour to think about what she has done to him. By then, he says, Bobby Briggs will be dead.

Nadine puts a note on a silver tray, then mixes two bottles of pills together. "Goodbye," she says.

Josie pays \$90 thousand to Hank. She resists Hank's attempts to get more.

Catherine goes through the files looking for the ledger.

At the sheriff's office Lucy tells Andy that she's pregnant. He leaves very quietly. Bobby pretends to be Leo and calls and says to check out James Hurley for drugs.

Jacques admits taking Laura and Ronette to his cabin. He says Leo hit him with a whiskey bottle; when he woke up Leo and the two girls were gone. Jacques denies knowing anything about the railroad car. Dr. Hayward tells them Jacoby claims to have gotten a call from Laura and that he was jumped and had a heart attack while going to see her.

Hank tells Catherine the ledger is at the mill. Catherine gets a gun and leaves.

Ed finds Nadine unconscious on the floor from an apparent overdose.

Lucy tells Truman about the "Leo Johnson" phone call. She says she heard a clock striking that sounded like the clock at Easter Park. Cooper sets up a perimeter around Easter Park. James comes in and Cooper talks to him while Truman checks out the message from Leo. Leland is there and asks if they really caught the killer. Truman tells him they have a man in custody but can't reveal any details yet. He tells Leland to go home.

James gives the audio tape to Cooper and tells him to look for someone with a red Corvette. Cooper tells James about Jacoby's heart attack and his seeing Laura tonight. Truman enters with the sack of cocaine from James' gas tank.

At One-eyed Jacks Ben give the contract to Einar, who signs it. Hank calls Ben and tells him its time to get rid of Leo. Ben approves.

Bobby enters the Johnson house. Leo attacks him with an axe but before he hits him, Hank shoots Leo through the window. Bobby leaves Leo to die.

Catherine enters the mill. The timer goes off and ignites the gasoline. Catherine frees Shelly.

Leland smothers Jacques with a pillow.

Pete and the men are outside the mill. He sees Catherine's car and enters the burning building.

Ben signs the contract and tells Einar to play on the house tonight. He tells Blackie he wants to see the new girl.

Audrey sits in the bedroom. A seamstress finishes putting a queen of diamonds on Audrey's apron. Audrey looks up to see Ben enter the room.

At 4:37 am, Cooper dictates to Diane as he moves toward his room at the Great Northern. As he enters his room he finds an envelope from Audrey. A phone call annoys him and there's a knock at the door. As he heads for the door the voice on the phone says that Leo's been shot. Cooper opens the door and a man wearing gloves shoots him three times in the chest.

Credits

Written by:	Mark Frost
Directed by:	Mark Frost
Produced by:	Gregg fienberg
Production designer:	Richard Hoover
Director of Photography:	Frank Byers
Editor:	Paul Trejo
Music composed & conducted by:	Angelo Badalamenti

Episode 8: The Second Pilot

Synopsis

Cooper is on his back, with bullet wounds visible on his shirt front. Andy can be heard over the phone. A room service waiter enters with the warm milk. The waiter puts the milk on the table and hangs up the phone and flashes a thumbs-up sign before leaving.

A bright light shines on Cooper as a giant appears in the room. The giant says, "I will tell you three things... There's a man in a smiling bag... The owl's are not what they seem... Without chemicals he points." He takes Cooper's ring and says he'll return it when Cooper finds these things to be true. Before he disappears he says, "One last thing. Leo locked inside Hungry Horse. There's a clue at Leo's house..."

At one-eyed Jack's Ben enters Audrey's room to see the new girl. Audrey hides behind the bed curtains and fights his attempts to open them.

Jerry visits Blackie's office and asks for Ben. Ben's attempt to uncover Audrey is interrupted by Jerry who says there's a snag. Ben leaves.

Cooper tells Diane about his being shot. Cooper realizes his ring is gone. Hawk, Truman, and Andy enter.

At the hospital Dr. Hayward, Truman, and Lucy are at Cooper's side. Dr. Hayward shows him the bullet with a tick stuck on it. Lucy brings him up-to-date. Cooper insists on getting up.

In her hospital bedroom Shelly watches a TV reporter describes the mill fire as mysterious. She cries. Cooper, now dressed, sees Jacques Renault wheeled through the corridor in a body bag and asks if the bag is smiling.

Ronette Pulaski dreams and mutters "Laura."

At the Palmer house Maddy tells Sarah she dreamed about the rug. Suddenly white-haired Leland sings an approximation to "Mairsie Doats." When he and Sarah leave, Maddy sees a red stain spread across the rug. She screams.

At the hotel Ben and Jerry discuss the night's events. Leland enters, still singing an approximation to "Mairsie Doats." Ben and Jerry dance. Leland says he's back and ready.

In Leo's house Cooper reconstructs the shooting and says Leo was shot while attempting to hit someone with an axe. Outside Andy sees Albert's team arrive and calls to Harry. He steps on a loose board that hits him in the face. He dances around and staggers, laughing. Truman looks under the board and finds a boot and a lot of cocaine.

At the RR Maddy sits in a booth. Donna, wearing her hair down and looking very intense, joins Maddy. Maddy gives her Laura's sunglasses then shows Donna her own plain glasses before she breaks them. Donna says James spent the night in jail but not because of what they did. She tells Maddy to keep quiet about last night. Maddy tells Donna about Leland's hair turning white. Norma comes over and gives a note to Donna that came to the RR addressed to her. The note says, "Look into the meals on wheels." In a back booth the log lady sits chewing gum. She spits it out and drinks from her cup.

At the sheriff's office, Albert tells Cooper that he was sent by Gordon Cole. He tells Cooper that he was shot by a right-handed person 5'-6" to 5'-10" tall at a distance of less than 3 feet. Andy enters and tells them he called Hungry Horse, Montana and learned Leo was in Jail there on February 9, 1988, the night Teresa Banks was murdered.

Mike Gerrard, the one-armed man, enters the building and tells Lucy he's there to sell shoes to Truman.

Truman talks to James Hurley about the tape he took from Jacoby's house. James says that Laura talked on the tape about a mystery man and that he thinks the man was not Leo Johnson or Jacques Renault. He describes a scary poem about fire that Laura recited before she asked him, "would you like to play with fire, little boy? Would you like to play with Bob." Cooper asks James for the other half Laura's heart necklace. James gives it to him and explains that he found it in a coconut in Jacoby's office.

Donna visits James' cell. James tells her he didn't tell about her and Maddy. She kisses him and he resists.

Cooper tasks Lucy and Andy with searching through every edition of "flesh world" published in the last 3 years for an ad with Teresa Bank's photo.

At the hospital Dr. Hayward asks if Jacoby is on something and the nurse explains that he did take some of his food. On Cooper's prodding, Jacoby explains that he dug up the necklace after following Donna and James. He saw them bury the necklace and dug it up later as a keepsake. He says Laura was living a double life and had decided to end it by letting herself be killed. He didn't see anything when Jacques was killed but did hear a fire alarm and smelled something like scorched engine oil.

Bobby visits Shelly. He tastes her food and moves it away in disgust. After kissing her he tells her there are cops in Leo's room. Shelly tells him about Leo trying to burn her in the mill. Bobby plays doctor. Before he leaves they declare their love for each other.

Cooper, Truman, and Albert see Bobby leave. They encounter Ed outside Nadine's room. Ed explains how he came to marry Nadine after he thought Norma had ditched him for Hank. He describes accidentally shooting out Nadine's eye when they hunted pheasant on their honeymoon. Albert can barely restrain his laughter. Albert discards his coffee after tasting it.

Cooper sees a smiling bag, a body bag drying over a sink.

An angry doctor tells a nurse to speak to the kitchen about the food.

Pete, in a hospital bed, smells his gurgling dinner and reacts violently. He pushes the food away.

As Norma leaves Shelly's room she says she'll return with soup because the "food in these places will kill you faster than most diseases." Shelly asks for pie and Norma promises to bring a chocolate peanut butter pie. As she leaves Norma looks in through the door of Nadine's room and sees Ed holding the unconscious Nadine's hand.

Bobby enters the RR cafe and sits at the counter. His father calls him over to join him in a booth. Bobby asks what his father does, and Major Briggs says it's classified. Then the Major tells him about a vision he had about visiting a palazzo in which he'd been born and raised and seeing his son there, happy and carefree and clearly living a life of deep harmony and joy. Bobby is genuinely touched by the story. Norma enters and won't talk to Hank. Hank shrugs towards Bobby. Bobby recalls seeing Hank shoot Leo.

At the sheriff's office Cooper and Albert recapitulate the events to Lucy, Hawk, Andy, and Truman. Cooper believes Laura had two appointments on the night of her death; she planned to see James Hurley to tell him she didn't want to see him anymore and she got a call from Leo before she left the house. After leaving James and Sparkwood and 21 she met Leo, Jacques, and Ronette in the woods. They went to Jacques' cabin at 1:00 AM for drugs and sex. Laura was tied up and had sex with Leo and Jacques. Waldo attacked Laura. Jacques and Leo fought and Jacques went outside and passed out. They think Leo hiked to his Corvette and left the girls alone. A third man, of which Hawk found evidence outside the window of Jacques' cabin, took both girls to the railroad car, tied both up, struck Ronette and knocked her out, and was intent on killing Laura that he didn't notice or care about Ronette's escape. He put the "R" under Laura's fingernail just as he'd put a "T" under Teresa Bank's fingernail. He left a note in his own blood, a rare type AB negative that does not match Leo's Jacques', Laura's, or Ronette's. Albert and Andy have words when Andy starts crying.

At the Mill, Truman has brought Pete home. Pete has mail, a note from Josie about her being in Seattle on business. Pete tells Truman that Josie goes to Seattle every three months but that he thinks the business is shopping. Truman tells Pete that they haven't found Catherine and to be prepared for the worst. The phone rings. An Asian man asks for Josie.

At the Great Northern the Asian man hangs up and then places a collect call to Hong Kong. Ben and Jerry talk with Hank Jennings. Hank says that Josie left last night to distance herself from the fire. Hank describes shooting Leo. Jerry questions Leo's chopping wood inside the house. Hank thinks Catherine burned in the fire. Ben and Jerry are pleased that the arson will get blamed on Leo and Catherine.

Blackie threatens Audrey because she turned down the owner. Blackie wants no more complaints about Audrey.

It's a rainy night. Donna calls Norma about meals on wheels and says she'll take over Laura's route. She asks to use the RR station wagon.

Leland, Sarah, and Maddy visit the Haywards for dinner. Gersten, their youngest daughter plays the piano while Harriet recites a poem about Laura. Donna tells Maddy she'll start Meals on Wheels tomorrow. Leland wants to sing and asks Gersten to play "Get Happy." Leland's singing gets frantic and then he collapses. Dr. Hayward says it's nothing serious.

At 11:55 PM, 19 hours since the shooting, Cooper, in bed, dictates to Diane about sleep deprivation and his thinking he saw a giant last night. He turns out the light.

At One-eyed Jacks Audrey lies in bed and "pray" to her "special agent." Audrey says she's in over her head and needs guidance. The giant appears in Cooper's room and tells Cooper not to search for all the answers at once. He says, "One person saw the third man. Three have seen him, yes, but not his body. One only, known to you, ready now to talk. One more thing... you forgot something." The bright light goes out as the giant vanishes.

In the hospital, Ronette dreams, struggles and fights. At the railroad car Bob howls next to the body. He runs through a door yelling. Laura screams. Her teeth are discolored. Bob hacks at something. Laura is dead. Bob is crying and howling over the body.

Credits

Written by: Mark Frost & David Lynch

Directed by: David Lynch

Dedicated to the memory of
Kevin Young Jr.

Produced by: Harley Peyton

Production designer: Richard Hoover

Director of Photography: Frank Byers

Editor: Duwayne Dunham

Music composed & conducted by: Angelo Badalamenti

Episode 9

Synopsis

During breakfast Cooper explains Buddhist Tibetan traditions and history to an uninterested Albert. Albert tells him the results of Jacques Renault's autopsy. Albert says that Jacques was snuffed with a pillow. The killer wore gloves and the tape used to bind his wrists was stolen from a hospital supply cabinet. Albert says the mill fire was arson, Leo the prime suspect. Albert reports that Windom Earle, Cooper's former partner, who retired to the local funny farm, has vanished into thin air. The Asian man is reading the paper and watching Cooper intently.

Donna carries a tray of food to bedridden Mrs. Tremond. There's a little boy wearing a jacket and bow tie seated near the door. Creamed corn disappears from the food tray and appears in the boy's hands. Mrs. Tremond says "my grandson is studying magic." Mrs. Tremond denies knowing Laura well. She suggests that she ask Mr. Smith, next door. "He was Laura's friend. Mr. Smith never leaves the house." The boy adds (in french), "I have an underground man." Donna goes next door, knocks, then leaves a note.

In Ronette's room, Harry and Cooper read the instructions before adjusting the stools, then sit next to Ronette's bed. Ronette denies that Leo was the man that hurt her. When he shows her the sketch of Bob, Ronette reacts violently.

Jerry and Ben debate the merits of burning the real or the faked ledger and decide to toast marshmallows instead.

At the RR Andy is having trouble taping the sketch of Bob captioned "Have you seen this man?" to the front door. The Log lady enters and sits at the counter next to Major Briggs. Norma asks the Log Lady to spit her gum in an ashtray rather than on the counter. The Log Lady tells the Major that her log has something to tell him: "Deliver the message." The Major says he understands.

At the sheriff's office Andy tells Lucy that when he had applied as a donor to the Tacomas Sperm Bank and they told him he was sterile and could never have babies so now he wants to know why Lucy is having one and how.

In the sheriff's office Truman has Hank sign-in and tells him to keep his nose clean for another week. After Hank leaves Truman tells Cooper he and Hank grew up together and that Hank used to be a Book House boy — one of the best. Ben Horne phones and reports that Audrey has been missing for two days.

Jerry brings the unsigned insurance policy to Ben and explains that Catherine wouldn't sign it because of concerns about the beneficiary being Josie. They decide to call the Icelanders. Leland enters. Einar tells Ben that Leland had called to tell him about the fire. Ben and Jerry calm Einar down. Ben suggests that Leland confine his activities to preparing his tax return. Leland sees a copy of the sketch of Bob and says that he knows the man as the man who lived next door to his grandfather's summer house at Pearl Lakes when he was a little boy. He leaves to tell the sheriff. Leland asks Jerry to please, kill Leland.

At the hospital Dr. Hayward shows Leo to Shelly and tells her there's possible brain damage. Shelly asks if he's a vegetable and he does not deny it. Shelly cries.

Lucy receives a call for the sheriff from someone who won't give his name. She tells the caller she cannot connect him unless he tells her his name and then hangs up.

At One-Eyed Jack's Audrey intercepts a girl carrying ice to a man lying inverted on a chaise-longue with ankles and wrists bound while another girl pushes a vacuum cleaner. Audrey signals the girl to leave and then unplugs the vacuum and wraps the cord around the neck of the man, Emory Battis. She threatens to reveal all about Emory and Laura and Ronette to her father. Emory admits working for the owner of One-Eyed Jacks, her father, and recruiting Laura and Ronette. He says Laura came here one weekend, but was using drugs and they threw her out. He says her father saw Laura there, that Mr. Horne makes it his business to entertain all the girls. He says Laura knew Ben Horne owned One-Eyed Jacks, that Laura always got her way, just like Audrey.

Evening — Bobby and Shelly are parked in his dad's car. Bobby tells Shelly that Leo gets his disability as long as he is out of prison. He gets over \$5 thousand a month, but only if he's home. They talk about being together.

At night — Cooper in his pajamas tells Diane about being troubled because of Windom Earle's disappearance and also because Audrey's absence touches him. Major Briggs visits and tells him that he has a message for him. He explains that his work includes maintenance of deep space monitors aimed at distant galaxies. They routinely receive communications that are gibberish and noise, "space garbage." Among these was one clear message that came in late Thursday night or early Friday -- about the time Cooper was shot, Cooper notes. The message was: The owls are not what they seem. When Cooper asks how he knew it was for him, the Major shows him another message that came in later: Cooper, repeated twice.

At the Haywards' James Maddy and Donna are recording a song, "Just you and I." Donna notices James and Maddy looking at each other and runs out of the room, upset. A phone call comes for

Donna from Harold Smith. Maddy has a vision of Bob coming at her over the couch. She screams. James and Donna go to her. There's nothing there.

There are several flashbacks: The giant telling Cooper, "the owls are not what they seem," Ronette dreaming of Bob, the image of an owl superimposed over Sarah's vision of Bob, Sarah going downstairs, Bob smiling.

Cooper answers the phone. Audrey asks him, "why aren't you here?" She tells him he looked handsome in his tuxedo. She says she's in trouble. Blackie and Emory hang up her phone. Blackie tells Audrey, "Miss Horne, you don't know what trouble is, not by a long shot."

Credits

Written by:	Harley Peyton
Directed by:	David Lynch
Produced by:	Harley Peyton
Production designer:	Richard Hoover
Director of Photography:	Frank Byers
Editor:	Jonathan P. Shaw
Music composed & conducted by:	Angelo Badalamenti

Episode 10

Synopsis

At 7:30 am Cooper, Truman, and Albert investigate an attack on Ronette. Albert notes that her IV has been dyed. Cooper finds a letter "B" under Ronette's fingernail. Cooper tells Albert and Truman about the giant's visits.

Donna visits Harold Smith's flower-filled house. Harold tells Donna that he knew Laura ever since she started Meals on Wheels. He doesn't go outside -- he "can't." Harold used to be a horticulturalist; he raises orchids and wants Donna to place one on Laura's grave. He gives her a Lady Slipper orchid as his last gift to Laura.

At the sheriff's office Cooper has written "R-B-T" above the picture of Bob and says the letters are related to the long-haired man who was seen by Mrs. Palmer, Maddy, himself, and Ronette. Albert reports that the cocaine in James Hurley's gas tank was a match to what was found in Jacques' car and in Leo's house: James was framed by Leo. He says the Circle Brand boot found at Leo's is rare and the "B" was cut from a copy of "flesh world". Albert also says that Cooper was shot with a Walther PBK. Truman takes exception to Albert's humor and threatens him. Albert says he rejects violence. Albert says, "I love you, Sheriff Truman." After Albert leaves Cooper says, "Albert's path is a strange and difficult one."

Cooper tells James Hurley he won't be charged and tells him to go home. Lucy is looking for words containing B-T-R. A man enters and Lucy tells Hawk he's her lunch date. The man introduces himself as Dick Tremayne, Horne's Department Store, Designer Men's Wear. Lucy suggests they leave for lunch. Dick says, "we'll go dutch."

Truman, Hawk, and Cooper discuss the giant. In the corridor they meet Leland who tells them he knows the long haired man as having lived in a white house next to a vacant lot next door to his grandfather's summer house at Pearl lakes. He thinks the names was Robertson. Cooper concludes that R-T-B are trying to spell Robert. He sends Hawk to investigate the summer house. Leland says the man used to flick matches at him. he demonstrates and says, "You want to play with fire, little boy?" Cooper exclaims, "That's the man."

At lunchtime at the RR, Dick and Lucy are seated at the counter where Dick explains his filing system to Lucy. Lucy complains that they went out to dinner every Thursday for 3 months and that instead of taking her to dinner at the Space Needle in Seattle he took her to Valley Night at the Pancake Plantation and ended up on a display bed in Horne's Home Furnishings. When Dick offers to buy her a dress with his employee discount, she says, "how about a maternity dress" and tells him she's pregnant.

James and Maddy are side-by-side in a booth. Donna enters and sees them "holding hands." She tells them about meeting a young man in Meals on Wheels and describes him as bright, charming, intelligent -- "completely unlike anybody I know." When James asks what she means, Donna says "why don't you sit here and hold hands and try to figure it out." She leaves.

At One-Eyed Jacks Audrey is tied to a chair while Emory takes a videotape of her and Blackie injects a drug into Audrey's arm. Blackie says that for what Ben Horne will have to pay to get his "fucked-up little daughter" back, she'll buy him out. She says, "look at her ride the white tiger. In a few days she won't want to come down, just like her daddy did to me."

Mike Gerrard shows shoes to Truman and sees the drawing of Bob. He acts sick and asks for a bathroom.

Truman thanks Shelly for coming in but she refuses to talk about Leo. When she leaves Cooper tells Truman he suspects Shelly's thinking of the insurance money and wonders who is pulling the strings.

In the men's room, the one-armed man is in a booth giving himself a shot. He drops the syringe and

convulses briefly. He leaves saying, “Bob — I know you’re near. I’m after you now.”

Late afternoon at the Great Northern: Cooper approaches Ben and asks about Audrey. He tells him about her phone call. Ben warns Cooper off Audrey and Cooper says his intentions are the best. The Asian man has been watching Cooper and follows him as he leaves.

Audrey is in bed. Jean Renault wakes her and gives her some sugar and an injection. Blackie shows Emory a videotape of Cooper at the blackjack table. Emory says he’s FBI. Jean says he wants him. Jean is accompanied by Nancy, Blackie’s sister. Jean tells Emory that he will be the go-between, for a 30% cut. Blackie demands that Nancy leave, but Jean won’t allow it. He says they can’t allow Audrey to live.

Truman tells Cooper that Pete called to say that Josie called and will return tomorrow afternoon. Truman wants to see her alone first, before he brings her in.

Hawk describes the white house near the Palmer summer house as being boarded up with no name on the mailbox. He’s initiated a search of county and power company records. Truman asks Hawk if he saw the one-armed man. Cooper reminds Truman of his dream and they go to look in the bathroom. Cooper finds the syringe and says, “without chemicals he points...we’ve got to find the one-armed man.”

Nadine’s wrists are chained to the bed rails. Dr. Hayward suggests Ed sing to her. Ed asks him to leave and sings. Nadine sits up, breaks the chains, and starts clapping and chanting. She asks if Ed came to pick her up for cheerleader tryouts.

Cooper and Truman enter Jacoby’s room. There’s a Hawaiian woman there. Jacoby introduces her as his wife, lolani. Jacoby sets up an auto-hypnotic spell. Cooper asks him about the night Jacques was killed. Jacoby remembers smelling engine oil at the park. He remembers dreaming and being awakened by the sound of tape tearing. He describes the pillow over Jacques face and says he knows the man holding the pillow.

At night an owl watches Donna approach Laura’s grave. She puts the orchid on the grave and talks to Laura about Harold and James and her suspicions about Maddy and James.

At the Palmers’ house James tells Maddy that he hates his mother. Maddy and James embrace and kiss. Donna enters, sees them, and runs off.

Maddy tells Leland that she’s not Laura and she’s nothing like Laura. Leland says she just wants things to be like they were before and things just won’t cooperate. Truman and Cooper enter. Truman arrests Leland for the murder of Jacques Renault.

Donna visits Harold Smith and talks about James and being confused. He comforts her and goes to get her something to drink. Donna wanders around and sees a small red book, “this is the diary of Laura Palmer.”

Credits

Written by:	Robert Engels
Directed by:	Lesli Linka Glatter
Produced by:	Harley Peyton
Production designer:	Richard Hoover
Director of Photography:	Frank Byers
Editor:	Paul Trejo
Music composed & conducted by:	Angelo Badalamenti

Episode 11

Synopsis

At the sheriff’s office, Truman questions Leland with Cooper and Dr. Hayward present. Leland waives his right to an attorney and admits killing Jacques Renault. As they leave Cooper tells Dr. Hayward that Leland will plead temporary insanity. Andy asks Dr. Hayward if his sperm test could be taken again and Dr. gives him a specimen bottle and tells him to bring a specimen to him immediately. Andy carries a copy of “flesh world” to the men’s room but collides with Lucy on the way. Truman tells Cooper that Judge Clinton Sternwood will arrive in the afternoon — he’s a circuit judge in a Winnebago — the last of the frontiersmen. The state prosecutor, Daryl Lodwick, will decide if Leland gets bail. Truman reports that Hawk called: there’s never been a Robertson living next to the Palmers and the last resident moved away but they have their current address. Andy collides with another officer and has to fish his specimen bottle out from under the couch. Cooper notices that Andy has circle brand boots. Andy bought them from Philip Gerard yesterday. Cooper says that have to find Gerard, the One-Armed Man.

9:30 am — Desk clerk at Great Northern tells Ben that her sister in Seattle tipped her that M.T. Wentz, the travel writer, is coming to Twin Peaks — he travels incognito. Ben finds Jean Renault in his office — Jean had sold him insurance for One-Eyed Jacks. Jean shows the tape of Audrey and tells him it will cost him a lot to get her back. He shows him the tape of Cooper and tell shim he wants the FBI man to bring him the ransom. As he leaves Jean tells Ben to expect a call tomorrow at noon. Bens picks up the phone and asks for Agent Cooper to be found for him.

At the RR Donna picks up a tray from Hank. She tells him she has a lunch date with a Meals-on-wheels client. Norma tells Hank about a call from Louie at the Northern about M.T. Wentz coming to Twin Peaks. Hank takes cash from the register and tells her he's going to buy candles and tablecloths. Donna and Harold are drinking wine. Harold shows Donna the diary and reads a passage from it about Donna. Donna asks if Harold is going to give the diary to the Sheriff. Harold says no, he's read it and it has no solutions.

Ben shows the tape of Audrey to Cooper and says they want \$125 thousand in cash for Audrey and he asks Cooper to take it there.

Josie arrives home with a lot of packages. Pete greets her and tells her Catherine was killed in the fire. Emory brings Audrey to see Jean in Blackie's office. Jeans asks Audrey if she's been mistreated. Audrey says Emory hit her. Jean assures her it will never happen again. He tells her he spoke to her father. Then he shoots Emory.

Afternoon — Andy approaches Lucy and says they need to talk. She makes a crack about him preferring the company of his magazines. Cooper enters and asks Lucy to get what's bothering her out in the open. Lucy explains that she dated Andy for a year and half and decided she needed some "me time" and met Dick Tremayne, who acts asinine. When Cooper asks if she wants to get back with Andy she says she doesn't know. Cooper tells Truman about having a dangerous situation and asks Truman to get him one of the Book House boys. Truman says he'll set it up at 9:30 at the Road House. Night - half moon.

A man enters the RR and Norma tells Hank it must be him. After the man asks for the rest room, Hank takes something out of the man's jacket pocket. Maddy and Donna are in a booth. Donna tells Maddy she needs her help to get Laura's second diary from Harold. Hank looks at the man's ID. It says: Daryl Lodwick, DA, born 4-18-50, 6'2", 325 lbs, red hair, blue eyes.

Thunder and lightning. Truman visits Josie who wears a revealing black gown with a very high slit up one side. Truman asks if she was really in Seattle and Josie says she went there because she was afraid of Ben and Catherine. Truman mentions Catherine being dead and insurance money. Josie acts upset. They embrace on the couch. She asks him to tear it. He rips the gown and takes her on the couch while someone watches through the window.

At the sheriff's Lucy is drinking coffee when Judge Sternwood enters. She greets him and they hug. Truman enters and Sternwood says he has the look of a man with filly trouble. Cooper enters and Truman introduces him. They go into Truman's office. Dick Tremayne enters and offers to pay to take care of her problem. Lucy tells him to leave and never speak to her again. Andy takes Leland into the office. The Judge offers his condolences and tells Leland they'll meet in Valhalla and have a drink. Since the DA hasn't come they postpone action on bail till tomorrow. After Andy takes Leland back, Sid, a young woman enters and Cooper greets her. The judge introduces her to Cooper. They leave for the Great Northern. Truman explains to Cooper that Sid isn't the judge's wife, but his law clerk.

Ben greets swimsuited Lumber Queen contestants in the lobby then watches a long-haired oriental man register. Louie calls him Mr. Tojamura, who plans to pay cash. He says he came from Seattle. She gives him a card for the RR and recommends it. After he leaves she calls Norma.

Josie introduces the Asian Man to Pete as her cousin Jonathan. After Pete goes for coffee Jonathan asks how she lasted 6 years. Josie says she had a job to do and Jonathan says it almost over: just sell the mill and the Packard lands. Josie says she needs Pete's signature and it won't take more than two days. Jonathan says they're expected in Hong Kong; Mr. Eckardt wants to see her. He asks if there are any complications and Josie says she's having a problem with Hank.

At the Road House Cooper is at the bar when Truman sits down next to him and says it's 9:30. Truman is his man. Cooper buys him a beer.

At the RR, Hank answers a knock at the door. No one is there. The lights go out. Hank gets a flashlight and finds Jonathan inside. Jonathan beats him up, calls him "blood brother" and tells him, "next time I'll take your head off." Then he smashes the flashlight.

Credits

Written by:	Jerry Stahl, Mark Frost, Harley Peyton & Robert Engels
Directed by:	Todd Holland
Produced by:	Harley Peyton
Production designer:	Richard Hoover
Director of Photography:	Frank Byers
Editor:	Toni Morgan
Music composed & conducted by:	Angelo Badalamenti

Episode 12

Synopsis

6:42 AM -In Cooper's room at the Great Northern, Cooper dictates to Diane about dreaming of gumdrops and eating an earplug. While doing a head stand he finds a note from Audrey under his bed. It says she's gone to Jacks.

At the sheriff's office Hawk tells Truman that 2 retired female schoolteachers live in the house next to the Palmers and do not remember a gray-haired man. Lucy says she's going to Tacoma to see her sister Gwen and her husband Larry; they had a baby last week, but she's worried about the temporary help. Truman tells her not to worry. As she leaves Cooper arrives and tells Truman that they don't need word on tonight because he knows where Audrey is.

At Leo's house, Bobby helps Mr. Pinkel set up an automatic harness and wheelchair. Bobby complains about the safety. Shelly and Bobby discuss Leo's hearing scheduled for today. As they leave Mr. Pinkel gets caught in the malfunctioning harness.

At the Roadhouse (The Bang-Bang Bar) Judge Sternwood presides over a hearing on Leland's bail request which the DA opposes. Truman speaks for Leland. Andy draws a picture and says he hopes to sell it to The Gazette. The drawing is of the back of Leland's head. Truman suggests he show more face. Sternwood releases Leland on his own recognizances.

Donna takes a meal to Harold. She offers to tell him her life story in exchange for him letting her read Laura's diary. He tells her he'll read it to her, that the diary must not leave his room. He gets the diary and a fresh notebook from behind the bottom bookshelf. Donna tells him she was born in Twin Peaks and asks where he's from. He says he was born in Boston and grew up in books. Donna grabs the diary and says she wants to read it on the lawn; she leaves the house. Harold follows, steps outside, and collapses. He takes the diary when Donna goes to help him.

Afternoon — Leo's hearing has Mr. Racine present evidence of Leo's minimal EEG. Racine suggests Leo suffered diffuse brain damage and can't take the standard competency test. The DA argues that the community needs a trial. Sternwood asks Cooper and Truman to join him and they go to the bar where Sternwood asks Sid to prepare three Black Yukon Sucker Punches. Cooper tells the Judge that Leo didn't kill Laura and Truman says the community wants the right man brought to justice. Sternwood tells Truman to tell Shelly Leo will be declared incompetent to stand trial. As Truman talks to Shelly, Sternwood tells Cooper to keep his eye on the woods, "the woods are wondrous here but strange."

At Big Ed's James greets Nadine and Ed. Nadine wonders if James is in any of her classes at the high school. She asks Ed where Mom and Dad are and he says they're out of town. When Nadine goes to get a drink, Ed tells James that Dr. Hayward told him to roll with the punches. Nadine returns with a cabinet door in her hand. She says it just came right off.

At the Great Northern Mr. Tojamura tells Ben he represents Asian investors who want to make an offer for the Ghostwood project. He gives Ben a check for five million dollars. Bobby sees Hank walk in. Cooper arrives. Hank tells Ben that Cooper's here and then hides. Cooper enters as the phone call from Jean comes. Jean tells Ben to cross the border and go 5 miles east of Grand Fork road to Castle Gardens. Behind a Bar, The Columbian, is a veiled amusement park. Leave the briefcase next to the headless horse on the Merry-Go-Round. Ben gives a briefcase with serialized denominations to Cooper. Cooper leaves with the briefcase. Ben tells Hank to follow Cooper and make sure he and the money are delivered and then to bring Audrey back. He tells him Cooper won't be coming back and suggests Hank try to bring back both Audrey and the briefcase.

Night — at the Haywards Donna goes over a layout of Harold's apartment with Maddy and explains how the bookcase works. Donna will get Harold to leave the room and then she'll signal Maddy with a flashlight.

At One-Eyed Jacks Blackie fits an automatic knife to Jean's arm. It stabs much like a switchblade. They talk about killing Audrey. Nancy enters as Blackie leaves. Nancy tells Jean Audrey's asleep. As the discuss killing Blackie, Jean examines a dagger in Nancy's boot.

Andy is at Lucy's desk. He calls a laboratory and gets the results of his semen analysis. His once low sperm count is now high. Cooper and Truman review a floor plan for One-Eyed Jacks. Hawk enters and reports that the One-Armed Man is staying at the Robins Nest motel on highway 9. Truman dismisses Hawk and Cooper and Truman discuss their plan to get Audrey out of Jacks. They Leave. Andy finds the number for Gwen and Larry. He dials it and connects with the Adams Abortion Clinic.

Maddy enters the RR and orders a large coffee to go. James asks her about Donna and Maddy evades his questions. When she leaves, James follows.

Maddy waits in the bushes outside Harold's apartment inside while Harold writes notes Donna tells him about a time when she and Laura, about 13 or 14 years old, met three 20-year old boys at the Road House: Josh, Rick, and Tim. They were nice. They went into the woods to party and when Laura danced around the boys, Donna suggested skinny dipping. They did and Laura kissed Josh and Rick. Donna swam away but Tim followed and kissed her. Donna says that was the first time she fell in love. She never saw Tim again.

At One-Eyed Jacks Truman takes out a man at the door and he and Cooper enter and hunt for Audrey. Cooper leaves Truman watching Jean and Blackie through a curtained window.

Harold shows his orchid room to Donna. He kisses her fingers, then her lips. When she caresses his face he draws back and excuses himself. Donna runs to the window and signals with the flashlight. Maddy sneaks toward the house.

Cooper encounters Nancy and twists her arm behind her and forces her to lead him to Audrey's room. He releases her to go to Audrey. Cooper sees Nancy take the dagger from her boot. He disarms her and slugs her, then unties Audrey and carries her out. Truman sees Jean kill Blackie with the trick blade. Jean sees him and fires at him. Truman returns fire. Cooper arrives with Audrey. Jean has left. Truman, Cooper, and Audrey in Cooper's arms head for the exit. They are stopped by an armed man at the stairs. The man is killed by a dagger in the back. Hawk appears and says it's good you guys can't keep a secret. They all leave. Hank watches them leave and reports by radio. Jean grabs Hank and finds Daryl Lodwick's ID card.

Harold's return frightens Donna. Maddy opens the bookshelf and makes a noise. Harold grabs a three-pronged garden tool and confronts both girls. He asks if they're looking for secrets. "Do you want to know the ultimate secret?" The secret Laura wanted to know. "The secret of knowing who killed you." He rakes the tool down his face. Maddy screams.

Credits

Written by:	Barry Pullman
Directed by:	Graeme Clifford
Produced by:	Harley Peyton
Production designer:	Richard Hoover
Director of Photography:	Frank Byers
Editor:	Jonathan P. Shaw
Music composed & conducted by:	Angelo Badalamenti

Episode 13

Synopsis

Very early in the morning Harold wields his garden tool as he confronts Maddy and Donna. When he tries to take the diary, Maddy screams, James enters and pulls the girls from the apartment. Harold retains the diary. Outside Donna agrees to go to the sheriff. Inside Harold howls.

Joey Paulsen, Hawk, and Cappy assist Cooper as he carries Audrey into a back room at the Book House and places her on a cot. Cooper sees needle marks on her arm and concludes she was probably given heroine. Audrey calls out for her daddy. Cooper comforts her.

Donna and James talk and rekindle their romance.

Truman is reviewing mug shots in his office. Cooper tells him Audrey had close to a lethal dose. Truman identifies Jean Renault, oldest of the Renault brothers, who runs the northern territories: gambling, extortion, and drugs. Truman tells Cooper about seeing the tape of Cooper at the blackjack table and Cooper concludes that Jean was after him because he got his brother.

At the Great Northern Cooper tells Ben about his rescue of Audrey from One-Eyed Jacks and about Blackie being killed by Jean Renault. He tells Ben that Audrey had a drug overdose.

Later in the morning Leo is brought home in a wheelchair by Shelly and Bobby. An insurance man tells them that home care is the stuff of miracles and that Leo will benefit from being among his loved ones. He suggests they childproof the electrical outlets. He gives Shelly a check; it's for \$700 rather than \$5,000 after expenses and fees. He leaves. Shelly complains that she has to quit her job and doesn't know how she can make it on \$700. Leo groans.

Donna tells Truman about Harold having Laura's "secret" diary. They're interrupted by the arrival of Gordon Cole, regional FBI Bureau Chief and Cooper's supervisor. Cole shouts. He says his hearing is gone and he wears twin hearing aids. Cole says Albert won't be coming back, but he has his report. Fibers found outside Cooper's room were from a vicuna coat. The drug in the one-armed man's syringe was like nothing seen before, "a combo, really wierd stuff." Papers found down the tracks from the murder site were from a diary. Hawk enters with Mr. Gerrard. They all go into Truman's office.

That afternoon Nadine returns home from shopping. She tells Ed they can pretend their married, punches him in the stomach, throws him onto a couch, falls on him, and declares they don't need to go out in the car to neck, they can stay right there.

Jonathan gets dressed and compliments Josie on keeping herself in fineries. He gives her a one-way ticket to Hong Kong. When she complains that she hasn't received the money from the mill, he says Mr. Eckhardt will make it worth her while. He threatens to kill Truman if Josie isn't on the midnight plane.

Maddy is sitting by the lake. James joins her and offers an apology. She tells him he saw Laura in her, that she and Laura were very close and when Laura died, Maddy got to be Laura — other people saw her that way and for a while she got to be somebody different. She tells him that he and Donna belong together. Maddy says she's going home tomorrow, then kisses him goodbye.

In the evening Ben and Josie drink to the fire. She has Pete's signature on the contract and wants her money. Ben stalls, but she won't leave the office without her money. He tells her he has a dossier about her in his safe and can destroy her; she says she has a file on him in a safe deposit box and can destroy him. Ben gives her the five-million-dollar cashier's check from the Tokyo bank and she gives him the contract. She leaves.

At night Shelly and Bobby party to welcome Leo home. Shelly is startled when Leo seems to move. Bobby taunts Leo and lets his face fall into a cake.

Cooper enters the sheriff's office and sees Cole. Cole tells him he looks like a small Mexican Chihuahua. They go into Truman's office for privacy but their shouting can be heard by everyone outside. Cole tells Cooper that Albert thinks he's in over his head again. They discuss a case in Pittsburgh where Cooper was wounded, but Cooper says that's the only similarity. Cole gives Cooper an anonymous letter they received at the office. It says, "P-K4," the opening of a "chess deal." Cooper says it must be from Windom Earle and Cole remarks that they'll have to watch Cooper's back from now on.

Ben takes Leland into his office and says he's glad Leland's back. He tells Leland about a problem: they received payment from the Icelanders on the Ghostwood project but now a group from the orient wants in — Jerry has gone to Tokyo to check them out. They need a little time. Leland advises him to have the land resurveyed because of the fire and then have a parade of inspections until Jerry gets back with a report. Any money received can go through the Cayman's for a favourable exchange rate. If necessary they can drop escrow into a black hole for six months. Ben is pleased.

Truman visits Josie as Jonathan carries luggage out to the car. Josie says that he's her assistant, Mr. Lee. Josie tells Truman she's going away. Over his protestations of love, she tells him to forget her.

Ben and Mr. Tojamura talk after dinner at the Great Northern. Mr. Tojamura complains about getting nothing for his \$5 million. When Ben stalls, Tojamura says he'll withdraw. Ben says he has to promote healing after the fire. Tojamura says he understands fire, his family was at Nagasaki. Leland starts to sing, "Getting to know you." Ben excuses himself and goes to try to quiet Leland. Mr. Tojamura goes to the bar, where Pete identifies "The King and I." Pete asks if Mr. Tojamura likes musicals. Tojamura says no and Pete says, "not even fiddler on the Roof. It made me cry like a baby." Tojamura says he finds adherence to fantasy troubling and unreasonable. Pete offers to buy him a drink.

At the sheriff's office Gerrard wants his drug which Cole identifies as having trace elements found in a drug used to treat schizophrenia. The one-armed man says it's too late. When they refuse him the drug, he changes personality. He says his name is Mike, an inhabiting spirit; Phillip Gerrard is his host. Mike says Bob is his familiar. Bob is a parasite that requires a human host and feeds off fear and pleasures. Mike says he's similar to Bob, that they were once partners. Together with Cooper he recites, "Through the darkness of future past/The magician longs to see./One chants out between two worlds:/fire walk with me." Mike says he saw the face of god and was purified. He took off his arm and remains close to and inhabits his host from time to time for one purpose: to stop Bob. The drawing is Bob's true face, "but few can see it: the gifted and the damned." When Cooper asks if Bob is near now, Mike says for nearly 40 years. Cooper asks where. Mike describes a large house made of wood, surrounded by trees. The house is filled with many rooms, each alike, but filled with different souls night after night. Cooper exclaims, "The Great Northern Hotel!"

Credits

Written by:	Harley Peyton & Robert Engels
Directed by:	Lesli Linka Glatter
Produced by:	Harley Peyton
Production designer:	Richard Hoover
Director of Photography:	Frank Byers
Editor:	Paul Trejo
Music composed & conducted by:	Angelo Badalamenti

Episode 14

Synopsis

Morning - Hawk, Cole, Cooper, Mike Gerrard, and Andy drink coffee just inside the entrance to the Sheriff's station. Truman enters and says they're waiting for them at the Great Northern; the guests will be in the lobby. The One-armed man repeats his description of Bob's location. Truman sends Hawk to search Harold's apartment. Gordon repeats that papers found near the train site were diary pages and Cooper tells Hawk that Donna reported Harold having a secret diary of Laura Palmer. Gordon leaves for Bend, Oregon on "hush-hush" official business.

At the Great Northern there's the sound of many balls bouncing as the One-Armed man reviews and rejects a parade of hotel guests, including many men and women sailors, many of whom are standing in the lobby and corridors bouncing and tossing balls. Ben enters the lobby and the One-Armed man has a seizure and collapses. Ben wants to know what's going on.

Hawk enters Harold's apartment and finds a mess of papers scattered all over and the body of Harold hanging in the orchid room.

At the Palmer's Sarah, Maddy, and Leland have coffee and read the morning paper while a recording of Louis Armstrong singing "what a wonderful world" plays on the phonograph. Maddy tells them she wants to go home to Missoula.

A sheriff's team is searches and photographs Harold's apartment. Cooper finds a note pinned to the

body, “J’ai une âme solitaire — I have a lonely soul.” Hawk finds Laura Palmer’s diary. Bobby and Shelly review bills and bank balances and find a net of \$42 for the month. Bobby remarks that Leo had money that never went into a bank. Leo hollers and mutters “new shoes.” Bobby asks if Leo bought any shoes lately and Shelly tells him that Leo had her take some old boots in for repair. Bobby sends her for the receipt.

In the afternoon, Audrey visits Ben in his office and tells him she knows about One-Eyed jacks, Blackie, Emory, Ronette, and Laura. She tells him she was Prudence and saw him there. In response to her questions Ben admits having owned One-Eyed Jacks for five years and to sleeping with Laura. He says he loved her.

At the RR Shelly tells Norma she has to quit her job to take care of Leo. Ed and Nadine enter, Nadine complaining about problems registering for the Spring semester. Nadine orders a chocolate shake, Ed coffee. While talking to Norma, Nadine takes hold of her glass and shatters it.

Bobby and his friend Mike enter Shelly’s house. Bobby shows Mike the window through which Hank shot Leo. They show Leo his old boots and Bobby uses a hammer to break off the heels. He finds a microcassette audio tape and remarks, “It’s not money, but who knows.”

In the sheriff’s conference room Cooper dictates to Diane what he finds in the remains of Laura’s diary: many references to Bob abusing and molesting her since her early adolescence, descriptions of Bob as a friend of her father’s, and an entry made two weeks before her death, “someday I’m going to tell the world about Ben Horne... who he really is.” Audrey enters and tells Cooper about her father’s admitting sleeping with Laura and owning One-Eyed Jacks. After she leaves, Cooper remarks to Truman “without chemicals he points” and describes Mike reaching out and fainting when Ben entered the lobby. He tells Truman to get a warrant for the arrest of Ben Horne.

Tojamura is in Ben’s office. Ben tells him that Jerry reports the Tokyo bank check out and they’ll accept Tojamura’s proposal. Tojamura gives him a contract to review. Cooper, Truman, Hawk, and Andy enter. Truman asks Ben to come with them for questioning in the murder of Laura Palmer. Ben stalls and tries to leave the office. Hawk and Andy grab him, handcuff him, and lead him out past Tojamura.

The record turns in the Palmer’s living room with the needle stuck in the final groove. Mrs. Palmer crawls down stairs and into the room.

Ben is taken into the sheriff’s station and Truman tells Hawk and Andy to take him into a holding cell. The Log Lady is waiting in the station. Cooper sees her and she tells him there are owls in the roadhouse. Cooper says, “something is happening, isn’t it, Margaret?” She says, “yes.” There’s a full moon.

Pete is at home in the kitchen when he hears a noise. He walks out of the kitchen right into Tojamura’s arms. Pete drops his milk and sandwich and pushes Tojamura away. In her own voice Catherine tells him, “it’s me!” Pete says, “Catherine! You look terrible.” They embrace, laughing.

Mrs. Palmer crawls across the floor of her living room, looks up, and momentarily sees a white horse in the room. She faints. Leland is straightening his tie while looking in a mirror.

The girl singer is performing in the roadhouse. Donna and James are in a booth. They talk about Harold Smith. Cooper, Truman, and the Log Lady enter and sit at a table. They have beer and peanuts. James tells Donna that Maddy is going to go home. There are sailors in the roadhouse. Cooper looks around. The old room service waiter is sitting at the bar next to Bobby and Mike. Cooper watches the singer. She fades out and the giant appears. He says, “It’s happening again.”

Leland regards himself in the mirror. His reflection is Bob. He becomes Bob for a moment. Leland puts on rubber gloves. Maddy comes down stairs and says it smells like something burning. She sees Sarah on the floor then Bob/Leland. Maddy screams and runs up stairs. Leland follows her and Bob drags her downstairs. Alternating as Leland and Bob, they attack her. Leland calls her Laura and embraces her. Bob kisses her. He says that Leland said she was going to Missoula, Montana. Leland smashes her face against a framed picture. The glass shatters. She falls, bleeding from numerous facial cuts, apparently lifeless. Leland uses an Exacto knife to push a letter “O” under the nail of her left ring finger.

The giant looks at Cooper, then fades out, replaced by the singer. The old waiter goes up to Cooper and says, “I’m so sorry.” He returns to the bar. The Log Lady stares at Cooper. Bobby stares at the waiter. Donna starts to cry. James comforts her.

Credits

Written by:	Mark Frost
Directed by:	David Lynch
Produced by:	Harley Peyton
Production designer:	Richard Hoover
Director of Photography:	Frank Byers
Editor:	Mary Sweeney
Music composed & conducted by:	Angelo Badalamenti

Episode 15

Synopsis

Morning — Leland is hitting plastic golf balls in his cleaned-up living room. Donna and James come to say goodbye to Maddy and Leland tells them he dropped her off at the bus station less than 20 minutes ago. He suggests they write to her. After they leave Sarah calls down to him to remind him to sign them up for Glenn Miller Night at the club. He puts his golf club into a case in which a hand is visible, then carries the case to his car, puts it into the trunk, gets in the car, puts down the roof and, while singing “Surrey with the Fringe on Top”, drives off.

Ben cleans his jail cell with a handkerchief and is brushing his teeth when Jerry enters. Jerry tells Ben he will serve as his lawyer and asks if he killed her. Ben tells him he was with Catherine the night Laura died. They reminisce about their first room, with bunk beds, in which Louise Dombrowski danced on the hook rug with a flashlight.

Lucy enters the Sheriff’s station accompanied by a woman with a baby. Lucy introduces her to Hawk as her sister, Gwen.

10:03 AM — Cooper, in a corridor of the Great Northern, dictates to Diane about his visit with Harry to the One Armed Man. Cooper and Truman enter the lobby to find Leland dancing. Truman tells Leland they arrested Ben for the murder of Laura. Leland asks about Jacques Renault and Cooper tells him Renault didn’t do it. Leland walks off to a side corridor where his apparent sobs turn to laughter. Cooper follows him and asks him to let them know if he remembers anything about the night Laura died. After Cooper leaves Leland’s sobs again change to laughs. When he’s sure Cooper and Truman are gone, he resumes dancing.

In Ben’s cell with Cooper, Jerry, and Truman, Dr. Hayward takes a blood sample from Ben and tells Cooper he’ll have the results in a couple of hours. Jerry demands that Ben be released or charged. Cooper recites, “Jeremy Horne, Gonzaga University, 1974, graduated last in his class of 142, passed the bar on the third attempt, license to practice law revoked in Illinois, Florida, Alaska, and Massachusetts.” Cooper shows Ben Laura’s diary and reads the entry about Laura telling the world all about Ben Horne. Jerry asks for a moment alone with Ben and tells Ben not to blurt out a confession and advises him to get a better lawyer.

Bobby plays back a copy of the cassette: Ben Horne tells Leo to burn the mill and make it look like arson. Bobby writes a note to Ben to suggest a talk and encloses it with the cassette copy. He tells Shelley the envelope is their ship.

At the RR Cafe at lunch time, Norma’s mother surprises Norma. She asks if the potatoes on a customer’s plate are real and not flakes and then tastes them. She introduces her new husband, Ernie, as a financial analyst. Norma explains her nervousness as due to an expected visit from a food critic. After they leave, Norma picks up a paper left behind by Ernie and reads, “\$1000 —Houston by 3 points!”

In his room at the Great Northern the One-Armed Man mutters, “He’s close.” He sends the nurse for water, knocks out the guard, and escapes through a window.

Afternoon — Hank enters the RR and apologizes to Norma for his absence. Her mother is in the kitchen and overhears. Norma tells Hank to ask for help next time he has trouble. Hank greets Norma’s mother as Vivian. Vivian invites Hank and Norma to dine with her and her husband at the Great Northern at 8:30.

At the sheriff’s station Pete enters Truman’s office and joins Harry in observing a pileated woodpecker through the window. Pete tells Harry that Josie’s gone. Harry tells Pete she sold the mill to Ben Horne. Pete says he loved her. Harry says he did too and that he watched her leave with her assistant. Pete identifies him as her cousin, Jonathan. Truman says she told him he was her assistant, Mr. Lee. Pete repeats “Lee” and says he has a bad feeling. Cooper enters and reports that Gerrard is missing. Truman and Cooper leave. Andy enters the station and sees Lucy with a baby. Andy faints. Pete goes back to the cells and laugh at Ben. He plays a recording: Catherine greets Ben and recalls the night they spent together, the night Laura Palmer died. She says she’ll trade her testimony for the Mill and Ghostwood Estates. A representative will visit Ben with documents within 24 hours. Pete laughs and leaves. Ben destroys a pillow and turns over the bunk beds.

Leland sings “Surrey with the Fringe on Top” while driving all over the road. Truman and Cooper (who is whistling the same song) are almost forced off the road by Leland. They pull him over. Leland is contrite and says he was on his way to the club to try out a new set of irons when he starting thinking about Ben. He tells Cooper he remembered working late at the office with Ben the night of the murder and that Ben got a phone call about 10 o’clock, that Ben seemed agitated and said something about a “diary.” Cooper suggests, “diary.” and Leland agrees. Lucy calls an urgent message for Truman. Leland wants to show Cooper his new clubs and goes to open the trunk. Truman calls to Cooper that they found Gerrard near the waterfall and Cooper fails to see the hand and the plastic-wrapped parcel when Leland opens the trunk to remove a club. Cooper and Truman drive off. Leland puts the club in the trunk, re-enters the car, and looks at Bob’s reflection in the rearview mirror.

Hawk brings Gerrard into the Sheriff’s station passed Andy, still on the floor, with Lucy holding an icepack to his head while her sister prattles on and interrupts Andy’s attempts to tell Lucy about his

sperm count. They tell Gwen to shut up and she leaves. When Andy explains that his sperm count was normal and that he is the father, Lucy appears dismayed.

In Ben's cell Gerrard looks at Ben and says Bob is not there now. Jerry asks who Bob is and demands they charge Ben or let him go. Truman charges Ben with the murder of Laura Palmer. He tells Hawk to take Gerrard back to the Great Northern. Ben threatens Truman. Cooper asks Truman outside and tells him he doesn't think Ben killed Laura. Truman says he's had enough of dreams, visions, dwarf, giants, Tibet; he has hard evidence against Ben. Cooper agrees and leaves.

Night, after 8:30 — In the Great Northern dining room Vivian says the salmon was fresh and firm and just a little bit overdone. Norma and Vivian go to the rest room. Hank knows Ernie Niles, Ernie "The Professor" Niles, from prison and asks what his angle is. Ernie insists he's gone straight and says that Vivian doesn't know about him. Hank says the family is important and one must be prepared to pay any price to protect it. Norma and Vivian return and Hank proposes a toast to the newlyweds.

11:05 PM — Cooper starts to tell Diane about the trail narrowing when a knock on the door interrupts. He admits Audrey into his room. She asks about Ben's arrest, then crawls onto the bed and starts to tell Cooper that she didn't allow anyone at One-Eyed Jacks. Cooper has one knee on the bed when the phone rings. He answers it and then tells Audrey to go to her room and lock the door.

Near the waterfall Cooper arrives as they open up the plastic. Truman identifies the body as Maddy Ferguson.

Credits

Written by:	Scott Frost
Directed by:	Caleb Deschanel
Produced by:	Harley Peyton
Production designer:	Richard Hoover
Director of Photography:	Frank Byers
Editor:	Jonathan P. Shaw
Music composed & conducted by:	Angelo Badalamenti

Episode 16

Synopsis

Morning — Albert, Cooper, Truman, and Hawk are walking outdoors along a path in the woods. Albert says that Maddy was murdered by the same man who killed Laura, there was an "O" under Maddy's ring fingernail, and she had strands from the fur of a stuffed white fox in her right hand. Cooper tells Truman not to make phone calls reporting Maddy's murder — he wants 24 hours to finish the case. Albert advises Cooper to follow his visionquest before there's another killing. Hawk tells Cooper he's on the path and to follow it.

At the RR Donna and James chat over coffee. James gives Donna a ring. Norma and Vivian quarrel over Norma's omelets. Andy tries to say "J'ai une âme solitaire" and Donna overhears him; when she asks him about it, Andy tells her about Harold Smith's suicide note. Donna leaves to find Cooper.

As Donna, Cooper, and Andy approach Mrs. Tremond's apartment Donna tells Cooper about Mrs. Tremond's telling her about Harold and her grandson's saying the same words as in Harold's note. When they knock on the door a middle-aged woman answers. She identifies herself as Mrs. Tremond and tells Donna she could not have seen her mother because she'd been dead for three years. She also has no children. When the woman learns Donna's name she gives her an envelope that she found in her mail the day after Harold's death; it's addressed to Donna in Harold's handwriting. The envelope contains a page torn from Laura's diary. An entry for February 22 describes a dream Laura had that seems identical to Cooper's dream about the dwarf. She writes that she has to stop Bob, Bob's afraid of only one man, Mike, and Laura wonders if the old man in her dream was Mike. On February 23 Laura wrote, "Tonight is the night that I die — it's the only way to keep Bob away from me." Cooper remarks that Laura and he had the same dream. He tells Andy to take Donna home, while Cooper goes to see Gerrard.

Cooper talks to Mike while Dr. Hayward urges that Gerrard be given his drug. Cooper urges Mike to tell him how to unlock the dream. Mike tells him that when he and Bob were killing together there was a perfect relationship, appetite, satisfaction, a golden circle. Cooper says he gave his ring to the Giant. Mike says the Giant can help find Bob, but Cooper must ask him first.

As Cooper leaves he encounter the old waiter, who carries a glass of milk and says, "I know about you. That milk will cool down on you, but it's getting warmer now." He gives the thumbs-up sign to Cooper.

In Ben's office Truman tells Cooper about finding a record of the telephone call Leland reported, a call to Laura Palmer's number. He notes the stuffed white fox and concludes that Maddy was here. Albert reports that Maddy died the night before last between 10 PM and midnight and Truman says that fits, "we didn't take Ben until after midnight," an apparent error by Truman. Albert gives Cooper the results of Ben Horne's blood test.

In the Sheriff's station a workman adjust the sensitivity of the sprinkler system while Andy tells Lucy he

wants to talk about their baby. Lucy tells him she's not certain if the baby is his or Dick's. Andy calls Tremayne and tells him they need to talk.

Tojamura visits Ben's cell with papers for him to sign. Ben says he cannot deliver on the Ghostwood contract and Tojamura asks for the return of the \$5 million. As Ben explains about Jerry's looking for a better lawyer, Tojamura extends a bare, pedicured foot through the bars and Ben recognizes her as Catherine. Catherine calls him slimy rat bastard and says she intends to make his life hell. Ben asks her to tell Truman about his being with her the night of Laura's murder. He signs Ghostwood and the mill over to her and she starts to leave. She tells him she'll consider telling the sheriff, that "we've spent our entire adult lives lying to each other. Why spoil it with the truth now?"

Leland greets Donna, who has come to deliver a tape of the song she, Maddy, and James recorded, so that Leland may mail it to Maddy. He recognizes Laura's sunglasses and becomes agitated. She tells him about the discovery of Laura's secret diary. Leland gets a phone call from Beth, who reports that Maddy never came home. When Donna becomes upset, Leland suggests lemonade. Donna is startled when Leland returns with the lemonade. He puts on a phonograph record of "J'attendrai" and asks Donna to dance with him. We see flashes of Bob as thunder is heard. Leland grabs Donna but the doorbell rings. Leland admits Truman who tells him he needs Leland's help because there's been another murder.

Crying, Donna walks through the woods. James drives up on his motorcycle. Donna tells him that Maddy's been killed. James says they could have helped her. He says this is no good. Maddy asks him not to leave. He says nothing they do matters. He leaves. Donna cries.

A thunderstorm is in progress. Ben is in a booth at the Roadhouse. Cooper and Albert are at the bar. Truman brings Leland in. Ed Hurley joins them. Cooper tells them to clear a space in the center of the room. Cooper summarizes the investigation and his techniques. He says he needs magic. There's an awkward moment. Cooper says someone is missing. The clock strikes 3 pm and Major Briggs enters with the old waiter, who had flagged him down. The waiter gives Cooper a stick of gum. Leland recognizes the gum from his childhood. The waiter says, "that gum you like is going to come back in style." Cooper recalls his dream. Laura whispers, "My father killed me." to Cooper. The Giant appears and drops Cooper's ring to the floor. Cooper puts a stick of gum in his mouth, picks up the ring, and tells Ben Horne to accompany him to the sheriff's office, with Leland as Ben's attorney. As they leave, Cooper flashes the thumbs-up sign to the waiter.

They arrive at the sheriff's station at 3:56 pm. Cooper tells them to take Ben Horne into an interrogation room. Leland says he wants to begin bail proceedings, but Cooper puts him off, then whispers something to Truman. When they open the door of the interrogation room, they push Leland inside and lock the door. Leland starts to hoot and slams himself against the walls. Cooper tells Hawk to take Ben upstairs and release him. Ben says, "Leland?" Hawk says that's not Leland. When Cooper explains to Truman what Laura told him in her dream, Truman remarks that he needs hard evidence. Cooper suggests a confession.

They cuff Leland in a chair. Hawk keeps a gun aimed at him. Truman reads him his rights. Leland laughs and says, "I suppose you want to ask him some questions." When Cooper asks if he killed Laura Palmer, Leland hoots and says, "that's a yes." He admits killing Maddy because he has a "thing for knives, just like what happened to you in Pittsburgh." He describes Leland as a good vehicle, but says it's time to shuffle off. When Cooper asks if Leland knows what "you've" done, he tells Cooper to watch Leland remember, but not for long, when he goes. Truman says that's enough for him and they leave Leland alone.

Dick Tremayne arrives and Lucy takes him into the Sheriff's conference room, where Andy is. She tells them she's going to keep her baby and will depend on a post-natal blood test to determine who the father is. Dick's cigarette smoke rises toward the smoke detector.

Outside the interrogation room Cooper says Ben Horne's blood type was wrong. He points out that the action of the dwarf in his dream, dancing, pointed to Leland's compulsive dancing. The man next door was Robertson — Mike said the people Bob inhabited where his children — son of Robert, the name being spelled under the fingernails. Leland killed Laura because she was on to him, as he learned from her diary. Leland placed the call to Laura from Ben's office. Cooper suggests Leland killed Maddy because she reminded him of Laura. Leland recites the poem and screams the last line, "fire walk with me." The sprinkler system goes off. Leland/Bob goes ballistic. He hoots and beats his head against the door. They open it and find Leland on the floor. Before he dies Leland remembers that he killed Laura. He says they wanted Laura but she fought them. She wouldn't let them in so they killed her... Cooper comforts Leland and tells him the time has come to seek the path... to enter the light. Leland says he sees Laura in the light. He dies.

The next morning Cooper, Truman, and Albert encounter Major Briggs on the path in the woods. Truman remarks that Leland was completely insane. Albert says people saw Bob in visions. When Truman says he has trouble believing, Cooper asks if it's easier to believe a man would rape and murder his own daughter. "Is that any more comforting?" Briggs asks if it matters what the cause is and Cooper replies, "yes. It's our job to stop it." Truman says that if Bob were real, he's gotten away,

“where is he now?”

The camera tracks passed a wrecked car into and long a ravine until an owl flies out of the sunlight directly at the camera.

Credits

Written by:	Mark Frost, Harley Peyton & Robert Engels
Directed by:	Tim Hunter
Produced by:	Harley Peyton
Production designer:	Richard Hoover
Director of Photography:	Frank Byers
Editor:	Paul Trejo
Music composed & conducted by:	Angelo Badalamenti

Episode 17

Synopsis

Three days Later, Morning — Mrs. Palmer refuses an injection from Dr. Hayward because she wants to “be there” for both of them. Cooper explains to her that Leland didn’t do these things and Sarah comments, “no, the man that I saw.” Cooper tells her Leland drugged her to keep his actions secret, and that he saw Laura before he died and that he died in peace. Cooper offers to drive her to the funeral.

There’s a large buffet for the crowded post-funeral wake at Sarah Palmer’s house. Nadine rubs her fingers over her patent leather shoes to see her reflection. Hank takes plates of food past Norma, who’s talking to Ed Hurley, to Mrs. Palmer, who is seated in conversation with Mrs. Hayward and Audrey Horne. Donna tells Ed that James acts as though he thinks the deaths are his fault. Ed tells her James will be back. Major Briggs enters and greets Dr. Jacoby. Jacoby, wearing his sunglasses with two-colored lenses and a painted necktie, converses with Cooper and Truman. Major Briggs invites Cooper for an evening of night fishing. Nadine asks Ed if her shoes reflect her underpants. Sarah talks about Donna and Laura promising to be best friends forever. Mayor Milford and his brother Dougie get into a fight over an old flame. Pete explains to Cooper that Dwayne is jealous of Dougie, 110, who’s engaged to a girl in her teens.

Early afternoon — The vice principal at Twin Peaks High School displays doubt over the request from Dr. Jacoby and Ed Hurley to admit a 35-year-old woman to the senior class. Nadine enters and expresses impatience to go to class. She says she wants to try out for cheerleader and Ed tells her to go practice her splits.

Cooper is packing at the Great Northern. Audrey enters his room and notes that he’s leaving. Cooper explains that he’s going fishing, but that he’s also leaving. Audrey suggests that someone must have hurt him badly once, but Cooper says, “no. Someone was hurt by me.” He tells her he loved a woman who was a material witness in a federal crime, a witness he and Windom Earle were supposed to protect. They failed. She died in his arms, he was badly hurt, and his partner lost his mind. Audrey tells him to watch out for her when she’s older.

12:35 pm — Bobby puts on one of Leo’s suits for his visit to Ben Horne. Shelley tells Bobby she wants to go out, but Bobby tells her to be patient and leaves.

Dressed much like a bum Catherine visits Truman in his office and tells him she believes an angel saved her life. She tells Truman about going to the drying shed, finding Shelley, and the bomb that started the fire. After that she found herself in the woods and at dawn found herself at her old summer cabin at Pearl Lakes, where she lived on canned tuna fish.

Dick Tremayne tells Lucy’s he’s quit smoking and ants to discuss “their” child. Andy interrupts to say they should all be friends. Hawk tells Andy he’s crazy.

Cooper arrives at Truman’s office to say goodbye. Truman gives him some green-butt-skunk fishing lures and a Bookhouse Boy Patch; he’s one of them now.

Cooper says goodbye to Hawk, Andy, and Lucy. A Canadian Mountie enters and introduces his companion to Truman as Special Agent Roger Hardy of the FBI. Hardy suspends Cooper without pay. In Truman’s office, Cooper explains that Roger represents bureau Internal Affairs and suspects that the problem is because he crossed into Canada. When Truman says that was related to a case he was working on, the Mountie says he should have been informed. Cooper explains the charge as malfeasance — improper and unlawful execution of an act that is in itself proper and lawful. Hardy says he’s waiting for some evidence to arrive and that they’ll convene in one hour, alone.

At the Great Northern Bobby waits to see Ben, but when Samantha tells him Ben could see him in a month, Bobby tells her to tell Ben it’s about the tape he got yesterday. Audrey discovers Bobby and they comment that they’re both not in school. Audrey gets Bobby in to see Ben. Ben has him thrown out. Audrey rescues Bobby from Ben’s men and invites him for ice cream. When Bobby asks if she wants a cup or a cone, Audrey says, “cone. I like to lick.”

In the sheriff’s conference room Hardy asks Cooper the purpose of the first visit to One Eyed Jacks and Cooper tells him it was to gather information about Laura’s death from Jacques Renault and that

the second visit was to rescue Audrey Horne from her kidnapers. Mountie King says he had worked on a sting to nail Jean Renault but that Cooper's visit led to Jean's escape, the deaths of two men, and the loss of some cocaine. Cooper says three people were killed: Blackie killed by Jean, Battis, and a bodyguard killed in self defense. He says he knows nothing about drugs. Hardy says the DEA has been brought in and gives Cooper 24 hours to assemble his defense. Hardy takes Cooper's gun and badge. Truman is called in. He gives Cooper the Bookhouse Boy signal as Cooper leaves. Hardy asks for Truman's cooperation. Truman tells King he needs extradition papers to get a statement from him and that Hardy needs a subpoena. He calls Cooper the finest lawman he's ever seen and tells them to help themselves to coffee on the way out.

At Twin Peaks High School cheerleader tryouts are in progress. Nadine, calling herself Nadine Butler, does tumbling and then throws Mike Nelson high in the air and into a volleyball net.

At 5:20 in the afternoon Shelley is angry and almost ignores the phone when Bobby calls. She tells him they have to put Leo in a home. She sees that Leo's wheelchair has moved. "He's moved," she tells Bobby.

Norma removes tablecloths from the tables at the RR in early evening, while her mother tries to get her to cheer up. Nadine complains about the bad review her restaurant got and when Vivian tells her that she is M. T. Wentz, who wrote the poor review, Norma tells Vivian to get out of her life.

At Night Hank and Ernie enter an office in One Eyed Jacks with two girls. After the girls leave, Jean interrupts Hank and Ernie's horseplay. Jean tells them he needs one hundred twenty-five thousand immediately. Ernie describes himself as a broker with many financial contacts. Jean signals and Mountie King, dressed in a civilian dinner jacket, enters with an aluminium case. Jean says Ernie's their new broker. Hank takes Ernie to the casino as Jean discusses the cocaine in the case with King. Jean says four sacks are for "us" and just a little can put the nail in Cooper's coffin. King says he only needs a little to put a trace into Cooper's car. Jean says he wants him crucified. King leaves with one sack.

There's a full moon.

Truman is awakened by a rattle at his door. When he opens it Josie collapses against him. She's crying.

Cooper and Major Briggs toast marshmallows over a campfire. Cooper wonders if Bob was real, that it's hard to imagine him incarnate and searching for another victim. The Major talks about powerful forces of evil and fear creating vulnerability to darkness. He says Cooper's been blessed with certain gifts and asks Cooper if he's heard of the White Lodge. [We see a movement through the trees reminiscent of the movement at the end of the previous episode.] Cooper answers a call of nature. He says there's nothing like urinating in the open air and that he looks forward to hearing about the White Lodge. Briggs gives him a thumbs-up sign as Cooper leaves. An owl hoots. Cooper relieves himself behind a tree and looks up at the owl. A bright white light shines. The Major yells, "Cooper! Cooper!" A hooded, robed figure stands silhouetted by the light. Cooper runs back to the campfire. The Major has vanished. Cooper follows the bright light for a short distance until it suddenly vanishes.

Credits

Written by:	Tricia Brock
Directed by:	Tina Rathborne
Produced by:	Harley Peyton
Production designer:	Richard Hoover
Director of Photography:	Frank Byers
Editor:	Toni Morgan
Music composed & conducted by:	Angelo Badalamenti

Episode 18

Synopsis

James rides his bike along a road.

In the sheriff's office Betty Briggs tells Truman and Cooper that Garland has disappeared before, but always in connection with his job. When she remarks that the major talked about the woods constantly, Cooper asks if he was attempting to contact an element in the woods as part of his work. Mrs. Briggs tells him that is classified. After she leaves, Cooper tells Truman that the flash of light he saw was a powerful force that lives in those woods. Andy and Hawk enter with a present for the Milford wedding: a matched scarf and ascot set. A temporary operator, there because Lucy is helping with the wedding, tells Cooper he has a long distance call. It's Gordon Cole, calling from Bend, Oregon, who tells Cooper he has his full support. He tells Cooper the DEA is sending Dennis Bryson to investigate. Cole's advice to Cooper: Let a smile be your umbrella.

Cooper enters the conference room to meet with Roger Hardy and two other investigators, one using a Mac portable. When Roger asks Cooper for his defense, Cooper says he has none but will defend himself in court if charged. Cooper tells Roger he's focusing beyond the board at a bigger game, the sound wind makes through the pines, the sentience of animals, what we are in the dark, and what lies

beyond the darkness. He says he's talking beyond fear and looking at the world with love. Roger tells him he's likely to be extradited for murder and drug trafficking and that he may recommend a full psychological workup.

Nadine greets Donna at her locker between classes at Twin Peaks High School. Donna asks about James. Nadine asks about Mike and says there's some major chemistry developing. When Mike walks by Nadine says he has the "cutest buns."

James parks next to a black Corvette at Wallies. He takes a place at the bar next to an attractive blond woman. James orders a beer. The woman asks where he's going and he tells her he's from Twin Peaks. She asks if he's good with cars because she drove her husband's Jaguar into a ditch and needs it repaired before he gets home. She introduces herself as Evelyn Marsh, who lives right down the road. James agrees to look at the car, after he plays the jukebox.

Andy arranges flowers in a vase on Lucy's desk just as Dick enters with a child he introduces as Nicky, his charge from Happy Helping Hand. Dick explains they were on their way for a malted and hoped Lucy could come with them. When Andy explains his absence, Dick tells Nicky they can't go for the malted. Andy suggests he take them both out for a malted.

In the sheriff's office Cooper asks Truman and Hawk if they ever heard of a place called the White Lodge. Hawk asks where he heard of it. Cooper explains that the major mentioned it just before disappearing. Hawk comments that "you may be fearless in this world, but there are other worlds." He tells his people believe the White Lodge is a place where the spirits that rule man and nature live. Truman remarks the legend goes way back. Hawk then describes a legend about a shadow self of the White Lodge called the Black Lodge. He explains that "every spirit must pass through there on the way to perfection. There you will meet your own shadow self. My people call it the Dweller on the Threshold... It is said if you confront the Black Lodge with imperfect courage, it will utterly annihilate you." The operator interrupts to announce Agent Bryson's arrival. Cooper says he worked with Dennis in Oakland. The door opens and a bewigged man dressed in woman's clothing enters. When Cooper exclaims "Dennis," the man tells him it's a long story and he prefers "Denise" now. Denise tells Cooper the DEA's interest is in the allegation that Cooper stole drugs from an RPMC sting operation. Denise leaves for the Great Northern.

At the high school Mike legs presses 240 pounds. Nadine uses the bench next to his to leg press 600 pounds without apparent effort. A coach asks Nadine if she considered going out for the wrestling team. Mike is stunned.

Josie rests in Truman's bed, where he joins her. She explains to him about working for Thomas Eckhardt in Hong Kong since he took her off the streets when she was 16. He taught her about life and business. When she met Andrew Packard, a business partner, she was already afraid for her life so she accepted Andrew's marriage proposal. She explains that Mr. Lee works for Eckhardt and that he threatened Truman's life if she didn't leave with him. She says Eckhardt is responsible for Andrew's death. She escaped at the Seattle airport.

Roger reads a paper (headlined about Leland Palmer's funeral) in a booth at the RR, where Norma serves him pie. Hank and Ernie enter. Norma asks after their hunting trip while Hank heads for coffee. Ernie claims to have shot a 12-point buck. Norma tells him that Vivian left for Seattle and suggests he follow her. Hank tells Ernie he's better off without Vivian around while they have 4 kilos to dispose of. Norma serves two Threeberry Pies and 1 chocolate malted to Andy, Dick, and Nicky. Nicky blows whipped cream over Dick's face. When Andy gets up to get Dick some napkins, Nicky spins Andy's stool so Andy is thrown to the floor.

At Evelyn Marsh's house, James gets out from under a jacked-up 1948 Jaguar sedan in the garage. Evelyn explains that her husband, Jeffrey, travels extensively on business and she doesn't know where he is this week. She says Jeffrey has to have the most unique and beautiful toys; they have to be perfect. "I could have learned something from that if I'd been paying attention," she says. James says he's not interested so much in how his bike looks but where it can take him, to a feeling not a place. She offers him the room over the garage, room and board, and anything else he thinks is fair, if he'll work on the car and fix it before Jeffrey gets home. She also says she'd enjoy the company.

In his office unshaven Ben Horne, looking as though he'd slept in his clothes, watches home movies of the ground breaking of the Great Northern Hotel. "Now is the winter of our discontent made glorious summer by this son of York," he recites as he approaches the screen to kiss his mother's image. Hank enters. Ben tells him that Catherine is alive and has cheated him out of both Ghostwood and the mill. Hank tells Ben he's out at One-Eyed Jacks due to a friendly takeover. Ben warns Hank about working for Jean Renault, whom he calls a psychopath. Hank leaves and Ben makes finger shadows on the screen.

In his room at the Great Northern Cooper opens an envelope from Windom Earle: a card with "P to Q4" and a microcassette tape that Cooper plays. Earle comments on Cooper's tidy response to his traditional opening and warns Dale that predictable patterns leave him vulnerable to attack. He says his knight's skirmishing will open lanes of power for his bishops and rooks and suggests he would sacrifice his queen to attain his goal: the king must die.

Truman escorts Dwayne Milford from Dougie's wedding when the mayor objects to his marriage to a "golddigger who just wants his money and publishing empire."

Cooper takes a call from Denise and accepts his invitation to the reception. At the reception Cooper finds Denise sitting at the bar and holding the bride's bouquet. Denise says he had an unfair advantage, "how many of these girls were varsity wide receivers?" Denise tells Cooper he found cocaine residue in Cooper's car and guesses it will match the lot stolen from the mounties. He says it looks like a frame but needs evidence. At Cooper's prompting, Denise explains that he had worked under cover in suburban surveillance of a seller who would only sell to transvestites. Dennis played the buyer and found that wearing women's clothes was very comfortable. At a table, Dwayne complains to Pete about Dougie. Cooper dances with Audrey. Andy dances with Denise.

Josie tells Catherine that Andrew was killed by Thomas Eckhardt and that Catherine is in danger. She says she's at Catherine's mercy. Catherine tells Josie she can work for her as her maid and warns her that if she disobeys or lies she'll find Eckhardt and feed her to him. After Josie leaves, Andrew Packard enters and says "everything's going exactly as we planned" and now they have to wait for Eckhardt to come looking for his one true love."

Credits

Written by:	Barry Pullman
Directed by:	Duwayne Dunham
Produced by:	Harley Peyton
Production designer:	Richard Hoover
Director of Photography:	Frank Byers
Editor:	Jonathan P. Shaw
Music composed & conducted by:	Angelo Badalamenti

Episode 19

Synopsis

Bobby Briggs visits Ben Horne in his office, where Ben has piled furniture and artifacts into a tower. Ben, still dishevelled and unshaven, tells Bobby he listened to the tape and asks what Bobby wants. Ben gives Bobby a camera and tells him to follow Hank Jennings and chronicle his activities. As Bobby leaves Ben's office, the newly-wed Mrs. Milford runs screaming through the hallway.

Cooper examines photographs of two properties and tells the real estate agent that he'd like to see both. When the agent asks which he'd like to see first, Cooper flips a coin that lands on a photo of a different property, Dead Dog Farm, described by the agent as puzzle — no one ever stays there long. Cooper decides he wants to see that one.

Dick enters the sheriff's office and meets Andy, Lucy, and Judy Swain, Nicky's case manager with Happy Helping Hands. Judy tells them Nicky has been confused and traumatized by persistent random misfortunes that include the deaths of both his parents under mysterious circumstances. They are interrupted by Truman, who calls to Andy to accompany him to an emergency at the Great Northern.

In his room at the Great Northern, Dougie Milford lies dead in bed, attended by Dr. Hayward, who tells Truman and Andy that it looks like a heart attack. Dougie's body is surrounded by sex manuals, love poems, and a box of sex toys. Dwayne Milford enters and grieves over his brother. He picks up a copy of Chris Gerrity's "My Secret Life" (Christopher T. Gerrity is credited as 1st assistant director) and declares it to be the murder weapon. As he leaves the room, he shouts accusations at Dougie's widow, who sits outside the room. She tells Hawk that she's cursed, that it started in high school when he date kissed her and locked his braces so that he had to go to the emergency room,, where they broke his jaw to free it. Hawk tries to impress her.

In the Twin Peaks High School gym the coach encourages the wrestling team to accept Nadine. He has her wrestle Mike Nelson, whom she easily beats while asking him to go out with her.

Later, at Donna's locker Mike asks Donna to help him to discourage Nadine.

At the Marsh house, James sorts tools in his room above the garage. The chauffeur, Malcolm Sloan, introduces himself as Evelyn's brother. Malcolm, a heavy drinker, tells James that Jeffrey regularly beats Evelyn and that she perpetuates the cycle by trying to get even by breaking Jeffrey's things.

At Dead Dog Farm, which Irene, the real estate agent, describes as an old legend — of all the people in the world the best and the worst are drawn to Dead Dog and only those purity of heart can feel it's pain. Cooper notices tracks made by three vehicles: a jeep, a 4-wheeler, and a luxury sedan. The door to the house is open and Cooper says there's been a meeting here within the past few hours. He finds residue of baby laxative in the sink and cocaine on a chair. He tells Irene they have to notify the sheriff.

Dick is seated next to the front right wheel of his jacked-up car with tools and an instruction manual; he's slowly changing the tire while Nicky plays with the steering wheel and horn. After Dick orders Nicky from the car, and while Nicky is standing looking away from the car, the car slips off its jack. Nicky gets upset and asks if Dick's going to die.

In his office Truman introduces Col. Reilly to Cooper as the head of an Air Force investigation into Major Briggs' disappearance. The Colonel asks Cooper if he noticed any wild life in the area and Cooper tells him he heard an owl moments before Briggs vanished. Truman urges the Colonel to level with them and Cooper tells him they know about the monitoring and the messages from deep space pertaining to Cooper. Reilly says the monitors are pointing at space but that the messages originated within the woods. Cooper asks about the White Lodge and Reilly says, "that's classified." He tells them Garland Briggs was the best pilot he's ever known and that his disappearance has implications that "go so far beyond national security the cold war seems like a case of the sniffles."

In the garage James starts the car and tells Evelyn the engine is fine and the axle should be ok. When Evelyn asks how he got so good with cars, James tells her about Ed. James refers to his talk with Malcolm and She tells James to mind his own business. They kiss. James asks Evelyn if she's afraid and why she doesn't leave Jeffrey. Their second kiss is interrupted by Jeffrey's return home. As she leaves to meet Jeffrey, Evelyn tells James it's not as bad as she made it out to be.

Audrey intercepts Bobby on his return to Ben's office. He tells her he's on the payroll and asks her to celebrate with him. Audrey says they should do business together. She ducks away when he attempts to kiss her. As Bobby enters the office, Audrey enters a hidden doorway. In the office, Ben, wearing a Confederate Army coat, is constructing a model of Gettysburg on his desk. Bobby gives Ben pictures of Hank as Audrey listens from a secret room. Ben opens the envelope and is pleased. He gives Bobby some cash and tells him to come back tomorrow to discuss a full-time position.

6:25 p.m. — Catherine and Pete have a candlelight dinner with champagne. Pete recites part of Yeats' "A Drinking Song." Catherine asks Josie to serve the appetizer and reminds her to wear her maid's cap. When Pete complains about Catherine's treatment of Josie, Catherine tells him Josie had a hand in Andrew's death and had done everything she could to destroy her.

In his room Cooper dictates to Diane an observation that a nationally distributed newspaper has printed his opening move in the personal column, but that he already received Earle's reply, that Earle anticipated Cooper's response perfectly. Cooper says he's looking into real estate and discovering secrets that may be connected to his problems with the bureau. Audrey enters and shows Cooper the photographs that she's stolen from her father's office. The pictures show Hank, Ernie, Jean Renault, and Sergeant King outside of Dead Dog Farm. Cooper tells Audrey she may have saved his life. Denise enters and hugs Cooper. Cooper introduces DEA Agent Denise Bryson to Audrey, who says she didn't know they had women agents. Audrey kisses Cooper and leaves. After Cooper shows the pictures to Denise and gives him the cocaine found at the site, Denise wants to know about Audrey. When Cooper says he didn't think Denise was still interested in girls, Denise says, "I may be wearing a dress, but I still pull my panties on one leg at a time..."

Ed sits at the counter of the RR and toys with a piece of pie. Norma approaches and asks about his problems. Ed talks about plans not meaning as much as you grow up and Norma takes his hand and suggests they can make new plans. Hank observes.

Night, thunderstorm in progress, Dick arrives at the sheriff's station, ignores Lucy and seeks out Andy. Dick tells Andy they have a problem, that Nicky may be the devil or homicidal in the first degree. He tells Andy they have to find out what happened to Nicky's parents.

Dr. Hayward takes an autopsy report into Truman's office, were Dwayne Milford sits, and tells them that Dougie died of a heart attack with no evidence of foul play. Dwayne tells Truman he'll sue Milford's widow to make sure she doesn't get Dougie's money. As Dwayne leaves, Hawk is standing in the doorway to the conference room with Mrs. Milford, who is dressed in a very short, but black dress. Hawk asks Truman if he still has that bottle of Irish in his office — he wants to put some in warm milk for her. Dick, Andy, Truman, and Dr. Hayward all stand in the hallway admiring Mrs. Milford as Lucy walks away annoyed. When Lucy returns to answer a call for Truman, she's unable to find him. She opens the door to the conference room and find all the men gathered around the widow laughing at her stories. Lucy gets very upset when she sees how charmed Andy is by the widow and slams the door.

Denise enters the RR and sits at the booth where Ernie is eating. She shows him the photographs and her badge. She tells him he's guilty of parole violation and has to cooperate or go back to prison for a long time.

In Cooper's room Cooper and Denise question Ernie, who tries to BS his way out, but Denise insists that she will set up a meeting with a major drug buyer. When Ernie asks who the major drug buyer is, Denise says, "You're looking at him." Ernie acts ill.

In his room James hears shouting and sounds of fighting from the main house. Malcolm enters and tells James Evelyn made him promise four years ago not to interfere, but swears he'll kill Jeffrey one day.

At the Briggs house Bobby talks with his mother while the storm is in progress. Bobby recalls the Major's dream about Bobby. The lights go out. The Major appears suddenly in the house and asks how long he's been gone. When Betty tells him two days, he says it seems much shorter. He embraces her, tells Bobby to put out his cigarette, and asks Bobby to fix him a strong cocktail. When

Mrs. Briggs asks Garland if everything's all right, he says "no."

Credits

Written by:	Harley Peyton & Robert Engels
Directed by:	Caleb Deschanel
Produced by:	Harley Peyton
Production designer:	Richard Hoover
Director of Photography:	Frank Byers
Editor:	Paul Trejo
Music composed & conducted by:	Angelo Badalamenti

Episode 20

Synopsis

A symbol resembling that used to identify fallout shelters rotates out of a star field. We see flames, then Major Briggs sitting on a stone seat in the woods. He says he remembers stepping from the flames, a vague shape in the dark, then nothing else until he found himself at the two-day-old campsite. The Major is seated in the sheriff's conference room with Truman and Cooper. Dr. Hayward photographs the back of Briggs' neck. The Major also recalls seeing the image of a giant owl. Dr. Hayward displays the photograph with three triangular scars behind the major's right ear (these also resemble the fallout shelter symbol). Major Briggs is very upset and wonders if his experience was meant for his soul. When Cooper suggests he start at the beginning, the Major asks if they're familiar with Project Blue Book, the Air Force investigation into UFOs that ended in 1969. The Major says some continued the effort unofficially both to examine the heavens and, as in *Twin Peaks*, the earth below. He says they're searching for a place called The White Lodge. They are interrupted by two MPs who, on orders from Col Reilly, take the Major. As Cooper examines the photograph, a few drops of water drip onto it from the overhead sprinkler.

In the sheriff's office, Denise urges Ernie to make a phone call. Cooper enters. Ernie calls Jean Renault and tells him he has the out-of-town buyer.

Andy enters the sheriff's station, walks past Lucy, and encounters Dick who tells him about visiting the Happy Helping Hand Adoption Agency to find that Nicky's records were sealed and returned to the orphanage. Andy and Dick plan a visit to the orphanage. They leave. Lucy tells Cooper she's checked all the personal columns in national newspapers and found nothing that looked like a chess deal and no name like Windom Earle.

Ed drinks coffee at the RR. He passes a note to Norma, "We must talk."

As Shelley feeds Leo, we hear the introduction to "Invitation to Love." Shelley complains that it was Bobby's turn to feed Leo and Bobby claims he had baseball practice. He tells her he's not coming back, that he has better things to do than bathe Leo. Shelley slaps him and Bobby leaves. Leo drools. James phones Ed and asks that the money from his savings account be sent to him at Willies, the bar on the 96. Evelyn enters the garage and asks if he's homesick. James tells her about Laura and his wanting to run away from *Twin Peaks*. Evelyn kisses him. They hear Jeffrey leaving and she tells James she needs his help.

9:25 a.m. — Nadine sits next to Mike Nelson at the counter of the RR. Mike tells her he doesn't want to know her. She tells him she wants to go out with him, kisses him, and pushes him off his stool. Norma puts on a coat and leaves after telling Hank she's going to run some errands.

Truman visits Josie at Catherine's and asks why she isn't moving into his place. Josie says she's safe there. She says she's no good for him. Truman kisses her and holds her.

Audrey watches Ben's secretary run from his office in tears. She enters and finds Ben deep in his reenactment of Gettysburg. She tells him he needs help and uses the phone to call for Jerry Horne.

Norma visits Ed and they declare their love for each other with embraces and kisses.

Cooper and Truman are in Truman's office where Hawk tapes a transmitter to Ernie's abdomen. Ernie claims he suffers from hyperhydrosia when Hawk complains about Ernie's sweating. Ernie starts to recall Korean War experiences. Cooper makes Ernie review his plan to take Denise to Dead Dog Farm to meet Renault. Truman deputizes Cooper so he can go with them. Cooper pins deputy badge no. 13 on as Dennis enters dressed as a man.

There's wind blowing through the trees as Dick and Andy enter the office of Dorritt Home for Boys. While everyone's at lunch, Dick searches the files and finds the file on Nicholas Niedleman. He starts to read the file as a couple enter, introduce themselves as the Brunstons, who came to see Donny. Dick tells them little Donny isn't feeling well.

Donna visits Ed and asks about James. Ed tells her about James' phone call and give her the money to take to the bar on 96. After she leaves, Ed turns to Norma, who kisses him and leaves. After Ed closes the door, Hank attacks him and slugs him repeatedly. Nadine enters and beats up Hank. Nadine comforts Ed.

In his office Ben tells Bobby about the battle. Audrey opens the door and peeks in. Ben addresses Bobby as General Mead; Bobby says he has to talk to President Lincoln and leaves. Outside Bobby

tells Audrey Ben has flipped. Audrey says Uncle Jerry will be home on the next plane and Dr. Jacoby will come over tomorrow. As they leave Catherine enters and goes into Ben's office. Ben tells her to go ahead and gloat. Catherine says she did come to gloat, refers to Ben as "Slimy Rat Bastard Americanus — do not feed." Then she tells him she wants him and embraces him. "You make my body hum," she says. They kiss and hug.

James leads a blindfolded Evelyn to the car and lets her look at it. She says Jeffrey will be home at midnight. They drink champagne. She asks him not leave. He starts to remove her clothes and presses her onto the fender while he kisses her. Malcolm watches and laughs to himself.

Truman and Cooper watch Ernie, Jean, Dennis, and Sergeant King through binoculars at Dead Dog Farm, while Hawk listens to their conversation over the radio. Ernie talks about hyperhydrosia and yellow fever. Dennis tries to hurry them. King tells Jean that Ernie's shirt is smoking. Hawk tells Truman and Cooper that the wire's dead. King and Renault emerge holding Ernie and Dennis as shields. Cooper exchanges himself for the hostages and Truman tells Hawk to call the state police.

At night under a half moon, Evelyn leaves James' bedroom and meets Malcolm, who asks about "their boy." She says he's "sound asleep and dreaming of love." Malcolm and Evelyn kiss and embrace.

The state police arrive at Dead Dog Farm. Inside King suggests they deal or run. Jean asks Cooper if they will deal or run and Cooper tells him his only option is to surrender. Jean says he must decide whether to give up quietly or to kill Cooper. Jean says twin Peaks was quiet before Cooper arrived. He tells Cooper he may have to die and "maybe the nightmare will die with you." Denise approaches with a tray of food and Jean decides to let the girl in. She lifts her skirt to reveal a gun, which Cooper grabs. Cooper shoots Jean as Denise jumps King. Truman and the troopers break for the house. Jean dies. Denise credits Truman with the idea of her bringing food.

A record player is on at Shelley's house. The lights dim and Shelley wakes up. She gets off the couch and looks for Bobby. She finds a clown doll on the pillow of Leo's empty bed. She calls for Bobby. The lights dim again. She sees Leo standing, wearing the party hat. He says, "Shelley" and she screams. The lights go out.

Outside the darkened sheriff's station Truman asks Lucy about a bomb report. Lucy tells him there was a voice on the phone that said there was a bomb planted in the woods. There was a huge explosion and the lights went out. Lucy called the fire department. There were two fires, one at the power station. Hawk goes to check the generator. Cooper enters the station and calls to Harry from Truman's office. Harry enters and sees a body with long red hair tied to a chair with one hand pointing to a chess board. Cooper says it's Windom Earle's next move.

Credits

Written by:	Harley Peyton
Directed by:	Todd Holland
Produced by:	Harley Peyton
Production designer:	Richard Hoover
Director of Photography:	Frank Byers
Editor:	Toni Morgan
Music composed & conducted by:	Angelo Badalamenti

Episode 21

Synopsis

Power is still off in Truman's office. Dr. Hayward removes a black pawn from the dead man's mouth. Cooper tells Hayward he believes he'll find a stab wound one inch beneath the sternum, penetrating upward to sever the aorta. As the doctor uncovers the wound Cooper tells Truman he's since wound like it before. They find evidence from a pine tree on the floor. Hawk reports footprints outside, going and coming, made with the same boots. When Truman asks if Cooper is sure Windom Earle is behind this, Cooper says that a vagrant, the victim, was given a lift and driven up the ridge, where the car will be found, and stabbed once. He asserts that Windom Earle engineered the explosion that cause the power outage so that he could bring the body in through the window while everyone was out of the station. He says Earle is a genius who's taken his first pawn in a sick game.

Candles illuminate the Great Northern where Audrey tells Bobby that it's their job to help her father recover his senses. "From now on," she tells Bobby, "I'm the one you suck up to."

At the Johnson house, Shelley calls Leo's name as the lights flicker on and off. Leo throws something at her and she tries to run. An owl watches outside as Shelley fails to open the locked doors. Leo trips her with the wheelchair and calls her a "bad girl." She picks up a knife and threatens to kill him. He throws her to the floor. Bobby knocks at the door. Leo picks up an axe and throws a table over. Bobby calls for Shelley through a window and Leo grabs him. Bobby breaks free. Leo says, "goodbye, wife" and raises the axe. Bobby attacks Leo. Leo holds Bobby up with the axe handle under his chin. Shelley finds her knife and stabs Leo in the leg. Leo runs out of the house.

There's daylight as the body is removed from Truman's office. Truman tells Cooper there were no fibers or prints. Cooper says that Denise called and reported that the Bureau and the DEA cleared

Cooper of all criminal charges, but that the suspension still stands; Cooper's waiting for a call from Gordon. Truman reminds Cooper that he's still a deputy and offers him the case. Hawk reports finding the car on a logging road — no prints. He says Hank Jennings missed the buy at Dead Dog because he was hospitalized and claims he was hit by a bus. Hawk cuffed him to the bed and booked him for parole violation. Hawk says Shelley Johnson called and reported Leo's recovery, his attack on her, and his vanishing in the woods.

Andy pulls of a rubber glove, which flies up against Lucy's window. He tells her that he and Dick think Nicky killed his parents. Lucy gets angry and pulls Andy's other glove till it snaps. She says she's going to get to the bottom of this right away.

In Evelyn's garage James is working when Jeffrey approaches and introduces himself. He wants to talk shop with James after he takes the car for a spin. Evelyn says James will stay. James excuses himself. Jeffrey leaves in the Jaguar and we hear the sound of a car crash.

At the RR Ed tells Dr. Hayward that Nadine wants to start dating boys. When Hayward asks if she's sexually active, Ed says he wakes up feeling like he's been hit by a timber truck. Hayward says that's due to extra adrenalin and that Ed should be patient and tell her to be home by nine on school nights. Norma brings some potatoes to Ed. Dr. Hayward says Donna took the van and went looking for James. Ed explains she's taking him some money. After Hayward leaves Norma tells Ed that Hank is in the hospital and said that a tree fell on him. Ed tells her about Hank's jumping him and Nadine's beating of Hank. Norma tells him that Truman called to tell her Hank will be arrested for parole violations and may have to return to prison. Norma indicates she wants to correct some mistakes and Ed suggests a cabin, some venison steaks, and wine.

Evelyn enters James' room where he's listening to a basketball game. He tells her he's leaving. She asks him to stay, but he says he needs to check his bike and runs out.

Cooper studies the chessboard in Truman's office and explains to Harry that he and Earle played a game every day for three years. Earle believed all of life could be found on a chess board. Cooper never beat him. Cooper says he put his response in the Twin Peaks Gazette. When Truman asks for more information, Cooper explains that Earle was his first partner; that four years ago they had to protect a material witness, a beautiful; woman name Caroline whom Cooper loved. One night he failed in his vigilance; he was wounded and woke with the woman in his arms, stabbed to death. The killer was never found. Earle went mad and was institutionalized until his recent escape. Caroline was Windom Earle's wife — Cooper thinks Earle killed her and that he committed the crime she had witnessed. Cooper thinks Earle feigned the insanity, but at some point lost the ability to distinguish right and wrong.

At Wallies Donna enters while Evelyn is at the bar. Donna orders coffee and asks the bartender about a biker named James. Evelyn tells her James worked for her until yesterday when he left on his bike for Mexico. She suggests Donna go home.

In Ben's office, Ben plays with trains and soldiers as Audrey enters with Jerry. She explains that Ben is marching on Washington. Dr. Jacoby, who is perched in a corner and shouts encouragement to Ben, explains that by reversing the outcome of the civil war, Ben will reverse his emotional setbacks.

Major Briggs enters the Sheriff's station, asks Lucy for the sheriff, and faints. In Truman's office Briggs tells Truman and Cooper that his Air Force superiors demonstrated sufficient suspicion and intolerance to suggest paranoia. He says their motivation in the search for the White Lodge is not ideologically pure. He believes he was taken to the White Lodge during his disappearance. He says there is trouble ahead, but he'll wait in the shadows till he's needed. Andy enters as the Major leaves and asks to show them something. They go into the conference room, where Hawk is present with Dr. Jacoby and the Milford widow. Jacoby reports spending most of the last 24 hours with her and says that she's not cursed, but has a heightened sexual drive, a knowledge of technique, anatomy, and touch. Cooper congratulates Lana. Jacoby says they're going bowling and they leave. Everyone follows when she screams. In the corridor Dwayne Milford threatens to shoot Lana and Jacoby with a shotgun. Cooper suggests Lana and the mayor talk things over alone. They pair enter the conference room while everyone else waits outside.

Cooper says OK and opens the door to the conference room. They enter with guns drawn and find Mrs. Milford on Dwayne's lap. The mayor's face is covered with lipstick. He announces that they've decided to adopt a child. Lana says Dwayne is much like Dougie. They leave together. Truman suggests they all have something to drink.

In Catherine's house Pete says they forgot hotdogs and tells Catherine that Josie already went shopping. Catherine tells him there's something she wants to show him. She asks if he ever wondered how she survived after the fire and get the resources win back the mill from Ben. She opens the door to the library to reveal Andrew Packard. Andrew explains to Pete that they discovered the attempt on his life was coming so they arranged the deception of his death. He tells Pete he and Thomas Eckhardt were business partners. Catherine says Eckhardt planned Andrew's death for six years, that Josie worked for Eckhardt, and that Eckhardt will come for Josie.

It's evening when a woman rings the bell at the Great Northern and asks the desk clerk for the two

suites reserved for Thomas Eckhardt, who stands near the fireplace.

At night Dick, Dr. Hayward, and Lucy enter the Sheriff's station and take Andy into the conference room. Truman shows Cooper a picture of Jonathan under the headline "Asian man killed." He says Josie told him she'd gotten away from him and asks Cooper to find out if Josie had something to do with Jonathan's death. In the conference room Dr. Hayward tells Andy and Dick that Nicky's mother was a chambermaid at the Great Northern and his father was an attacker who fled across the border. Nicky's mother died in childbirth. His adopted parents were killed in an auto crash, that the six-year-old pulled them from the blazing wreck but it was too late. Dick and Andy cry.

James is packing when Evelyn enters his room. She tells him she loves him. Sirens are heard as police cars pull up to the house. Evelyn says that Jeffrey is dead. James accuses her of killing Jeffrey and setting him up. Evelyn says it was Malcolm's idea, that he is not her brother. She tells James to flee and find the girl who loves him. He runs outside; Donna pulls him behind some trees and takes him away.

Leo moves through the woods. An owl flies near him. He comes upon a cabin and enters it. A man arranging pipes on a table and holding a gun invites Leo in, puts the gun next to a chess board, and offers Leo help. He tells Leo to call him Windom Earle.

Credits

Written by:	Scott Frost
Directed by:	Uli Edel
Produced by:	Harley Peyton
Production designer:	Richard Hoover
Director of Photography:	Frank Byers
Editor:	Jonathan P. Shaw
Music composed & conducted by:	Angelo Badalamenti

Episode 22

Synopsis

In extreme close-up we tour a chessboard and stop facing the black queen.

Very early morning — Evelyn, dressed in black, and Malcolm are interviewed by a state trooper. Evelyn tells him about James fixing the Jaguar (The officer starts to write down J-A-G-W...) and that she met him at Wallies. Three troopers exit almost in lockstep.

At Wallies six uniformed men sit at the bar smoking cigars and watching an opera on an unseen TV set. Donna pulls James past them and tells him they need to get some help. James tells her that Malcolm killed Jeffrey Marsh. The bartender greets Donna as Miss Hayward. Donna phones Ed and tells him that James is in trouble. The trooper enters and goes up to the bar where the 6 men greet him in unison, "Hi, Frank."

After dawn — Cooper and Truman interview Bobby and Shelley (with her arm in a sling) in the conference room. Bobby tells them he and Shelley are together and have been since before Laura died. Cooper asks Bobby where he was the night the Mill burned. Bobby tells them about Hank Jennings' shooting of Leo just as Leo was about to bury an axe in Bobby's head. Truman tells Shelley he'll assign deputies to her house 24-hours day. As they leave, Albert enters, hugs Harry, and tells Cooper that Cole ordered him back because of Windom Earle. He shows them a map with a large "C" on it formed by markers through Springfield, Kansas City, Lawton, Dallas, and Jackson — cities where Windom Earle sent gift-wrapped fake mailbombs to police departments and major law enforcement agencies. Each was paid for by a phony credit card signed "Windom Earle." The packages each contained one article of clothing: a white veil, a garter, a pair of white slippers, a pearl necklace, and a white dress. Cooper recognizes them as Caroline's clothing. Albert has a photo of the dead man pointing to a chess piece: the white knight at KB3. Albert explains how the onset and offset times for rigor mortis allowed the hand to be placed. The map was found taped to the bottom of a table at the power station. Albert admires Cooper's shift from dark suits to earth tones.

At Windom Earle's cabin Earle plays a flute and awakens Leo. Earle reviews Leo's police record. When Leo tries to leave, Earle attacks him. he beats him with his flute then slips a shock collar around Leo's neck. When Leo resists an order, Earle shocks him.

In bed together Ed and Norma recall being apart for twenty years. Norma asks Ed to take her home after she closes the diner tonight. Nadine enters, removing a door on the way in. She carries a trophy. Nadine gets into bed with Ed and Norma and tells them about being disqualified in the finals and winning second place. She apologizes to Norma for pounding Hank. As she leaves she tells them she knows about them but that it's ok because she doesn't have to feel guilty about her and Mike.

Cooper and Truman talk to Josie in Catherine's house. Truman tells her she must tell them about Jonathan. Cooper goes for another cup of coffee and encounters Pete who enters with dry cleaning that he says belongs to Josie. Pete goes to answer the phone and Cooper removes a thread from a vicuna coat he finds in the cleaning. He also takes a pair of dark gloves. The phone call is for Josie — Thomas Eckhardt wants to get together with her. Catherine listens in on an extension and says to

herself, "Welcome to Twin Peaks, Mr. Eckhardt."

In his room at the Great Northern Eckhardt tells his assistant that he's disappointed because Josie has run back to Catherine Martell's.

In a corridor of the hotel Ben sits astride a stuffed horse attended by Dr. Jacoby, Johnny (in headress), Audrey, Jerry, and five hotel employees with drums. Ben tells stories about Stonewall Jackson. Jacoby observes to Audrey that letting Ben out to mingle with the public doesn't seem to have helped. When Jerry tells Audrey there are some advantages to leaving Ben insane, Audrey that she becomes executor of Ben's estate if Ben stays the way he is and that the only project Jerry will have is selling baseboard heaters at the local cash-and-carry; Jerry agrees to help her. Audrey tells Jacoby she wants him to bring Ben back to the real world. Jacoby says it's time to implement the Appomattox Scenario. Bobby enters in a Confederate uniform. Ben starts to sing Dixie.

Evelyn is approached by Donna at Wallies. Evelyn orders her a drink with a little umbrella in it. They argue about what Evelyn is doing to James. Malcolm interrupts and forces Evelyn to leave. He tells Donna to go home and that he will kill her if he sees her here again.

At the sheriff's department Albert shows Cooper that the vicuna thread sample he took from Josie's coat is identical to that found outside Cooper's room. Albert says they're still checking for powder burns on the gloves. He reports that the Seattle police are looking for an Asian woman in her late 20s in connection with the death of Jonathan, who had three bullet holes in the back of his head, bullets that Albert bets will match those found in Cooper's vest. Cooper cautions Albert to say nothing to Truman about their suspicions about Josie.

Cooper enters Truman's office, where the sheriff is throwing darts. Truman says the dead man was Eric Powell, a transient, and a former merchant marine. Cooper says that Powell was Caroline's maiden name. Truman observes that whenever Earle takes a piece from the chessboard someone dies. Cooper says he'll never beat him. Truman tells him they have a local chess expert.

At the RR Toad, Truman, Cooper, and Dr. Hayward are each mated in simultaneous chess games by Pete Martell. Pete says he owes it all to Capablanca. As Norma enters and goes past them Cooper tells Pete he needs help to make sure a chess game ends in a stalemate with the loss of as few pieces as possible. Pete says he'll be proud to serve.

Shelley enter the back of the RR where Norma is on her knees polishing a large plastic ice cream cone. Shelley tells Norma she needs job and Norma welcomes her back. Truman enters and takes Norma aside to tell her that Hank is ready to leave the hospital and is going to jail, charged with the attempted murder of Leo Johnson and with breaking parole. He says he's going away for a long time.

Night under a half moon — Thomas Eckhardt is welcomed to Catherine's house by Catherine, who tells a distraught Josie to help her guest with his coat. Catherine and Eckhardt dine and discuss her brother's business with Eckhardt. Catherine asks why he killed Andrew. Josie pours the wine. Catherine asks if he loved Josie that much and Eckhardt says yes. He kisses Josie's hand. Catherine asks what she'll get in return if she gives Josie to Eckhardt. She calls to Josie to bring the main course, a pig with an apple in it's mouth on a tray of grapes.

James enter Evelyn's house and asks her why she did it. She tells him she did it because she wanted to. She tells him there were moments when she wanted him there. They kiss. Malcolm strikes James on the back of the head with a pistol butt. He tells Evelyn she killed James when he came back to kill her.

Audrey in a period costume identifies herself as Scarlet Mclean and Jerry as her father when she greets Ben as General Lee. Ben asks for General Grant. Bobby plays the bugle and Jacoby enters as General Grant. Ben tells him his terms and "Grant" surrenders. Bobby tells Audrey he thought the north won the war and she hits him in the face with her purse. Ben collapses. When he recovers he reports having a strange dream about being Robert E. Lee and winning the war. He says he feels terrific and wonders why they're all wearing costumes.

Using shocks and treats, Windom Earle, wearing a wig and a false mustache, supervises Leo's writing of a note. He shows Leo pictures of Donna, Shelley, and Audrey and asks, "which one shall be my queen?" He tears the note and puts it in n envelope.

Malcolm wants Evelyn's fingerprints on the gun. Donna runs in and screams. She says she's called the cops. Malcolm repeatedly asks Evelyn for the gun. She says she won't do it. When Malcolm walks toward her she shoots him. Evelyn repeats Malcolm's words about shooting him when he came back.

Cooper waits for the elevator at the Great Northern and looks at Caroline's picture in his wallet. Windom Earle, in wig and mustache, steps out of the elevator and smiles. He leaves an envelope at the front desk for Audrey. He takes a postcard of an owl and leaves.

Cooper enters his room and finds a mask of Caroline on his pillow over a small tape recorder. As Cooper looks at the mask Earle's voice remarks on how beautiful Caroline was and how he still loves her and knows that Cooper does too. He tells Dale it's his move.

Credits

Written by: Harley Peyton & Robert Engels
Directed by: Diane Keaton

Produced by: Harley Peyton
Production designer: Richard Hoover
Director of Photography: Frank Byers
Editor: Paul Trejo
Music composed & conducted by: Angelo Badalamenti

Episode 23

Synopsis

Morning — In the sheriff's office Truman and Cooper listen to the tape of Windom Earle telling Cooper to clear his mind and put his next move in tomorrow's paper. Truman tells Lucy to call Pete to the office and to call the paper to find out the deadline for tomorrow's personals.

At Catherine's Pete hangs up the phone and serves breakfast to Catherine and Andrew before leaving. Andrew tells Catherine he has to leave for a meeting with Ghostwood investors in Paris tomorrow. Josie enters, sees Andrew, and faints. Andrew laughs.

Hawk brings Hank into Truman's office where the sheriff charges him with the attempted murder of Leo Johnson. Hank offers to be a witness for the arrest and conviction of Andrew Packard's murderer, but Truman refuses the deal. Hank says Truman is sleeping with the killer. Truman tells Hawk to get him out of the office.

In the conference room Albert tells Cooper that the bullet removed from him matches the one found in the dead Asian man's head. Albert argues for the arrest of Josie, but Cooper wants to wait.

At the Great Northern Audrey takes the place of a resentful Randy at the Concierge's desk. Before leaving Randy gives her an envelope that came for her. A man approaches and asks Audrey to send someone to the airport to get his luggage from his private jet. The man recalls seeing Audrey as Heidi when she was ten years old. Audrey opens the envelope and finds part of a torn note and another note asking her to "save the one you love — please attend a gathering of angels tonight at the Roadhouse, 9:30."

Nadine returns home and tells Ed she's in love with Mike, that they spent the night together on their wrestling trip, and that she and Ed have to breakup.

Catherine eavesdrops as Cooper questions Josie about Seattle. Josie says she doesn't know what happened to Jonathan. When Cooper asks her to explain herself to Harry, Josie asks him to leave. Cooper tells her he wants her at the stationhouse by 9 o'clock. After he leaves Catherine tells Josie she must see Mr. Eckhardt alone tonight and wonders what he'll do when he finds out Andrew is alive. Catherine takes her keys from a bookcase and reveals a hidden gun to Josie. As Catherine leaves Josie takes the gun.

In his office Ben asks Bobby to stay for a board meeting with Audrey and Jerry. The man who accosted Audrey in the lobby enters and Ben greets him warmly. Ben introduces him as John Justice Wheeler, who used to be in construction, and who built an empire on an investment from Ben. Ben asks him to join the board. Ben unveils a drawing of the Pine Weasel, found only in the tri-county area, nearly extinct, and threatened by the Packard Ghostwood plans. Ben says he wants Twin Peaks to remain unspoiled and will fight the Ghostwood development. He says he's considering a run for the senate.

1:15 pm at the RR Cafe — Windom Earle leaves an envelope for Shelly (sic) Johnson on the counter. Norma gets off the phone and tells Shelley her sister is returning from a convent tomorrow. As they clean the counter Norma sees the envelope and gives it to Shelley who finds a part of a torn note and an invitation to the gathering of angels. Ed enters, grabs Norma, and asks her to marry him. They kiss. Leo sits under a tree whittling arrows. Windom praises his work and fits a sharp arrowhead on a shaft. Norma visits Hank in jail and tells him she wants a divorce. She refuses to help him by lying about his whereabouts the night Leo was shot.

In Truman's office Pete reviews the chessboard for Cooper and Truman. Truman has Lucy call the Gazette to hold the personals. Pete makes a move and says it will prevent another piece from being removed from the board for 5 or 6 moves. Albert calls Cooper out to the corridor where he tells him the powder residue on Josie's coat matches the gun that shot him and that the Seattle police have an eyewitness who identified Josie. Cooper tells Albert he can handle it. They watch Truman, who has overheard their conversation, leave the office.

Josie is putting on makeup when Andrew enters, offers her champagne, and toasts "beginnings and endings and the wisdom to know the difference." He tells her he knows Eckhardt made her attempt to kill him, that she had a job to do, she did it, and now must pay the price. He tells her she must take action now because the police are closing in. He tells her to see Eckhardt, who can get her out of the country.

Evening — Donna and James meet in the woods and picnic. He tells her Evelyn will stand trial and he will be a witness. Donna asks him to come home with her. He says he must leave. She urges him to take his time. He asks her to come with him and she refuses. He promises to return. They kiss.

Night — Catherine is reading; Pete is tying flies. He answers a knock and admits Truman who says he needs to see Josie. They tell him she's gone to the Great Northern to see a friend, Thomas Eckhardt.

Truman leaves.

Eckhardt enters the Great Northern's elevator and encounters Andrew Packard, who tells him that Josie warmed him off. Eckhardt concludes that Josie betrayed him. Packard tells Eckhardt that Josie is in love with a local sheriff and Eckhardt says he's taken care of that. Andrew tells him Josie is returning to him and to be careful. Eckhardt gets off at the lobby while Andrew continues to the garage. Ben, Audrey, and Jack Wheeler dine together. Jack explains to Audrey that he buys struggling businesses, brings them back to speed, then sells them. Ben adds that he makes a substantial profit and significant environmental progress. Ben leaves to handle a staff problem (a chef who tried to stab Jerry). Audrey tells Jack that her father's friends are rarer than the pine weasel. She tells him the Hornes don't need his help. She adds that she's only 18, then leaves for an appointment.

Donna enters the Roadhouse and meets Shelley at the bar. They compare notes. Audrey adds the third piece. It reads, "See the mountains kiss high heaven and the waves clasp one another./No sister flower would be forgiven if it disdained its brother./And the sunlight clasps the earth and the mountains kiss the sea./What is all this sweet work worth if thou kiss not me?" Windom Earle watches them from down the bar.

Cooper is practicing fly casting in his room at the Great Northern. Catherine phones him and tells him that Josie is in Thomas Eckhardt's suite. Cooper takes his gun, dons his vest, and goes to Eckhardt's suite where he hears Josie and Eckhardt arguing through the door. There's a shot. Cooper breaks down the door and finds Josie and Eckhardt on the bed. Eckhardt gets up. There's a blood stain on his chest. He collapses. Josie points her gun at Cooper, who has his gun trained on her. When Josie says that Eckhardt tried to kill her, Cooper asks if she'll say that about him and about Jonathan. Truman enters, gun drawn. He yells at Josie to put her gun down. She faints. Truman rushes to her and finds her dead. Truman cradles her body. They vanish as a bright circle of light appears. Bob appears from behind the bed and laughs, "Coop, what happened to Josie?" Bob vanishes and the Man from Another Place appears on the bed, dancing. He fades away with the bright light. Harry and Josie reappear. As Harry cries, Cooper sees Josie's face appear in agony in the knob of the nightstand drawer.

Credits

Written by:	Tricia Brock
Directed by:	Lesli Linka Glatter
Produced by:	Harley Peyton
Production designer:	Richard Hoover
Director of Photography:	Frank Byers
Editor:	Toni Morgan
Music composed & conducted by:	Angelo Badalamenti

Episode 24

Synopsis

Morning — In the Book House Harry is drinking heavily and remembering images of him and Josie. Hawk brings him breakfast from Norma. Harry tells Hawk that he and Cooper can handle things at the station. Hawk leaves. Harry pours himself another drink.

11:16 am — Annie arrives at the RR and is greeted by Norma, who introduces her to Shelley. Annie tells Norma about life in the convent; she says she doesn't want charity. Shelley gives a check to Major Briggs, who is at the counter. The Log Lady taps the Major on the shoulder and sits down next to him.

Cooper is reading at the Sheriff's Station. Hawk tells him that Harry is close to bottom and not eating. Cooper tells Hawk that Dr. Hayward's autopsy of Josie did not reveal the cause of death and that the body only weighed 65 pounds.

At Earle's cabin in the woods Leo brings Windom his slippers and pipe, then the paper. Earle reads Cooper's move, makes it on the chessboard, then gets angry as he realizes that Cooper is playing a stalemate game. He concludes that Cooper has help and shouts that he cannot tolerate people who don't play by the rules, that many people are going to regret this.

Audrey shows two models how to walk for a fashion show in preparation with Dick Tremayne at the Great Northern. Mr. Pinkel carries in a stuffed pine weasel for a talk he's going to give. Jack Wheeler enters and asks Audrey out for a picnic. Dick tells Pinkel that "using a stuffed animal to represent an endangered species at an ecological protest constitutes the supreme incongruity."

Cooper visits Harry at the Book House and tells him about Josie's Interpol dossier — that she was wanted for several felonies in Hong Kong and had two arrests for prostitution. He tells Harry it will help him to know she was a hardened criminal. Harry tells Cooper to get out.

Jones visits Catherine in her office and tells her she was Eckhardt's executive assistant and that she's expediting the transport of his body to Hong Kong, where he and Josie will be buried side-by-side. She presents Catherine with a gift, a black box, that she says is from Thomas. She says she'll be leaving tonight.

Windom Earle, disguised as an older man, visits the Hayward home and introduces himself to Donna as Dr. Gerald Craig, an old friend of Will and Eileen's. Donna invites him in and they chat about the family and about Donna and her sisters. Before leaving he gives her a gift for her dad, a remembrance of their graduating together 30 years ago.

In the lobby of the Sheriff's Station Pete studies chessboards and books. He tells Cooper that his research shows that any stalemate includes the loss of 6–12 pieces. Cooper tells him that Earle isn't interested in pawns, that Pete should protect royalty, especially queens. Lucy and Andy, now Pete's chess students, argue over a move that Pete corrects. The Major and the Log Lady enter.

In the conference room Cooper draws on the chalkboard the pattern of three triangles that the Major has on the back of his neck. Margaret says her log noticed the pattern today. She has a pattern of two mountain shapes in a mirror configuration that appeared on the back of her leg when she was seven and had disappeared for a day, of which she can remember only a flash of light and the call of the owl. She says the only other time she heard that sound and saw that light was right before her husband died in a fire.

Jack Wheeler sings "Bury me not on the lone prairie" for Audrey on their picnic. She tells him there's no one else in her life anymore.

Will and Eileen Hayward return home and Donna tells them about the visit from Gerald Craig. Dr. Hayward says that's not possible. She gives him his phone number and the gift. As Eileen dials the number, Will explains that Craig drowned on a rafting trip on the Snake River. Eileen says the number was a cemetery. Dr. Hayward opens the gift and finds a black knight labelled, "Kn to KB3." He tells Donna the man is very dangerous and not to let him in again. He leaves to take the chess piece to Cooper.

Dr. Jacoby counsels Ed and Nadine in their home. Nadine comments that they're breaking up and Jacoby and Ed say it's more than a break-up. Jacoby tells Ed Nadine will start to feel reality when her mind feels it's safe. He tells Nadine that she and Ed are about to get a divorce. Nadine notices that she's blind in her left eye.

The doorbell rings at the Haywards. Donna comes down stairs to see her mother open the door and Ben Horne enter. Ben takes Eileen's hand and whispers to her.

At 6:05 pm at the RR Norma shows a flyer about the Miss Twin Peaks contest to Shelley, who makes fun of it. Windom Earle, in disguise at the counter, urges Shelley to enter the contest. Cooper sits at the counter and reads a book on Tibet until Annie takes his order. Cooper introduces himself to Annie as Earle watches. When Annie serves coffee to Cooper, he notices a scar on her wrist. He tells her the coffee is just right. Earle leaves. Hawk enters and tells Cooper they have a problem at the Book House.

Andy greets Hawk and Cooper at the Book House and tells them Harry has broken all the furniture. Harry sits on a table with a gun and a bottle in his hands. Cooper asks for the gun. Harry shouts that he's never surrendered his gun to anyone. Her adds that he never had a chance to see China. He says she didn't have to die. Cooper hugs him.

Night at the Book House — Hawk and Cooper cover the sleeping Harry with a blanket. Cooper tells Hawk to have someone watch over Harry tonight.

Calling themselves Mr. and Mrs. Hinkman, Nadine and Mike register for a honeymoon suite at the Great Northern. Two girls pass, recognize Mike, and say they'll see him in school. Nadine hits the bell and demands the room key. After Randy gives it to them and they leave, he notices that the bell has been smashed in.

Ben greets the audience at the Stop Ghostwood Campaign Fashion Show. Dick Tremayne hosts the fashion show, in which Lucy, Andy, and several girls dressed by Audrey serve as models. During the show Catherine sits besides Ben and asks what he expects to gain with all this. Ben tells her the only joy in life comes from giving and invites her to write a check to help stop Ghostwood. They laugh together. Dick introduces Tim Pinkel, who brings out a live Pine Weasel and shows it to the audience. The animal bites Dick on the nose; he drops it and it panics the audience. Audrey gets pushed off the stage into Jack Wheeler's arms. They kiss.

Jones knocks out the man watching over Harry at the Book House. She strips down to a black nightgown that looks much like the one Josie wore and then climbs into bed with Harry.

Credits

Written by:	Barry Pullman
Directed by:	James Foley
Produced by:	Harley Peyton
Production designer:	Richard Hoover
Director of Photography:	Frank Byers
Editor:	Jonathan P. Shaw
Music composed & conducted by:	Angelo Badalamenti

Episode 25

Synopsis

Early morning — Truman is asleep in the Book House. Jones kisses his ear, touches what appears to be Josie's perfume to both their lips, and kisses him. Harry dreams of Josie. Jones wraps a piano wire around Harry's neck and tries to strangle him. Harry overpowers her and knocks her out.

6:05 am — In his room at the Great Northern Jack Wheeler's work is interrupted by Audrey, who brings him breakfast. Jack tells Audrey the next time she comes to his room she'd better be ready to finish what she starts. He invites her for a sunset flight and dinner. She accepts and leaves.

In the Sheriff's Station Truman tells Cooper that Jones wants to speak with the South African Consulate. Cooper suggests that Eckhardt wanted to kill Truman out of sexual jealousy. Truman has a hangover and says he needs a little food. Cooper suggests a hangover cure that causes Harry to run for the mens room.

In Harry's office Dr. Hayward admires a bonsai tree on Harry's desk as Cooper holds out a glass of bicarbonate of soda for Harry. Cooper tells Harry the bonsai tree was delivered that morning. Harry finds a card from Josie. Dr. Hayward tells Truman about Windom Earle's visit to his home. Cooper says they'll publish their next move today. Gordon Cole enters and gives Cooper the classified portion of the Earle dossier. The bonsai tree is a radio transmitter and Windom Earle listens to the conversation. Earle was on haliperidol — the same chemical used by Mike Gerrard — but Earle used it to fake his illness. Earle had been loaned out to the Air Force in 1965 to work on Project Blue Book; reports on his two-year hitch are blacked out for national security. Cooper comments on the link to Major Briggs and the word "link" prompts Cole to think of sausage. He suggests breakfast. Cole sees the bonsai tree and recalls World War II movies by shouting "Banzai!" As Harry and Dr. Hayward leave the room, Cole holds Cooper back to give him his badge and a new Smith & Wesson 10-mm model 1076 stainless steel gun.

Windom Earle does a card trick with Leo, who selects three cards, all queens with pictures of Donna, Audrey, and Shelley pasted over the faces. Leo selects a 4th card: King Dale. Earle places a 5th card — a queen with a blank face — over the Miss Twin Peaks flyer and says the prizes include death and that Cooper gets to watch.

Eileen Hayward enters the Great Northern, followed by Donna, who watches as Eileen meets Ben and goes into his office. Donna encounters Nadine and Mike, who are checking out, and asks the desk clerk for Audrey. Donna tells Audrey about Ben's visit the day before and her mother's visit today. Audrey doesn't know any reason why Donna's mother should be visiting her father. In his office Ben refuses some letters that Eileen has had for twenty years. Ben says she should have been the best thing to happen to him and that he hasn't held her since that night. He tries to embrace her, but she pushes him off. Audrey and Donna watch through the peephole from the hidden closet as Eileen says she hasn't told and demands Ben promise the same. She tells him not to come over again and to stay away from "her." She leaves. Audrey and Donna puzzle over what they've heard and Donna says she's going to find out.

Cooper, Harry and Cole enter the RR Cafe. The Log Lady is at the counter. Cole tells Harry about a hangover cure and as Harry runs to the mens room Cole and Cooper take a booth by the window. Cole says he wants "a steak so rare you could sell it at Tiffany's." Cole sees Shelley and exclaims loudly about her beauty. He compares her to the Venus de Milo and goes to the counter to talk to Shelley. Cole discovers he can hear Shelley's normal speech. After he explains about his hearing aides he notices that he can't hear the Log Lady but can hear Shelley as clear as a bell. He orders pie with his coffee. Cooper sees a bird out the window and declares it to be a "chickadee on a Dodge Dart," but Harry returns and says it's a "finch on a Dodge Dart." Annie, stopping at the table with coffee, declares it a "chickadee on a Dodge Dart." Cooper and Annie chat briefly about social niceties. Truman orders chicken pot pie and Cooper a turkey sandwich. Cooper starts to tell Annie a joke, but she leaves when Shelley calls to her. Truman asks Cooper how long he's been in love with Annie. Cooper doodles on a napkin a pattern he says is based on combining the two tattoo symbols, but he's replaced the Major's triangles with diamonds. Annie observes the doodle and says, "I see you've been to Owl Cave." Truman looks at the design and says it is exactly like the one at Owl Cave. Cooper says that he wants to see Owl Cave.

At home Donna gets a postcard from James from San Francisco. When her father enters she asks him how her mother knows Ben Horne. She tells him about the two visits to each other and Dr. Hayward claims they were about a fund raiser. flowers are delivered and Donna says they're for mom, no card. Dr. Hayward seems troubled.

In the library Audrey looks through the Political Science collection. Windom Earle, in disguise, bumps into her and introduces himself as Edwin Perkins, a poetry teacher. Audrey explains that she's researching civil disobedience, then shows him the poem that the three girls received. Earle identifies the poem as by Shelley. Audrey leaves.

At the RR Annie examines the Miss Twin Peaks flyer. Shelley asks if she's thinking of entering and Annie belittles it. When Shelley asks about Annie's response to being back in "civilization," Annie tells her it's weird being around men again. Annie asks Shelley about Dale Cooper but denies being

interested in him.

At the Sheriff's Station Andy practices for the descent into Owl Cave. Lucy thanks him for helping at the weasel riot and tells him to be careful. Cooper enters Harry's office and Truman tells him that Pete called with their next move: expose a pawn to his bishop and if he takes the pawn he loses his bishop. Cooper gives Harry a helmet and they leave for Owl Cave, without Cole who Cooper says Shelley took to Dr. Hayward about his hearing problem.

From his office window Ben watches Johnny Horne shooting arrows at cutouts of bison. He tells Audrey how Jack Kennedy depended on Bobby for honest opinions and says he wants Audrey to do the same for him. As Jack Wheeler enters Ben tells Audrey she can begin by flying to Seattle within the hour so she can have a breakfast meeting with environmentalists; Ben wants to go national with the pine weasel campaign. Both Audrey and Jack are disappointed. She leaves. Ben and Jack talk about the difficulty Ben has being good. Jack tells him to always tell the truth and to tell the hardest truth first. Jack says he's falling in love with Audrey. Ben offers him a carrot.

Andy falls while entering Owl Cave and is helped to his feet by Hawk, Harry, and Cooper. Hawk leads Cooper to the design, engraved on a rock face and surmounted by an additional flame-like symbol. Cooper says, "the tattoos are the question; this must be the answer." An owl take flight and makes repeated passes at them. Andy swings his pick axe at the owl and the pick gets stuck in the flame symbol. There's a bright flash, then the center diamond moves forward and falls to the floor. A cylinder is revealed extending forward within the diamond-shaped cavity. A symbol that resembles a stylized version of a bird in flight is on the front surface of the cylinder. Cooper remarks, "I have no idea where this will lead but I have the feeling it will be a place both wonderful and strange." The owl flies out of the cave.

At 9:05 pm Annie enters the lounge at the Great Northern and takes a seat at the bar. At the bartender's suggestion she orders a rum and tonic. Cooper enters with tape recorder in hand and stops dictating to Diane about Owl cave when he sees Annie. Annie tells him she feels constantly amazed. Cooper says he envies her view of the world. She notices that he sees the scar on her wrist and hides it. She says she failed before and fears she will again. He offers to help and she accepts.

Windom Earle enters Owl Cave and finds the exposed cylinder. He notices that the symbol is inverted on the opposite wall and concludes that the cylinder is meant to be turned. He grasps it and turns it over. There's a rumble and, as Earle leaves, Andy's pick falls and sand and rock fall into the cave from above.

Credits

Written by:	Harley Peyton & Robert Engels
Directed by:	Duwayne Dunham
Produced by:	Harley Peyton
Production designer:	Richard Hoover
Director of Photography:	Frank Byers
Editor:	Paul Trejo
Music composed & conducted by:	Angelo Badalamenti

Episode 26

Synopsis

Morning — Cooper, Truman, Hawk, and Andy re-enter Owl Cave and find the newly exposed petroglyph. Hawk find shoe tracks that match the ones he found at the power station. Cooper concludes they were made by Windom Earle. Cooper tells Andy to make a rendering of the petroglyph. He tells Harry to have Major Briggs meet them at the station.

In his cabin Windom Earle describes the white lodge as a place of great goodness and its opposite, the black lodge, as a place of dark forces that, if harnessed, its bearer might render the Earth to his liking. He intends to find the Black Lodge. Earle's descriptions entertain Leo and a young man who complains that he was told there'd be a party. He asks after the beer. Near the youth is a computer monitor, built into the lid of an aluminium case, that displays copy of the Owl Cave petroglyph.

At home Pete studies a chess board and recites verses about Josie. Catherine enters and demands that he help with the black box, Pete says it's a puzzle box that could take years to open.

At the RR Bobby Briggs urges Shelley to enter the Miss Twin Peaks contest. Lana tells Mayor Milford that she wants to win the Miss Twin Peaks contest. She has to remind him that he's one of the judges. Cooper enters and asks Annie for four coffees and a dozen donuts. He invites Annie to go on a "nature study" this afternoon and she accepts. As Bobby leaves he tells Shelley that she's beautiful;she recites the closing line from the poem and Cooper asks about it. Shelley explains about the three pieces that she, Donna, and Audrey received. Cooper take the fragment with him after telling Annie he'll meet her here at 4 o'clock sharp.

In his office Truman examines the poem fragment and Cooper explains that Earle sent it to Shelley, Audrey, and Donna. He says it's a poem he once sent to Caroline. Hawk enters with Donna's part of the poem and explains that Audrey is in Seattle and won't be back till tomorrow. He tells them Major

Briggs is in the conference room. Cooper asks Hawk for Leo Johnson's arrest report. In the conference room Andy is drawing the petroglyph on a chalkboard. Major Briggs watches and corrects a line. Cooper enters and asks Briggs for help. He tells him he thinks the disappearance of Leo Johnson, the appearance of Windom Earle, and the appearance of the Owl Cave petroglyph are related. He asks the Major to tell him about Windom Earle's work with Project Blue Book. Major Briggs says he either dreamed the petroglyph or saw it somewhere. We see a hooded figure appear in silhouette over the petroglyph. Stars are visible through the figure. An owl flies into view and then the figure explodes in flame. Hawk enters with Leo Johnson's arrest report. Cooper compares the handwriting in the report with the poem and concludes that Leo transcribed the poem.

In the Great Northern Dick Tremayne, with a bandaged nose, asks Ben where Audrey is and Ben tells him she's in Seattle for the day, but suggests the concierge can help Dick prepare for the evening's wine tasting benefit. Ben offers to pay for Dick's medical expenses and when Dick asks for workman's compensation, Ben agrees.

In Earle's cabin Leo offers a drink of beer to the young man, who is now inside a large papier-mâché chess piece from which his head protrudes. Earle uses shock to force Leo to get him an arrow and then uses a crossbow to kill the young stranger.

3:15 pm — at the Road House Dr. Hayward convenes the Miss Twin Peaks Judging and Rules committee: himself, Mayor Milford, and Pete Martell. Ben Horne addresses the committee and suggests that the topic for this year's speeches should be "How to Save Our Forests." As he leaves, Lana moves past a table where Bobby, Donna, and Shelley are seated and goes to the judges. Mike and Nadine enter. Bobby takes Mike aside to ask about Nadine and Mike says, "Do you have any idea what a combination of sexual maturity and superhuman strength can result in?"

Truman visits Catherine to ask if she can help him understand Josie. She shows him the black box and suggest it may have something to do with Josie. Pete enters, takes the box from Harry, and drops it to the floor where it opens and reveals another box with a surface covered by eight circular patterns that resemble the phases of the moon. Next to each moon phase is a planetary sign.

Cooper and Annie are out in a row boat. Annie talks about growing up and tells Cooper that she had a boy friend in her senior year of high school, but she doesn't want to talk about it when Cooper asks if that had anything to do with her entering a convent. She says she needs to get back into the real world and to do that here, where everything went wrong. Cooper takes her hands, traces the scars on her wrists, and tells her he knows how hopeless things can feel. They kiss. After they disembark they kiss again and Windom Earle watches from a distance as they stroll past the gazebo.

Evening — Dick Tremayne welcomes the crowd to the wine tasting in the Great Northern dining room. Lana and Lucy help him pour.

At the RR Gordon Cole talks to Shelley as Cooper and Annie enter. Cole says he's about to leave Twin Peaks. He invites Dale and Annie to join them for pie. Cole tells Shelley she's a goddess sent from heaven. He kisses her as Bobby Briggs enters and shouts. Bobby asks what's going on and Cole replies, "You are witnessing a front three-quarter view of two adults sharing an intimate moment." To Shelley he says, "he acts like he's never seen a kiss before." Then to Bobby he says, "Take another look, Sonny. It's going to happen again." Cole and Shelley kiss.

Dick continues to lead the wine tasting, where the attention he shows to Lana upsets Lucy. When he asks Lucy for her reaction, she spits the wine into his face and says, "I'm pregnant. I'm not supposed to drink."

In the Great Northern Bar Cooper sits near the fire with a drink. Jack Wheeler sits next to him and they talk about the experience of love. A bellman brings a telegram to Wheeler, who curses and tells the Bellman to tell the front desk that he'll be checking out. Wheeler leaves.

Donna, Eileen Hayward, and Dr. Hayward dine at home. Donna asks her mother how she knows Ben Horne and she replies, with Dr. Hayward's prompting, that she's working on a benefit with him. her parents are silent when Donna says she saw Ben's visit and her mother's visit to Ben, followed by the delivery of roses.

There's a half moon. The hooded figure and the owl are seen again.

Cooper drives up to the park where a large crate is in the gazebo. Truman tells him there's no metal or ticking sound. There's ring pull labeled, "Pull me." Cooper says that Earle is changing the pattern of the game board. He has everyone retreat behind the police cruiser, ties a rock to the ring with a police ribbon, balances the rock on railing and then retreats. He shoots the rock and the crate opens to reveal the dead man in the chess piece with a sign that reads, "Next time it will be someone you know."

Credits

Written by:	Mark Frost & Harley Peyton
Directed by:	Jonathan Sanger
Produced by:	Harley Peyton
Production designer:	Richard Hoover
Director of Photography:	Frank Byers

Editor: Toni Morgan
Music composed & conducted by: Angelo Badalamenti

Episode 27

Synopsis

At the Sheriff's Station Lucy greets Truman, Cooper, and Andy and tells them that Hawk is in Truman's office feeding breakfast to a sad-looking stranger. Lucy asks Andy about saving the planet and tells him that she'll select the father for her baby tomorrow and that she's entering the Miss Twin Peaks contest.

At the Great Northern Jack Wheeler asks the desk clerk if Audrey has returned and is told she hasn't and that there are no messages. Wheeler asks for someone to go for his bags. In Ben Horne's office Dr. Hayward finishes giving Ben an insurance physical and tells Ben to stay away from Eileen. Ben says he can't as long as the lie survives. Will leaves after Jack Wheeler enters. Jack tells Ben he has to go because a partner was murdered.

In the attic of her home Donna Hayward reads her birth certificate; her mother is shown as Eileen Hayward, but the line for father is blank. As she looks at an album with photographs of Eileen, Will, and Ben together her mother calls up to her that she has a phone call from Deputy Hawk.

Audrey returns to the Great Northern and gets messages from the desk clerk. Deputy Hawk greets her and tells her that Agent Cooper wants to see her at the Sheriff's Station immediately. She goes with him. In Ben's office Jack and Ben continue to talk. Jack says he has to take his friend's place. He gives Ben a letter for Audrey, then leaves.

In the Sheriff's office Major Briggs tells Cappy to see if any of the symbols have to do with harvest schedules or ancient calendars. After Truman and Cooper enter, the Major tells them that the Project Blue Book files indicate that Windom Earle was the "best and brightest among us," but when emphasis shifted from outer space to the woods around Twin Peaks, Earle became so destructive, obsessive, overzealous, secretive, and violent that he was removed from the project. He plays a video from the archives in which Earle talks about evil sorcerers, Duggas, who access the black lodge. Cooper says that Earle didn't come to Twin Peaks for revenge on Cooper, that that was camouflage, and that what he really wants is the Black Lodge. He says we need to find out what the Black Lodge has to do with the Owl Cave petroglyph. Cooper tells Cappy to find everything he can about the Duggas. Major Briggs, to clear his mind, goes for a walk in the woods. Truman and Cooper start to go through the files the Major brought.

In his cabin Windom Earle has listened to them and looks at details of the petroglyph on his computers. He says he'd like to question Major Briggs. He clears his chess board and tells Leo to come for a walk in the woods. Leo picks up the control for the shock collar and hides it in his pocket.

A woman eating pie at the RR drops her fork as her right hand starts to shake uncontrollably. At a table Shelley and Bobby go over her speech for the Miss Twin Peaks contest. Bobby apologizes for the shabby way he's treated Shelley and says he loves her. They kiss. A waitress calls to Shelley that there's a phone call from Cooper, who needs to talk with her.

Mayor Milford enters the Roadhouse, where preparations for the Miss Twin Peaks contest are under way. He sits next to Lana and tells her that Norma Jennings and Richard Tremayne will judge; Tremayne will be the third judge. Milford coaches Lana on how to dress and act to charm Tremayne.

In a small room at the Sheriff's Station Cooper sits at a card table with Audrey, Shelley, and Donna. He has spread out the three poem fragments and asks if any of the girls has had contact with a stranger. Donna tells him about the fake friend of her father's, Shelley about a \$10 tip for a cup of coffee, and Audrey about the man in the library. He asks Shelley if the handwriting on the poem fragments looks familiar and she says it's Leo's. Cooper warns them of danger and tells them to check in with the sheriff twice a day – at 9 in the morning and at 9 at night, to make sure their parents know where they are at all times, and not to be alone.

While Earle tells Leo about the Duggas, Leo looks at the cards over the fireplace and recognizes Shelley's picture on the Queen of Spades. Earle asks if Leo would mourn Shelley's death. Leo takes the shock control from his pocket, aims it at Earle, and shock himself, much to Earle's amusement.

Audrey returns to the Great Northern, where Pete is standing in the lobby. After Audrey leaves, Jack comes out of the elevator, looks around, and leaves. Audrey enters Ben's office. Ben tells her she can be the Stop Ghostwood Spokesperson as Miss Twin Peaks. She asks about Jack and Ben tells her Jack left for Brazil a few minutes ago. Ben gives her Jack's letter. Audrey runs out. Ben acts as though he hears something frightening. Audrey enters the lobby and asks Pete to drive her to the airport.

While Cooper, Truman, and Andy look at the petroglyph on the chalkboard in the Sheriff's office, Cooper says the symbols suggest a time. Cooper asks where the Major is and Truman tells Andy to call Mrs. Briggs. Cooper looks out the window and tells Harry that he's thinking about Annie Blackburne. Cooper's right hand starts to shake uncontrollably.

Major Briggs walks through the woods and encounters Windom and Leo in a horse costume. Earle shoots the Major with a dart and the Major collapses.

Jack Wheeler enters his airplane.

10:35 AM — Cooper sits at the counter in the RR, where Annie is cleaning up. He notices a flyer for the Miss Twin Peaks contest and suggests she enter. She serves him coffee. He tells her that thinking about her distracts him from an investigation. They talk about nature, chemical attraction, and Heisenberg. He invites her to go dancing and promises to teach her when she says she doesn't know how. They kiss. Another waitress drops a tray of dishes.

Pete's truck cuts off Jack's plane, Audrey jumps out of the truck and signals to Jack, who leaves the plane. They kiss and declare their love. He tells her he doesn't know when he'll be back. She tells him she's a virgin and wants him to make love to her. He kisses her and takes her into the plane. A tearful Pete watches from beside his truck. Suddenly Pete's right hand starts to shake uncontrollably.

Major Briggs is tied spread-eagled against a target on the wall of Windom's cabin. Earle holds a crossbow and asks the Major about the symbol in Owl Cave. When the Major says that he is not at liberty to divulge the information, Earle fires an arrow right next to Briggs' head. After it's clear the Major will not cooperate, Earle fills a syringe and injects the Major. When the questioning resumes, the Major says he first saw the petroglyph in a dream that occurred after he was taken during the night fishing trip with Cooper. He says the signs means there's a time when Jupiter and Saturn meet, "they will receive you." He speaks incoherently. Earle tells Leo to put the Major to bed.

Late afternoon — Catherine shows the black box to her brother. As Andrew tells her that Ben cleared most of the obstacles when Ben had the Ghostwood project, he examines the surface figures. He depresses several of the moon-phase figures and says he's trying a few simple combinations: Eckhardt's birthday, his birthday, the day the gift arrived. The box opens and another smaller box is exposed. Andrew smashes this with a rolling pin. A steel box is revealed.

Night — Annie is at the bar of the Roadhouse watching the dancing, when Cooper approaches and coaxes her onto the dance floor. They dance slowly. They kiss. She says she wants more than his kisses. Mayor Milford has trouble with microphone feedback as he tries to open the Miss Twin Peaks contest. Annie tells Cooper she feels safe with him. As the Mayor continues his opening remarks, Annie tells Cooper she may enter the Miss Twin Peaks contest. The room goes dark with only a bright spot shining on Cooper. He looks at the stage. The Giant appears in place of the Mayor and signals, "No" to Cooper.

Pete wakes up in his truck as Jack's plane takes off. He joins Audrey in watching it leave. Pete says Jack promised to return and Audrey says Jack promised to take her fishing and never did. Pete says he has some tackle in his truck and Audrey goes off with him.

Leo screams. Earle studies the petroglyph and says it's also a map to the Black Lodge. He superimposes it over a map of Twin Peaks on his computer screen.

Cooper watches the Giant fade and the Mayor reappear. Annie kisses Cooper. The Mayor says that something's wrong. A sequence of short scenes shows the exterior of the Roadhouse, the RR Cafe, the inside of the High School, a corridor in the Great Northern, the inside of the Sheriff's station, the petroglyph on the chalkboard, and the woods, where a white pattern is on the ground. A light appears, then an arm reaches out of space and Bob materializes. Dark water reflects from inside the white pattern.

Credits

Written by:	Harley Peyton & Robert Engels
Directed by:	Stephen Gyllenhaal
Produced by:	Harley Peyton
Production designer:	Richard Hoover
Director of Photography:	Frank Byers
Editor:	Jonathan P. Shaw
Music composed & conducted by:	Angelo Badalamenti

Episode 28

Synopsis

Windom Earle enters the cabin and confronts Leo for freeing the Major. Several of Earle's teeth appear blackened as he holds up a sack and says that he has a new game for Leo.

7:00 AM — In the RR Norma shows three pies to Shelley and Annie as her contribution to the Miss Twin Peaks Gala Buffet. Norma tells them she wants one of them to be the winner. Shelley asks if they're going to honor Norma on her 20th anniversary for winning Miss Twin Peaks.

Audrey sits in front of the fireplace in Ben's office. Ben enters with several books of religious foundation. Audrey tells him she's afraid she'll never see Jack again. Then she tells him about her trip to Seattle where she learned that the Packards are using the Twin Peaks Savings and Loan to funnel money to the Ghostwood project. She says the bank is keeping a low profile to avoid bad publicity. Ben encourages her to enter the Miss Twin Peaks contest so she can become a political spokesperson.

Andy studies the petroglyph in the Truman's office. Truman tells Cooper he has people searching the

woods for Major Briggs. Cooper thinks Earle has targeted Briggs and, as Earle listens over his radio, tells Harry about seeing Bob when Josie died. Cooper concludes that Bob's appearance was related to Josie's fear, that Bob comes from the Black Lodge, and that the Lodge is what Harry has called, "the evil in these woods." Windom Earle is enthused by Cooper's conclusion and tells Leo that fear is the key. He gathers his aluminium cases and says it's time to pick up his queen to start their dark honeymoon. He declares he hasn't been this excited since he punctured Caroline's aorta. He says goodbye to Leo, who lies tied up under a cage of tarantulas suspended above his head by a cord that leads to his mouth. Leo grips the cord in his teeth and looks uneasy.

At the Roadhouse Mr. Pinkel directs the rehearsal of an ensemble dance routine of the Miss Twin Peaks contestants. Mayor Milford, Norma Jennings, and Dick Tremayne watch the rehearsal while Norma questions them about the factors to go into the score sheets. She leaves. Lana takes advantage of a break to ask Dick to help her get a prop from a storage room. In the darkened room Lana teases Dick and moves her hands over him.

1:17 PM — in his room at the Great Northern Cooper tells Diane that he's concluded his second meditation of the day in lieu of sleep and that they're still working to decipher the petroglyph. As he tells her about Annie Blackburne he's interrupted by a knock at the door. Annie enters to get his help with her speech to save the forests. They kiss and move to the bed. They start to undress each other while kissing.

At her home Nadine shows slides of her wrestling victories to Ed, Norma, Mike, and Dr. Jacoby. Jacoby starts a group counseling session. Nadine talks about being happy and worrying about Ed being so sad. Ed says that he and Norma are going to get married. Nadine says that she and Mike are getting married too. Mike screams as Nadine grips his hand.

Major Briggs climbs to the road where Hawk spots him. Briggs asks, "which way to the castle?" Hawk helps him into the car.

In Truman's office, while the major trembles in a blanket, Truman tells Cooper that the Major seems to be OK but that they're waiting for blood tests. Cooper sniffs the Major and says that he's been shot full of haloperidol. When Cooper asks the Major about Windom Earle, the Major's responses are vague and incoherent. Andy enters and goes to look at the petroglyph. Cooper tells Truman that they know the petroglyph represents a time but that a door normally exists in time and space, so they must be at the right place at the right time to get in.

Pete and Andrew attempt to open the steel box in a vice; Catherine urges them on. Andrew becomes impatient, throws the box to the floor, and shoots it several times. Pete examines the bullet holes and extracts what looks like a safety-deposit-box key with a metal tag attached. Catherine puts the key under a glass cake cover so that it's safe in plain sight.

At home, Donna comes downstairs and confronts her parents about Ben Horne. When they remain silent, she leaves.

Andy studies the petroglyph. Cooper shows him a booklet in which the symbol that Andy took to represent the 4-H Club is actually a pair of astronomical signs that represent Saturn and Jupiter. He says that a potential for explosive change exists when those planets are in conjunction and notes that they're in conjunction between January and June. The Major says, "Fear and fire open the doors," and Cooper concludes that fear opens the door to the Black Lodge. The Major says, "Protect the queen." Cooper remarks that the queen is vulnerable in the chess game and, as Andy tries to interrupt, concludes that the queen is Miss Twin Peaks. Andy knocks over the bonsai plant and Truman finds the transmitter. Cooper says it wasn't from Josie, but from Earle. They leave.

Evening — the contestants in the 20th Anniversary Miss Twin Peaks contest dance in raincoats with umbrellas. The Log Lady sits at the bar beside Mr. Pinkel, whom she pushes away. Dr. Hayward welcomes the audience and introduces Lucy who begins the talent competition with a dance. Bobby Briggs watches from the wings and observes the Log Lady pushing Mr. Pinkel; then he sees the Log Lady appear backstage. When he approaches her, it's Windom Earle in disguise, who strikes him with the log and knocks him out. Truman and Cooper arrive and Truman tells Cooper that he's pulling in deputies to surround the place. Cooper tells him it's essential that the winner be given a 24-hour guard. Dr. Hayward introduces Lana to perform a dance of contortionistic jazz exotica. Andy enters, stands next to Hawk, and watches Lana's dance.

Audrey concludes her speech to save the forests. During a musical interlude Donna approaches Ben Horne and asks him about him and her mother. She tells him about what she found in the attic and when Ben starts to talk about her mother and him, she concludes he's her father and runs off. Cooper watches Annie's speech as Windom Earle moves along a light bridge over the stage. Annie's speech is well-received. Dr. Hayward announces that the ballots will now be counted. Lucy takes Andy and Dick aside and tells them she's selected Andy for the father of her child. Dick seems very pleased as he congratulates Andy. After Dick leaves, Andy tells Lucy he'll try to be a good father and then leaves to look for Cooper.

Dr. Hayward announces the winner is Annie Blackburne. During the applause Mayor Milford complains to Dick, who says she gave a beautiful speech. The lights go out and a bright strobe light

begins. Smoke appears. Panic sets in. A sandbag falls and strikes Nadine. Dr. Hayward tries to lead Annie out. Cooper recognizes Windom Earle through his Log Lady disguise as he steps on stage. Cooper tries to move to protect Annie, but Earle uses a radio control to set off a smoke bomb in his path. Earle grabs Annie and pulls her off. The lights come on. Cooper tell Truman that Earle took Annie. Truman declares he'll never get away and leaves. Andy finds Cooper and tells him that the petroglyph is a map.

Credits

Written by:	Barry Pullman
Directed by:	Tim Hunter
Produced by:	Harley Peyton
Production designer:	Richard Hoover
Director of Photography:	Frank Byers
Editor:	Paul Trejo
Music composed & conducted by:	Angelo Badalamenti

Episode 29

Synopsis

Late night — Andy and Lucy at the Sheriff's station discuss the night's events. They kiss and Lucy declares her love for Andy. Cooper and Hawk are studying the petroglyph in Truman's office when Harry enters and says that Windom Earle has disappeared. Cooper looks at the map and mutters, "giant...little man... fire — fire walk with me!" Pete enters and reports that his truck was stolen by the Log Lady and that she took off on the road toward the woods. Cooper tells him the Log Lady didn't steal his truck and that she'll be at the station in one minute. Cooper says, "the woods — Ghostwood." Pete mentions 12 rainbow trout in the bed of his truck. Truman remarks a circle of 12 sycamores and mentions Glastonberry Grove. Hawk says that's where he found the bloody towel and the diary pages. Cooper mentions that Glastonbury was the legendary burial place of King Arthur and Pete argues that he was buried in England. The Log Lady enters with a jar of oil that her husband brought to her shortly before he died and described as "an opening to a gateway." Cooper smells the oil and lets Truman sniff it as well. Truman says, "Jacoby — scorched engine oil." Cooper has Hawk bring in Ronette Pulaski, who reacts sharply to the smell of the oil and mentions the night Laura was killed.

Windom Earle parks the truck in the woods at Glastonberry Grove. He introduces himself to Annie and pulls her from the truck. She recites prayers to herself as he leads her to the grove. He tells her they have an appointment at the end of the world; he pulls her into the circle of trees, then leads her past the white circle. She walks in an apparent trance. Earle leads her through red curtains that appear behind the trees. They vanish.

Dr. Hayward is attending to the injuries of Mike and Nadine, while Ed and Norma talk together in the Hurley living room. When Mike tells Nadine that he loves her, she pushes him away and asks who he is and what he's doing in her house. She yells at Ed to make Mike leave. She sees Norma and asks what she's doing there. She screams, "where are my drape runners?" Ed grabs her and asks her age. "35, you moron!" she yells. Mike tells Ed he's sorry.

Ben Horne is in the Hayward living room with Eileen as Donna comes downstairs with a suitcase. When they try to stop her from leaving she screams at them to let her alone. Ben says it's his and not her parents' fault. Will enters and Donna starts to cry. Will orders Ben from his house. Sylvia Horne enters and asks Ben what he's trying to do to this family. Donna hugs Will and calls him "daddy." Will tells Ben to leave his family alone and then knocks him against the fireplace. Bleeding from a head wound, Ben falls to the floor, apparently dead. Will screams. Donna cries.

Andrew substitutes his own safety deposit box key for the one under the cake cover. Pete surprises him. Andrew says, "Good night, Pete," and hurries out.

Cooper and Truman park behind Pete's pickup and walk toward the circle of trees. Cooper tells Truman that he has to go alone, takes the flashlight, and moves toward the grove as Harry watches from a distance. Cooper hears an owl, sees the circle of trees and the white circle of rocks, looks down at the oil and says, "an opening to a gateway." He follows footprints past the circle. As Harry watches, Cooper moves through the red curtains and vanishes with them.

Cooper steps into a corridor of red curtains with a statue of Venus de Milo at the far end. As a voice sings, "Under the sycamore trees," he steps into the room from his dream. The lights go out and strobe flashes occur intermittently. The Man from Anther Place enters and goes to a chair. The singer continues his song within a red spotlight inside the strobe flashes. The dwarf looks at Cooper. The singer vanishes.

Andy enters the woods and calls to Truman. He approaches the grove when Harry responds.

After sunrise — Truman says Cooper's been in there about ten hours. Andy asks if he wants coffee, a plate special, and pie. Truman says "yeah" to each.

An old woman sleeps behind the new accounts desk in the Twin Peaks Savings and Loan. Audrey enters and Dell Mibbler greets her. As Audrey chains herself to the gate to the vault she tells Dell to

phone the Gazette and tell them she's chained herself there to protest the bank's financial ties to the Ghostwood Development Project and that she'll stay there until a town meeting is called to debate the effect of the project on the environment. She asks him for a drink of water and he fills a glass and then holds it up for her to drink. As he replaces the glass he's shocked to see Andrew and Pete enter. Dell recalls Andrew's funeral. Andrew shows him the key and Dell leads them past the chained Audrey into the vault. Audrey tells Andrew she's chained as an act of civil disobedience. She reminds Dell to call the Gazette and also to call the sheriff's office and ask for Agent Cooper. Dell locates the safe deposit box but leaves when a security guard answers a phone call and shouts, "It's a boy!" Andrew opens the box to reveal a note, "Got you, Andrew. Love, Thomas" There's a bomb behind the note. It explodes. The windows of the bank are blown out and a pair of glasses lands on a distant tree followed by a shower of currency.

Major and Mrs. Briggs are kissing in a booth at the RR under the watch of Bobby and Shelley, who are at the counter. Bobby tells Shelley he thinks they should get married and Shelley reminds him that she's still married to Leo. Heidi enters and giggles at Shelley's jokes about her lateness. Heidi goes to the back room as Bobby tells Shelley that Leo's probably enjoying himself in the woods (we see Leo nervously holding the string clenched in his teeth). Dr. Jacoby brings Sarah Palmer into the RR and they approach the Briggs' booth. Jacoby says that Sarah has an important message for him. She says, "I'm in the Black Lodge with Dale Cooper."

A voice says, "I've waited for you" in an empty corridor of the red room. Inside the room Cooper and the Man from Another Place are sitting. The dwarf tells Cooper, "When you see me again, it won't be me. This is the waiting room." He asks if Cooper wants coffee and tells him some friends are there. Laura Palmer enters and greets Cooper. She snaps her fingers and tells him she'll see him again in 25 years. She is replaced by the old room service waiter who exclaims, "Hallelujah!" He says "Coffee" over and over again as he places a cup of coffee on the table in front of Cooper. The waiter vanishes and the giant appears in his place and says, "one and the same." The Man from Another Place rubs his hands. Cooper picks up his coffee, but when he starts to drink, it becomes solid. The Man from Another Place rubs his hands. Cooper spills the liquid coffee. Then it becomes viscous. the Man from Another Place says, "Wow, Bob, wow! fire walk with me." A fire appears and vanishes. A strobe light illuminates the room. Cooper leaves the room, walks through the corridor with the statue, and enters an identically-furnished, but empty room. He goes back to the original waiting room and the Man from Another Place says "Wrong way." Cooper goes back to the other room. The Man from Another Place dances and laughs. He mentions another friend. Maddy enters. The dwarf hides behind a chair. Maddy introduces herself and tells Cooper to beware her cousin. She vanishes. Cooper goes back to the first room, now empty. The Man from Another Place appears with blank irises in his eyes and says "Doppelganger." [For brevity, all characters with blank irises are described as "shadow" beings.] A shadow Laura appears and says "meanwhile." She screams. Cooper runs to the other room where he bleeds from the abdomen. He follows a trail of his own bloody footprints back through a statueless corridor to the first room, where he sees Caroline and himself on the floor, both bleeding. Caroline gets up and is Annie. Annie says that she saw the face of the man who killed her. Cooper repeats her words as a question. Annie says it was her husband. Annie becomes the shadow Caroline who says, "It's me." Cooper asks, "Caroline?" and she turns into Annie who says he's mistaken, that she's alive. The shadow Laura screams. Windom Earle appears. He and Cooper look at Annie. She vanishes. Earle tells Cooper, "if you give me your soul, I'll let Annie live." Cooper says, "I will." Earle stabs Cooper. A fire appears and vanishes. The stabbing of Cooper plays backwards. Bob appears and takes hold of Earle. He tell Earle to be quiet, then tells Cooper that Earle can't ask for his soul, that "I will take his." Earle screams. flames shoot from his head. Bob laughs. Cooper leaves and the shadow Cooper enters and joins Bob's laughter. In the corridor Cooper meets a shadow Leland who tells him he didn't kill anybody. The shadow Cooper grins at Leland and chases Cooper and catches up to him in the waiting room. Bob laughs.

It's night and the red curtain appears briefly with a bright light over the white circle in the grove. Truman runs up and finds Cooper and Annie on the ground beside the white circle.

Morning — Cooper is in bed at the Great Northern attended by Dr. Hayward and Truman. Cooper says he wasn't sleeping and asks, "How's Annie?" Truman tells him she's in the hospital, but will be fine. Cooper says he needs to brush his teeth. He gets out of bed and goes into the bathroom. He squeezes toothpaste onto his brush and then empties the tube in the sink. He looks into the mirror and smashes his head against it. Bob's reflection is in the broken mirror. Dr. Hayward and Truman knock on the door. Cooper grins, with blood over his face, and laughs and repeats "How's Annie?" over and over again.

The closing credits appear over an image of the coffee cup in the waiting room. Laura Palmer's reflection is visible in the coffee.

Credits

Written by:

Mark Frost & Harley Peyton & Robert Engels

Directed by:

David Lynch

Produced by: Harley Peyton
Production designer: Richard Hoover
Director of Photography: Frank Byers
Editor: Toni Morgan
Music composed & conducted by: Angelo Badalamenti
"Sycamore Trees"
Lyric by: David Lynch
Music by: Angelo Badalamenti
Performed by: The Legendary Jimmy Scott

Some Twin Peaks remarks

Twin Peaks debuted on the ABC television network on April 8, 1990. The first episode covered the events of February 24, 1989. The final episode ended with the morning of March 28, 1989 and was shown on June 10, 1991. Thus, the thirty-two days of Twin Peaks elapsed time took 428 days in the telling. Had the series continued at this rate up to the first anniversary of Laura's death, it would have run for over thirteen years! Given the cast-aging that could not have been hidden, it is no wonder that the administration of Twin Peaks High School so easily agreed to admit the thirty-five year-old Nadine as a student. In another year high school students in their thirties would have become commonplace in Twin Peaks.

The year of Laura's death was established from her diary entries (bearing both 88 and 89 dates) as shown in the movie. But in the 7th episode, when Audrey examines Emory Battis' little black book, several entries have 1990 dates. In episode 8, however, the date of Ronette's admission to the hospital is clearly shown as 2/24/89. Note that The Secret Diary of Laura Palmer, ignored in this stack, sets the events consistent with a 1990 date for Laura's death. Similarly, The Autobiography of F.B. I. Special Agent Dale Cooper. My Life, My Tapes gives an incorrect date for the murder of Teresa Banks.

Mrs. Martell is listed as "Katherine" in the movie, but the spelling changes to "Catherine" in the first series episode.

Lucy Moran (spelled that way in a sign at her desk) is called Lucy Morgan in the credits of the movie.

Mrs. Pulaski's name changes from Maria (Movie) to Suburbis (first series episode).

In the movie, Dr. Jacoby is seen to fondle the hula dancer on his tie with his fingers empty, but before and after the shot of the fondling, the same hand is seen holding one of his ear plugs between thumb and forefinger.

In episode 5 it is established that Jacques Renault has blood type AB Negative, but in episode 8 Cooper remarks that the blood-stained rag found by Hawk and the blood on the "fire walk with me" note are both AB Negative, different from that of Leo, Jacques, Laura, and Ronette.

When was James released from jail after his arrest following the discovery of cocaine in his gas tank? Cooper lets him go home on Sunday after Albert concludes that James was framed by Leo, but James was at Donna's house Saturday night, the night before his release.

A full moon is shown on Monday night, February 27. On Wednesday night, March 1, we see a half moon, only two nights later. However, that there is another full moon the night of March 9 suggests these are not errors, but deliberate. Full moons seem to be associated with Bob's activity levels.

Cooper claims to have combined the two tattoos into the pattern recognized as the design in Owl cave, but the triangles of Major Briggs' tattoo appear as diamonds in both Cooper's doodle and the cave design.

I have made no effort to follow the chess moves of the Cooper-Earle game and I suspect the writers made an equal effort.

No conjunction of Jupiter and Saturn took place during 1989.

Twin Peaks Chronology

Friday, February 5, 1988

- Laura ran 3 miles today and Kitty got a new collar.

Tuesday, February 9, 1988

- Teresa Banks murdered in the southwest corner of the state.
- Leo Johnson locked-up in the Hungry Horse, Montana jail.

Sunday, February 5, 1989

- "Day One!" — the entry in Laura's diary for this date. According to James on this date he and Laura declared their love and divided the heart necklace.

Sunday, February 12, 1989

- Laura, James, and Donna had a picnic at which James shot the videotape of Laura and Donna dancing.

Thursday, February 23, 1989

- Afternoon — Laura makes an audio tape and mails it to Dr. Jacoby. She mentions a mystery man and tells Jacoby that she's going to get lost in the woods again tonight.
- 5:00 PM — Laura visits Josie Packard for Josie's English lesson. According to Josie, Laura left an hour later.
- After dinner — Laura makes two diary entries: One about having asparagus for dinner; the other reads, "Nervous about meeting J tonight."
- 9:00 PM — Laura returns home from Bobby's house.
- 9:30 PM — Laura sneaked out of her house to meet James.

Friday, February 24, 1989

- 12:30 AM — Laura jumps off James' bike at Smallwood & 21 and runs off.
- 1:00 AM — Laura, Ronette, Leo and Jacques arrive at Jacques' cabin for drugs and sex.
- 1:00 AM - 4:00 AM — Estimated time of Laura's death according to preliminary autopsy report (est. earliest at 12:00).
- 5:00 AM — Bobby Briggs is supposed to have gone running, according to his mother.
- Just after dawn — Pete Martell finds a body, later identified by Truman and Dr. Hayward as Laura Palmer.
- Laura's mother Sarah tries to find Laura by phoning several people.
- Audrey Horne leaves for school, while Ben and Leland meet with the Norwegians.
- Bobby drives Shelley home, sees Leo's truck parked outside, and then heads for school.
- Laura's death is announced at school. Bobby is arrested.
- Truman questions Sarah Palmer while Hawk takes Laura's diary and video camera from her room.
- Ronette Pulaski is reported missing. Josie closes the Packard Mill for the day.
- Before 8:00 AM — Ronette is discovered walking in her slip along the railroad tracks.
- Ed Hurley, after a visit from James, is sent for drapes by Nadine.
- 11:30 AM — Dale Cooper enters Twin Peaks.
- Cooper and Truman see Ronette at the Hospital and then, after meeting Dr. Jacoby, examine Laura's body.
- Donna meets Ed at Big Ed's Gas House.
- Cooper and Truman examine Laura's possessions, including the videotape and her diary.
- Andy reports finding the abandoned railroad cars.
- Cooper and Truman question Bobby and then let him go.
- Audrey tells the Norwegians about Laura's death.
- Cooper and Truman question Donna.
- 4:00 PM — The Norwegians leave just as Ben arrives to sign the deal with them.
- 4:10 PM — Cooper and Truman search the railroad cars and find the necklace and the sign, "fire walk with me."
- Mrs. Sylvia Horne refuses to tell her son Johnny that Laura won't be working with him again.
- Cooper and Truman find \$10,000 and a copy of "flesh world" in Laura's safe deposit box.
- Leo threatens Shelley with harm if he ever finds more than one brand of cigarette in the house again.
- 9:00 PM — Cooper speaks to the community leaders at the town meeting.
- 9:30 PM — Donna sneaks out of her house to meet James at the Roadhouse. Big Ed meets Norma at the Roadhouse. Cooper and Truman stake-out the Roadhouse. Bobby and Mike go to the Roadhouse. Joey takes Donna to meet James while Bobby, Mike, Ed, and the bikers brawl.
- James and Donna kiss and bury the half heart.
- James is arrested.

Saturday, February 25, 1989

- 12:28 AM — Cooper leaves for the hotel.
- Harry visits Josie.
- Sarah Palmer has a terrifying vision.
- James' half heart is dug up by someone wearing a denim jacket, leather gloves, and carrying a shielded, square flashlight.
- 6:18 AM — Cooper hangs by his feet and dictates to Diane before going to breakfast, where he meets Audrey.
- Cooper and Truman receive the preliminary autopsy report from Dr. Hayward.
- Shelley hides Leo's bloodstained shirt.
- Cooper and Truman question James.
- Leo discovers that his favourite shirt is missing and becomes very angry.
- Mike and Bobby talk in jail about paying Leo. Bobby paid Leo half of the money the night Laura died. The other half is in Laura's safe deposit box.
- Donna tells her mother about James, Laura, and her.
- While Cooper talks to Albert on the phone, Ed tells Truman he was on his stakeout at the Roadhouse.
- Nadine and Norma bump into each other while shopping.
- 11:00 AM — James is released in Ed's custody. Mike and Bobby are released.
- 11:17 AM — Cooper and Truman visit Josie. Pete finds a fish in the percolator.
- Catherine and Ben rendezvous and discuss burning the mill.
- Afternoon — Hawk questions Janek and Suburbis Pulaski and sees the one-armed man at the hospital.
- Ben expresses his disappointment with Audrey to her.

- Maj. Briggs lectures and slaps Bobby at dinner.
- 7:00 PM — Cooper and Truman talk to Norma about the Meals on Wheels program, then encounter the Log Lady at the RR Cafe.
- Leo cuts open a football. Shelley gets home and is beaten by Leo for losing his favourite shirt.
- James has dinner at the Haywards'.
- Jacoby listens to a tape in which Laura mentions a mystery man. Jacoby has half of a heart hidden in a coconut.
- Jerry Horne returns from Paris; he and Ben go to One-Eyed Jack's.
- Bob Lydecker assaulted outside of a bar near Lowtown.
- Midnight — James and Donna have a heart-to-heart.

Sunday, February 26, 1989

- After midnight — Hawk calls Cooper.
- A note is slipped under Cooper's door.
- Bobby and Mike meet with Leo in the woods.
- Early AM — Ed drops grease on Nadine's runners. Nadine bends back the arms of her rowing machine.
- Cooper sets up a demonstration in the woods for Truman, Hawk, Andy and Lucy.
- Shelley turns off "Invitation to Love" and Bobby visits her.
- Ed visits Norma at the RR Cafe.
- Cooper tells Lucy, Hawk, Andy, and Truman about Tibet and breaks a bottle.
- After church — The Haywards meet Audrey in the RR Cafe.
- Afternoon — Albert and his team arrive.
- Night — Nadine is ecstatic with her silent drape runners.
- Pete and Catherine talk. Pete takes a key to the safe and slips it to Josie.
- Josie finds two ledgers in the safe.
- Leland dances with Laura's picture to "Pennsylvania 6-5000."

Monday, February 27, 1989

- 1:18 AM — Cooper retires and dreams about the one-armed man, Killer Bob, a dancing dwarf and Laura.
- 2:20 AM — Cooper calls Truman and tells him that he knows who killed Laura.
- 7:15 AM — Cooper meets with Audrey over breakfast, then tells Truman and Lucy about his dream.
- Albert and Dr. Hayward argue about Laura's body. Truman slugs Albert.
- At the Palmers' Leland watches "Invitation to Love." His niece, Madeleine, arrives.
- Norma is told about Hank's pending parole.
- Leo tells Cooper and Truman that he didn't know Laura.
- Maj. Briggs tells Bobby not to be afraid of the funeral.
- Cooper and Truman hear Albert's autopsy report.
- 12:27 PM — Cooper tells Diane to look into real estate options in his pension plan.
- Ed and Nadine talk. James says he won't go to the funeral.
- Audrey watches Dr. Jacoby and Johnny through a peephole.
- James and Bobby fight at the funeral. Leland rides the coffin up and down.
- Evening — Shelley demonstrates Leland's coffin ride to customers at the RR.
- Cooper meets the Book House Boys and they question Bernard Renault.
- 9:20 PM — Jacques Renault calls Leo for help. Shelley hides a gun.
- Catherine eavesdrops on Josie and Harry. Josie shows Harry the safe, but with only one ledger; Catherine has the second ledger.
- Cooper meets Jacoby at the cemetery.
- Cooper meets Hawk at the Roadhouse. They help Leland home.

Tuesday, February 28, 1989

- Morning — Andy sketches Killer Bob from Sarah Palmer's description. Sarah tells Truman about her vision of someone digging up the half heart.
- Lucy watches "Invitation to Love." Cooper questions Jacoby. The results of the Albert's tests show the marks are bird bites.
- Early Afternoon — Hawk follows the one-armed man to the Timber Falls Motel, where Ben and Catherine are together. Josie has stalked Ben and Catherine.
- 1:00 PM — Cooper, Truman, and Andy arrive to question Philip Michael Gerard, the one-armed man.
- Ben gives Elvis a bath.
- Audrey gets Donna to agree to help her solve the mystery of Laura's murder.
- Norma attends Hank's parole hearing.
- Cooper, Truman, and Andy visit the Lydecker animal clinic and confiscate the files.
- Bobby and Shelley meet and she gives Leo's bloodstained shirt to Bobby.
- 3:00 PM — Cooper, Truman, Hawk, and Andy take target practice in the shooting range and discuss women.
- James meets Madeleine Ferguson at the RR Cafe.
- Norma gets a call that Hank is being paroled.
- Ben talks to Jerry about Icelanders. Audrey talks to Ben about working at the Department Store.
- Cooper receives a fax from Albert with a reconstruction of the plastic piece found in Laura's stomach: a chip from One-Eyed Jacks.
- Andy finds the file describing Waldo, Jacques Renault's mynah bird.
- 11:19 PM — They go to Jacques' apartment, where they find Leo's bloodstained shirt, planted there by Bobby.
- Ben meets Leo by the river and they plan setting fire to the Mill. Leo shows Ben Bernard's body.
- James and Donna discover that James' half of the heart is missing.
- Josie evades Harry's questions about the Motel. Pete chats with Josie. Josie gets a call from Hank Jennings.

Wednesday, March 1, 1989

- 4:28 AM — Cooper is awakened by the Icelanders' singing and dancing.
- Cooper meets with Audrey in the hotel dining room.

- Ben and Jerry discuss the Icelanders.
- Cooper meets Truman, Dr. Hayward, and Hawk at Jacques Renault's place. The blood on Leo's shirt is typed as AB-negative; Jacques' blood is AB-negative; Laura's isn't. They find another copy of "flesh world".
- Bobby breakfasts with Shelley at her home. Andy comes looking for Leo. Leo phones.
- Audrey insists on working at the perfume counter in her father's store.
- James and Donna meet.
- Cooper finds Laura's ad in "flesh world".
- Madeleine meets with James and Donna at the RR Cafe and agrees to help them. Hank starts work at the RR Cafe.
- The Briggs visit Dr. Jacoby for counseling.
- Cooper, Truman, Hawk, and Dr. Hayward find the Log Lady's cabin. Cooper interrogates the log.
- 4:00 PM — Cooper, Truman, Hawk, and Dr. Hayward find Jacques' cabin and in Waldo and a One-Eyed Jacks chip.
- Evening — A party for the Icelanders at the Great Northern Hotel. Ben and Katherine meet privately, with Audrey peeping. Leland cries and dances.
- Madeleine calls Donna and tells her she found a tape in Laura's bedpost.
- Ben meets with Josie.
- Leo gets home and is beaten by Hank. Leo gets angry at Shelley. Shelley shoots him.

Thursday, March 2, 1989

- 1:00 AM — Cooper enters his room at the Great Northern and finds Audrey in his bed. He tells her it would be wrong for him to go to bed with her. There's a half-moon out.
- Morning — Lucy is still cold to Andy. Cooper places his recorder under Waldo's cage and plans a visit of the Book House boys to One-Eyed Jacks.
- Afternoon — Leo watches Bobby Rendezvous with Shelley and hears Lucy talking about Waldo on the police radio.
- Maddy plays an audio tape for Donna and James. They plan a phone call from Laura for Dr. Jacoby.
- Laura finds Ronettes's name on a list of girls recruited by Mr. Battis for One-Eyed Jacks.
- Hank tricks Shelley into revealing Ed's name.
- Audrey tricks Jenny into giving her Blackie's phone number.
- Nadine watches "Invitation to Love."
- Josie tells Truman about Ben and Catherine's plans to burn down the mill.
- Evening — Cooper, Ed, and Truman prepare to visit One-Eyed Jacks. Truman tells Cooper about Josie's fears of Ben and Catherine.
- Catherine learns from an Insurance Agent of a policy on her life taken out by Ben and naming Josie as beneficiary.
- Audrey slips a note under Cooper's door. She watches an Asian man enter a nearby room.
- Leo Johnson shoots Waldo. Cooper and Truman hear Waldo incriminate Leo on the tape.
- 9:00 PM — Cooper and Ed visit One-Eyed Jacks.
- Maddy sneaks out of the house.
- Ben and Jerry plan a visit for the Icelanders to One-Eyed Jacks. Ben and Josie plan something at the mill for "her." Hank visits Josie.
- Blackie hires Audrey after her knot-tying demonstration.
- Maddy poses as Laura and gets Jacoby to leave his office.
- Bobby follows James and Donna's to Jacoby's and plants something in James' motorcycle.
- Maddy waits at the gazebo, observed by a heavy-breathing person.
- James and Donna find an audio cassette and the half-heart necklace in a coconut in Dr. Jacoby's office.
- Jacoby sees "Laura" at the gazebo and is attacked from behind by a man wearing gloves.
- Ed loses at roulette; Cooper wins at Blackjack with Jacques dealing.
- Blackie prepares Audrey to meet Jacks' owner.
- 11:00 PM — Cooper buys a drink for Jacques and Cooper hires him.
- Leo grabs Shelley.
- Truman and Andy stake-out the water processing plant. They arrest Jacques who grabs a trooper's gun. Andy shoots Jacques.
- Maddy, James, and Donna listen to Laura's tape and hear her mention the red Corvette.

Friday, March 3, 1989

- 3:00 AM — Leo ties Shelley in the mill and starts a timer to ignite gasoline.
- Nadine says goodbye.
- Josie pays Hank \$90 thousand, but Hank appears to want more.
- Catherine asks Pete to help her find the missing ledger.
- 4:00 AM — Lucy tells Andy she's pregnant. Bobby pretends to be Leo and reports James Hurley.
- Cooper and Truman interview Jacques at the hospital. Dr. Jacoby has suffered a heart attack. Dr. Hayward tells Cooper that Jacoby claims to have seen Laura at the gazebo.
- Hank calls Catherine and tells her the ledger is in drying shed 3 at the mill.
- Hank talks to Norma about mattresses and life.
- Ed finds Nadine overdosed.
- 4:10 AM — Lucy tells Truman about the phone call. Leland asks about the killer being arrested. James enters and tells Cooper about the red Corvette. Truman finds the cocaine in James' motorcycle.
- Ben and Einar sign the contract at One-Eyed Jacks. Ben approves of Hank's plan to kill Leo.
- Bobby goes to the Johnsons' where Leo attacks him and Hank shoots Leo.
- 4:20 AM — Catherine frees Shelley when the timer ignites the gasoline at the mill.
- Leland smothers Jacques at the hospital.
- Pete runs into the burning mill where he thinks Catherine is.

- Ben tells Blackie he wants to see the new girl.
- Audrey sees Ben enter the door of her room.
- About this time Major Briggs finds a message from a distant galaxy.
- 4:37 am — Cooper returns to his room at the Great Northern, finds a note from Audrey, gets a call reporting Leo's shooting, and is shot by a man at the door.
- A waiter brings Cooper his warm milk and hangs up the phone.
- 5:00 AM — Leo is admitted to the hospital. Jacques' body is discovered.
- A giant visits Cooper, tells him three things, and takes his ring.
- Ben enters Audrey's room at One-Eyed Jacks. Jerry gets Ben out by telling him there's been a snag.
- Cooper tells Diane about being shot and realizes his ring is missing. Hawk, Andy, and Truman enter Cooper's room.
- 7:45 AM — At the hospital Lucy brings Cooper up-to-date. Dr. Hayward shows him a tick on a bullet and Cooper insists on getting up.
- Shelley watches a TV report about the mill fire. Cooper sees Jacques Renault wheeled out in a body bag. Ronette dreams.
- 9:15 AM — Dr. Hayward protests Cooper's decision to leave the hospital.
- Maddy has a vision on the rug. Leland's hair is white and he sings "Mairsie Doats."
- Cooper reconstructs the shooting of Leo at his house. Albert arrives. Truman finds cocaine.
- Maddy gives Laura's sunglasses to Donna at the RR Cafe. Norma gives Donna a note telling her to look into Meals on Wheels. The log lady chews gum.
- At the sheriff's office, Andy reports that Leo was in a Montana jail the night Teresa Banks was killed.
- Mike Gerrard visits the Sheriff's office to sell shoes. Truman talks to James Hurley about the tape James took from Jacoby. James tells Truman about Laura reciting a scary poem and mentioning someone named Bob. Cooper gets the half-heart necklace from James.
- Donna visits James in jail. Cooper has Lucy and Andy look for "flesh world" ads of Teresa Banks.
- Something is wrong with the hospital food. Cooper interviews Jacoby about Laura's necklace and Jacques' murder.
- Bobby visits Shelley in the hospital and notices the bad food. They play doctor.
- Ed tells Cooper about his marriage to Nadine and how he shot her eye out on their honeymoon, much to Albert's amusement. Cooper sees a smiling body bag. Pete smells his hospital food and reacts violently. Norma promises pie to Shelley.
- Bobby encounters his father at the RR Cafe. His father warms his heart with a vision of his happy and carefree son. Norma refuses to talk with Hank. Bobby recalls Hank's shooting of Leo.
- Afternoon — Cooper and Albert recapitulate the events to Lucy, Hawk, Andy, and Truman. They conclude a third man killed Laura.
- Truman brings Pete home. They find a note from Josie saying she is in Seattle. Truman tells Pete to expect the worst about Catherine.
- An Asian man phones from the Great Northern for Josie, then calls Hong Kong. Ben and Jerry question Hank.
- Blackie threatens Audrey for refusing Ben.
- Night — Donna calls Norma about taking over Meals on Wheels.
- Leland, Sarah, and Maddy visit the Haywards' for dinner. Harriet recites a poem about Laura. Gersten plays the piano. Leland sings and collapses.
- 11:55 PM — Cooper tells Diane about sleep deprivation and thinking he saw a giant.
- Audrey "prays" to her "special agent" for help.
- The giant visits Cooper and tells him that the one person who saw the third man's body is now ready to talk. He also tells Cooper that he forgot something.
- Ronette dreams about Laura's murder and Killer Bob.

Saturday, March 4, 1989

- Morning — Cooper breakfasts at the Great Northern with Albert and discusses Tibetan history. Albert reports on Jacques Renault's autopsy and Windom Earle's escape. An Asian man watches Cooper.
- Donna takes a tray of food to Mrs. Tremond, witnesses Mrs. Tremond's grandson's magic, and leaves a note for Mr. Smith.
- Harry and Cooper visit Ronette and she reacts violently to a sketch of Killer Bob.
- Ben and Jerry debate burning ledgers then toast marshmallows.
- Andy posts Killer Bob's sketch. The Log Lady tells Major Briggs to deliver a message.
- Afternoon — Hank signs-in. Truman talks to Cooper about Hank. Ben Horne reports that Audrey's missing.
- Dr. Hayward exhibits Leo to Shelley.
- Lucy refuses to relay call to the sheriff from an anonymous caller.
- Audrey threatens Emory Battis at One-Eyed Jacks and learns about Laura's visit and her father's involvement.
- Evening — Bobby and Shelley park and talk about Leo's disability income.
- Night — Cooper talks to Diane about Windom Earle and Audrey. Major Briggs delivers the message to him.
- James, Maddy, and Donna make music together. Maddy has a terrifying vision.
- Cooper dreams. Many flashbacks. The Owls are not what they seem.
- Audrey phones Cooper. Blackie and Emory intervene.

Sunday, March 5, 1989

- 7:30 AM — Cooper extracts a "B" from under the nail on Ronette's left ring finger.
- Donna visits Harold Smith and gets a Lady Slipper orchid to take to Laura's grave.
- Cooper theorizes about R-B-T. Albert reports that the cocaine from James Hurley's gas tank matched Jacques' and Leo's. Albert follows a strange and difficult path.
- Lucy's lunch date shows up while she's looking for words with R-B-T. Leland tells Truman and Cooper about his childhood knowledge of Bob, who liked to flick matches.

- Lunchtime — Lucy lunches at the RR with Dick Tremayne and tells him she's pregnant. Donna discovers Maddy and James holding hands in a booth.
- Blackie drugs Audrey while Emory videotapes her in a scheme to get money from Ben.
- Mike Gerrard shows shoes to Truman, sees the drawing of Bob, and retires to the men's room.
- Truman and Cooper interview Shelley, who declines to discuss Leo.
- Mike Gerrard gives himself an injection and says he's after Bob now.
- Late afternoon — Cooper talks to Ben about Audrey. Ben warns him about Audrey.
- Jean Renault gives Audrey sugar and an injection, then plots with Nancy, Blackie and Emory to get money from Ben and to kill Cooper.
- Truman tells Cooper that Josie will return tomorrow and that he wants to see her before she comes in.
- Cooper and Truman find Mike Gerrard's syringe. Cooper recalls "without chemicals he points."
- Ed sings to Nadine, who breaks her chains and wants to go to cheerleader tryouts.
- Cooper and Truman meet Jacoby's wife then hypnotize Jacoby to recall what he saw of Jacques' murder.
- Night — Donna delivers the orchid to Laura's grave and talks to Laura about Harold, James, and Maddy.
- Donna runs off after she finds James kissing and embracing Maddy.
- Maddy protests to Leland that she's not Laura. Truman and Cooper arrest Leland for Jacques' murder.
- Donna visits Harold to talk about James. He comforts her. She finds Laura's diary.

Monday, March 6, 1989

- Early Morning — Truman questions Leland with Cooper and Dr. Hayward as witnesses. Leland confesses to the murder of Jacques Renault. Andy produces a sperm specimen for Dr. Hayward to test. Cooper notices that Andy has Circle Brand boots.
- 9:30 AM — Ben learns that M.T. Wentz, travel writer, is expected in Twin Peaks. Jean shows Ben the video tape of Audrey and tells him he wants the FBI man to deliver the ransom.
- Donna picks up a tray from Hank at the RR. Norma tells Hank that M.T. Wentz, restaurant critic, is expected in Twin Peaks. Hank goes to buy candles and tablecloths.
- Harold shows Donna Laura's diary and tells her it contains no solutions.
- Afternoon — Josie arrives home with many packages. Pete tells her Catherine died in the fire.
- Emory brings Audrey to see Jean. Jean shoots Emory.
- Cooper gets Lucy to explain her problems. Cooper asks Truman to provide his best Book House boy for a dangerous situation.
- Night — Daryl Lodwick, District Attorney, dines at the RR. Donna tells Maddy about the second diary.
- Truman visits Josie for an awkward talk and less awkward games.
- Dick Tremayne calls on Lucy and is shown the door. Judge Sternwood arrives and interviews Leland. The judge and his law clerk, Sid, leave for the Great Northern.
- Louis, desk clerk at the Great Northern, greets Mr. Tojamura of Seattle and calls Norma to tell her that M.T. Wentz has arrived.
- Josie introduces the Asian man to Pete as her cousin Jonathan. Jonathan and Josie discuss selling the mill and returning to Hong Kong. Josie tells him that Hank is a problem.
- Truman meets Cooper at the Road House as his Book House boy. Cooper buys him a beer.
- Jonathan beats up Hank.

Tuesday, March 7, 1989

- 6:42 AM — Cooper finds Audrey's note under his bed.
- Hawk reports two schoolteacher neighbours of the Palmer's don't recall a grey-headed man. Lucy goes to Tacoma. Cooper tells Truman he knows where Audrey is.
- Mr. Pinkel sets up an unsafe harness at Leo's while Shelley and Bobby discuss the hearing.
- Judge Sternwood releases Leland on his own recognizances.
- Donna agrees with Harold to swap her story for the information in Laura's diary. Harold steps outside and collapses.
- Afternoon — Judge Sternwood decides that Leo is incompetent to stand trial and rules Leo may go home with Shelley.
- Nadine returns home.
- Mr. Tojamura makes Ben an offer with a \$5 million check. Ben gives Cooper the ransom money then tells Hank to follow him and retrieve his Audrey and his money.
- Night — Donna reviews the layout of Harold's apartment with Donna and the plan to steal the diary.
- Blackie and Jean scheme to kill Audrey and Jean prepares to double-cross Blackie.
- Cooper and Truman prepare to rescue Audrey. Hawk reports the one-armed man is staying at the Robins Nest Motel. Andy finds out he has a normal sperm count and learns that Lucy may be at the Adams Abortion Clinic.
- Maddy gets a large coffee to go at the RR and James follows her out.
- Maddy waits outside Harold's apartment while Donna tells Harold about her early teenage adventures with Laura.
- Truman and Cooper enter One-Eyed Jacks.
- Donna signals to Maddy.
- Cooper rescues Audrey from Nancy. Jean kills Blackie. Truman and Jean exchange gunfire. Hawk rescues Truman, Cooper, and Audrey. Jean accosts Hank and find Lodwick's ID.
- Harold confronts Donna and Maddy and frightens them. He rakes his face with a garden tool.

Wednesday, March 8, 1989

- Early morning — James rescues Maddy and Donna. Harold retains Laura's diary.
- Cooper takes Audrey to a back room at the Book House and notes that she was overdosed with heroin.
- Donna and James rekindle their romance.
- Truman identifies Jean Renault, oldest of the Renault brothers and into gambling, extortion, and drugs.
- Cooper tells Ben about his rescue of Audrey and the murder of Blackie by Jean.
- Later in the morning — Shelley and Bobby bring Leo home. Shelley gets \$700.
- Donna tells Truman about Harold having Laura's secret diary. Gordon Cole shows up and briefs Truman on

- Albert's latest discoveries. Hawk brings the One-Armed Man in.
- Afternoon — Nadine returns from shopping.
- Jonathan threatens Josie.
- Maddy kisses James goodbye.
- Evening — Ben pays Josie with the Tokyo bank cashiers check.
- Night — Shelley and Bobby party to welcome Leo home.
- Cooper meets with Cole. Cole warns Cooper to be careful and gives him an anonymous letter with a chess opening move, a letter apparently from Windom Earle.
- Ben welcomes Leland's advice on stalling the Icelanders.
- Josie takes of leave of Truman.
- Ben tries to stall Mr. Tojamura. Leland sings. Pete meets Mr. Tojamura.
- Under questioning, Michael Gerrard becomes Mike, an inhabiting spirit. He says Bob is another spirit who feeds on human hosts. He describes Bob's location and Cooper concludes he's at the Great Northern Hotel.

Thursday, March 9, 1989

- Morning — Cooper, Andy, Truman, and Mike Gerrard prepare to visit the Great Northern. Hawk leaves to search Harold Smith's apartment. Cole leaves for Bend, Oregon
- At the Great Northern the One-Armed Man reviews a parade of guests but faints when Ben enters the lobby.
- Hawk discovers Harold has hanged himself.
- Sarah, Leland, and Maddy listen to Louis Armstrong. Maddy announces her intention of going home tomorrow.
- Cooper finds a note pinned to Harold's body. Hawk finds Laura's diary.
- Bobby and Shelley review bills and finances. Leo mutters, "new shoes."
- Audrey gets Ben to admit owning One-Eyed Jacks and to sleeping with Laura.
- Shelley tells Norma she has to quit her job. Nadine breaks a chocolate shake.
- Cooper tells Diane about the contents of Laura's diary. Audrey tells Cooper her father admitted sleeping with Laura. Cooper tells Truman to get a warrant for Ben's arrest.
- Afternoon — Ben accepts Tojamura's offer. Cooper, Truman, Hawk, and Andy arrest Ben.
- Mrs. Palmer crawls down stairs.
- Night — Ben is placed in a holding cell. The Log Lady tells Cooper there are owls at the roadhouse.
- There's full moon.
- Pete hears noise and encounters Tojamura. Tojamura reveals that she is Catherine.
- Mrs. Palmer sees a horse in her living room and faints.
- At the roadhouse Donna and James discuss Harold Smith. Truman, Cooper, and the Log Lady drink beer, listen to music, and Cooper sees the Giant.
- Leland becomes Bob and attacks Maddy. Leland puts a letter "O" under Maddy's fingernail.
- The old waiter tells Cooper he's sorry. Donna weeps.

Friday, March 10, 1989

- Morning — Leland tries his new clubs, tells Donna and James that Maddy left, and packs his clubs and Maddy in the trunk of his car.
- Jerry visits Ben in jail and they reminisce about bunk beds and Louise Dombrowski.
- Lucy returns with her sister Gwen and Gwen's baby.
- 10:03 AM — Cooper and Truman encounter a dancing Leland at the Great Northern. Truman tells Leland about the arrest of Ben Horne.
- Dr. Hayward takes a sample of Ben's blood. Cooper shows Ben Laura's diary. Jerry advises Ben to get a better lawyer.
- Bobby copies a tape of Ben instructing Leo to burn the mill. He writes a note to Ben.
- Lunch time — Norma's mother, Vivian, and her new husband, Ernie, surprise Norma with an unannounced visit.
- Mike Gerrard escapes from the Great Northern.
- Afternoon — Hank returns, apologizes to Norma, and greets Vivian. Vivian invites Hank and Norma to dinner.
- Pete and Truman chat about woodpeckers and Josie's departure. Andy faints. Pete plays a tape of Catherine for Ben. Ben destroys a pillow.
- Leland sings and drives recklessly. Truman and Cooper pull Leland over. Leland tries to show Cooper his new clubs.
- Hawk brings in Gerrard. Andy tells Lucy about his sperm count. Gerrard looks at Ben and says Bob isn't there. Truman charges Ben with the murder of Laura Palmer. Truman tells Cooper he's only interested in hard evidence.
- after 8:30 PM — Vivian, Ernie, Hank, and Norma dine at the Great Northern. Hank and Ernie recall prison life together. Hank hints at blackmail.
- 11:05 PM — Audrey visits Cooper in his room. After a phone call, Cooper tells Audrey to go to her room and lock the door.
- Cooper arrives at the waterfall as Truman identifies the plastic-wrapped body of Maddy Ferguson.

Saturday, March 11, 1989

- Morning — Albert, Cooper, Truman, and Hawk walk in the woods.
- James gives Donna a ring. Donna overhears Andy's French
- Mrs. Tremond gives Donna an envelope. Laura's diary describes Cooper's dream.
- Mike tells Cooper that the Giant will help him find Bob.
- Cooper encounters the old waiter with a glass of milk.
- Ben Horne's office is searched. Albert gives Cooper the results of Ben's blood test.
- Lucy tells Andy that she's not sure who fathered her baby.
- Afternoon — Tojamura visits Ben. Catherine gets Ben to sign over Ghostwood and the mill.
- Donna visits Leland and dances with him. Truman gets Leland to help with another murder.
- Donna tells James Maddy is dead. James leaves.
- 3:00 PM — Ben, Cooper, Albert, Truman, Leland, Ed Hurley, Hawk, Leo, and Bobby meet at the Roadhouse. Major Briggs brings the old waiter. The waiter shares gum. Cooper recalls his dream. The Giant returns Cooper's

- ring.
- 3:56 PM — Ben Horne is brought back to the sheriff's station with Leland as his attorney. Leland is captured. Ben is released.
- Leland is questioned. Bob admits the murders.
- Dick meets with Lucy and Andy. Lucy says she'll keep her baby.
- Cooper, Albert, and Truman discuss the clues that point to Leland. The sprinkler system goes off. Leland goes ballistic. Cooper comforts the dying Leland, who recalls Laura's murder.

Sunday, March 12, 1989

- Morning — Albert, Truman, and Cooper meet Major Briggs in the woods and talk about Bob.
- Bob flies through a ravine.

Wednesday, March 15, 1989

- Morning — Cooper and Dr. Hayward ready Sarah for Leland's funeral.
- Leland's wake. The Milfords fight. Major Briggs invites Cooper to go fishing.
- Afternoon — Dr. Jacoby and Ed Hurley get Nadine admitted to High School.
- Audrey says goodbye to Cooper.
- 12:35 PM — Bobby dresses for a visit to Ben Horne.
- Catherine visits Truman and tells him about living on tuna fish at Pearl Lakes.
- Cooper says goodbye to Truman. Truman makes Cooper a Bookhouse Boy. Cooper says goodbye to Hawk, Andy, and Lucy. Roger Hardy suspends Cooper without pay.
- Cooper is accused of malfeasance because of his visit to Canada.
- Bobby tries to get Ben's attention. Audrey befriends Bobby.
- Agent Hardy and Mountie King accuse Cooper of interfering in a Mountie sting against Jean Renault and possibly stealing cocaine. Truman refuses to cooperate with the investigators.
- Nadine tries out for cheerleader.
- 5:20 PM — Bobby phones Shelley. Leo Moves.
- Norma tells Vivian to get out of her life.
- Night — Hank and Ernie are at One Eyed Jacks. Jean Renault and Mountie King involve Ernie in their plans. Jean and King build a frame for Cooper.
- There's a full moon.
- Josie returns to Truman.
- Cooper and Major Briggs toast marshmallows. Briggs mentions the White Lodge. Major Briggs vanishes in a bright light.

Thursday, March 16, 1989

- Morning — James rides his motorcycle.
- Betty Briggs talks to Truman and Cooper about her husband's disappearance. Gordon Cole phones Cooper. Cooper talks with Roger Hardy.
- Nadine admires Mike's buns.
- James meets Evelyn Marsh in Wallies.
- 12:18 p.m. — Dick and Nicky encounter Andy in the Sheriff's station. Cooper, Truman, and Hawk discuss the White Lodge. Hawk tells Cooper about the Black Lodge. Denise (Denise) Bryson makes an impressive entrance.
- Nadine impresses a coach who suggests she go out for the wrestling team. Mike is stunned.
- Josie and Truman share pillow talk about her past.
- 12:55 p.m. — Roger eats at the RR. Hank and Ernie return and Norma tells Ernie about Vivian's departure. Nicky amuses Dick and Andy.
- Evelyn Marsh shows James her husband's Jaguar and he agrees to stay and fix it for her.
- Ben Horne watches home movies; Hank tells him he's out at One-Eyed Jacks.
- Late Afternoon — Cooper gets another chess move and a threatening tape from Windom Earle.
- Evening — Truman escorts Dwayne Milford from Dougie's wedding.
- Cooper talks with Denise at the Milford wedding reception. Dwayne complains to Pete about Dougie. Cooper dances with Audrey. Denise dances with Andy.
- Night — Josie warns Catherine about Thomas Eckhardt. Catherine hires Josie as her maid. Catherine schemes with her brother Andrew.

Friday, March 17, 1989

- Bobby Briggs is hired by Ben Horne to chronicle Hank Jennings' activities. Mrs. Milford screams.
- Cooper considers Twin Peaks properties and decides to look at Dead Dog Farm.
- Dick, Andy, and Lucy hear about Nicky from Judy Swain.
- Dr. Hayward tells Truman and Andy that Dougie's death looks like a heart attack. Dwayne accuses Mrs. Milford of killing Dougie with sex.
- 10:10 am — Nadine bests Mike Nelson in a wrestling try-out. Mike wants Donna's help to discourage Nadine.
- James hears about Jeffrey Marsh's beating of Evelyn from Evelyn's brother, Malcolm Sloan.
- Cooper visits Dead Dog Farm and finds evidence of a recent meeting and cocaine residue.
- Dick tries to change a tire and has the car nearly fall on him. Nicky is alarmed.
- Col. Reilly talks to Cooper and Truman about Maj. Briggs' disappearance.
- James and Evelyn kiss in the garage. Jeffrey arrives home.
- Audrey eavesdrops on Bobby's report to Ben.
- 6:25 pm — Pete quotes Yeats to Catherine. Catherine humiliates Josie.
- Cooper tells Diane about Earle's anticipation of his chess move. Audrey shows Cooper photographs stolen from Ben of a meeting of Hank, Ernie, Jean Renault, and Sergeant King at Dead Dog Farm. Cooper introduces Denise to Audrey.
- Ed and Norma talk about making plans. Hank overhears.
- Dick visits Andy to talk about Nicky.
- Dr. Hayward tells Truman and Dwayne that Dougie died of a heart attack. Dwayne threatens to sue Dougie's

- widow. Hawk comforts the widow. Andy, Dick, Dr. Hayward, and Truman admire Mrs. Milford. Lucy is not pleased.
- Denise shows the photographs to Ernie and tells him to cooperate.
- Cooper and Denise question Ernie. Denise tells him to set up a cocaine sale to major drug buyer, who will be Denise.
- James hears fighting in the Marsh house. Malcolm vows to kill Jeffrey.
- Bobby talks with his mother. Major Briggs reappears at home.

Saturday, March 18, 1989

- Morning — Major Briggs meets with Truman, Cooper, and Dr. Hayward. MPs take Major Briggs into custody.
- Andy and Dick plan a visit to Nicky's orphanage.
- Ed tells Norma they have to talk.
- Shelley and Bobby fight over responsibilities for Leo.
- James calls Ed and asks for money to be sent to him.
- 9:25 a.m. — Nadine kisses Mike Nelson at the R.R. Norma tells Hank she needs to run some errands.
- Truman visits Josie at Catherine's house.
- Audrey phones Jerry Horne for help with Ben.
- Norma visits Ed and they declare their love.
- Hawk wires Ernie. Cooper deputizes Truman, and Denise becomes Dennis.
- Dick and Andy search the office of the Dorritt Home for Boys for Nicky's records. The Brunstons interrupt them.
- Donna visits Ed and volunteers to take money to James. Norma leaves Ed's house. Hank bets up Ed. Nadine comes home and beats up Hank.
- Ben tells Bobby about Gettysburg. Audrey tells Bobby she's called Jerry Horne and Dr. Jacoby. Catherine visits Ben and they make up.
- James and Evelyn celebrate the car's repair. James starts to make love to Evelyn while Malcolm watches.
- Truman, Hawk and Cooper observe the meeting of Ernie, Jean, Dennis, and Sergeant King at Dead Dog House. Cooper exchanges himself for Ernie and Dennis as Jean's hostages. Hawk calls for backup.
- Night — Evelyn leaves James' bedroom and kisses and hugs Malcolm.
- Dennis becomes Denise and tricks Jean. Cooper shoots Jean, who dies. Denise captures Sergeant King.
- The lights go out at Shelley's and Leo frightens her.
- Lucy tells Truman about a bomb report, an explosion, and a power failure. Cooper finds a body in Truman's office, with a hand pointing to a chess board. Cooper tells Truman it's Windom Earle's next move.

Sunday, March 19, 1989

- Early A.M. — Cooper, Truman, Hawk, and Dr. Hayward investigate the Dead Man while the power is still out.
- In the candlelit Great Northern Audrey tells Bobby he'll have to suck up to her now.
- Shelley is attacked by Leo. Bobby attempts to rescue her and Leo attacks Bobby. Shelley stabs Leo.
- Cooper tells Truman that Denise reported his clearance of criminal charges.
- Andy tells Lucy his and Dick's suspicions about Nicky.
- Jeffrey meets James and then takes his Jaguar out for a spin.
- Ed talks to Dr. Hayward about Nadine's desire to date boys. Norma tells Ed about Hank being hospitalized and charged with parole violation. Ed tells Norma about Nadine's beating of Hank.
- James tells Evelyn he's leaving.
- Cooper tells Truman about his past with Caroline and Windom Earle.
- Donna encounters Evelyn at Wallies.
- Audrey shows Jerry her father's march on Washington, while Dr. Jacoby expresses optimism.
- Major Briggs tells Truman and Cooper his misgivings about his Air Force superiors.
- Dr. Jacoby explains that Lana Milford is not cursed. Cooper leaves Lana and Dwayne alone.
- Lana and Dwayne announce plans to adopt a child.
- Catherine reveals Andrew Packard to Pete. They explain their plan to use Josie as bait for Thomas Eckhardt.
- Evening — Thomas Eckhardt checks into the Great Northern.
- Night — Dr. Hayward tells Dick and Andy about Nicky's background.
- Donna helps James flee when the police arrive at the Marsh residence after Jeffrey's death in the Jaguar.
- Leo's walk in the woods takes him to a cabin, where Windom Earle offers him help.

Monday, March 20, 1989

- Very early A.M. — Evelyn and Malcolm tell a state trooper about James and Wallies.
- Donna and James slip away from the trooper at Wallies.
- After dawn — Cooper and Truman interview Bobby and Shelley and learn that Bobby witnessed Hank's shooting of Leo. Albert returns with news of Windom Earle's mailbomb hoaxes and the delivery of Caroline's clothing to 4 cities.
- Windom Earle plays the flute and beats and shocks Leo.
- Ed and Norma share a bed with Nadine, who says she's involved with Mike
- Cooper and Truman interview Josie. Pete brings home Josie's dry cleaning. Cooper lifts a vicuna thread and dark gloves from the cleaning. Thomas Eckhardt phones Josie.
- Ben plays General Lee in the public corridors of the Great Northern. Dr. Jacoby plans the Appomattox scenario.
- Evelyn buys a drink for Donna. Malcolm threatens Donna.
- Albert matches the vicuna thread from Josie's coat with the one found outside Cooper's room.
- Truman observes that Earle kills someone whenever he takes a piece from the board. Truman tells Cooper there's a local chess expert.
- Pete Martell demonstrates his chess skills for Cooper, Truman, Toad, and Dr. Hayward.
- Shelley resumes working at the RR. Truman tells Norma that Hank is going to jail for a long time.
- Night — Catherine has Thomas Eckhardt to dinner, served by Josie.
- James visits Evelyn. Malcolm knocks him out and plans to kill him.
- Ben wins the civil war for the south and recovers his sanity.
- Windom Earle puts on a disguise and has Leo write a note. He and Leo look at pictures of Donna, Shelley, and

- Audrey.
- Donna drops in on Evelyn, Malcolm, and James. Evelyn kills Malcolm.
- Cooper waits for the elevator at the Great Northern. Windom Earle sees him, leaves an envelope for Audrey, and takes an owl postcard.
- Cooper finds a mask of Caroline in his room with a tape recording from Windom Earle; Earle reminds Cooper it's his move.

Tuesday, March 21, 1989

- Morning — Cooper and Truman listen to Windom Earle's audio tape.
- Pete serves breakfast to Catherine and Andrew. Josie faints on seeing Andrew.
- Harry charges Hank with the attempted murder of Leo Johnson.
- Albert tells Cooper that the bullet that killed Jonathan matches the one taken from Cooper.
- Audrey is accosted by a man from the past. She gets an invitation to a gathering of angels.
- Nadine tells Ed she's in love with Mike and has to break up with Ed.
- Cooper questions Josie. Catherine urges Josie to see Eckhardt.
- Ben introduces the man Audrey met earlier as John Justice Wheeler and invites him to join the board to help save the pine weasel from the Packard Ghostwood Project.
- 1:15 pm — Windom Earle leaves an invitation to the gathering of angels for Shelley at the RR Cafe. Ed asks Norma to marry him.
- Pete makes a chess move. Albert give Cooper more evidence against Josie. Truman overhears.
- Andrew tells Josie to go to Eckhardt.
- Evening — Donna and James picnic. James tells her he'll come back.
- Night — Catherine and Pete tell Truman that Josie has gone to see Eckhardt at the Great Northern.
- Andrew Packard surprises Thomas Eckhardt at the Great Northern.
- Ben, Jack Wheeler, and Audrey dine together at the Great Northern.
- 9:30 pm — Donna, Shelley, and Audrey meet at the Roadhouse and discover they each received part of a poem. Windom Earle watches them.
- Catherine calls Cooper and tells him Josie is in Eckhardt's suite. Cooper investigates, hears a shot, and watches Eckhardt die. Josie aims her gun at him. Truman enters. Josie dies. Bob appears and taunts Cooper. The dwarf dances on the bed. Cooper sees Josie's face in a drawerknob.

Wednesday, March 22, 1989

- Morning — Harry drinks his breakfast in the Book House.
- 11:16 am — Annie arrives at the RR. The Log Lady speaks to Major Briggs.
- Cooper tells Hawk about Josie's autopsy.
- Windom Earle erupts over Cooper's stalemate strategy.
- Audrey, Dick Tremayne, and Mr. Pintel prepare for the Stop Ghostwood Fashion Show. Jack Wheeler asks Audrey out for a picnic.
- Cooper tells Harry about Josie's Interpol dossier.
- Jones visits Catherine in her office presents her with a gift.
- Windom Earle poses as an old friend of Dr. Hayward and visits with Donna.
- Pete tells Cooper that a stalemate includes the loss of 6–12 pieces.
- The Log Lady reveals a pattern on her leg and describes vanishing for a day when a child.
- Jack Wheeler sings for Audrey on their picnic.
- Will and Eileen Hayward return home and Donna tells them about the visit from Gerald Craig. Will explains that Craig drowned on a rafting trip. The gift is black knight labelled, "Kn to KB3."
- Dr. Jacoby counsels Ed and Nadine in their home. Nadine notices that she's blind in her left eye.
- Donna sees Ben Horne visit her mother.
- 6:05 pm — Norma and Shelley discuss the Miss Twin Peaks contest. Earle watches Cooper meet Annie. Cooper notices a scar on Annie's wrist.
- Harry has a crisis at the Book House. Cooper hugs him.
- Night — Cooper tells Hawk to have someone watch over Harry tonight.
- Nadine and Mike register for a honeymoon suite at the Great Northern.
- Ben greets the audience at the Stop Ghostwood Campaign Fashion Show. Dick Tremayne hosts the fashion show, in which Lucy, Andy, and several girls dressed by Audrey serve as models. Catherine talks to Ben. Tim Pintel's live pine weasel bites Dick and panics the audience. Audrey falls into Jack Wheeler's arms.
- Jones knocks out the man watching over Harry at the Book House. and then climbs into bed with Harry.

Thursday, March 23, 1989

- Early morning — Jones attacks Harry in the Book House and Harry knocks her out.
- 6:05 am — Audrey brings breakfast to Jack Wheeler, who invites her for a sunset flight and dinner. She accepts and leaves.
- Truman and Cooper discuss Jones' motivation. A bonsai tree radio transmits conversations from Harry's office to Windom Earle. Gordon Cole gives Cooper the classified portion of the Earle dossier. Earle worked on Project Blue Book. Cole gives Cooper his badge and a gun.
- Windom Earle does a card tricks with Leo, and plans to kill the winner of the Miss Twin Peaks contest.
- Donna Hayward watches her mother meet Ben and goes into his office. Ben refuses some letters that Eileen has had for twenty years. Audrey and Donna watch through the peephole from the hidden closet as Eileen says she hasn't told and demands Ben promise the same. She tells him not to come over again.
- Cole compares Shelley to the Venus de Milo and discovers he can hear Shelley's normal speech. Truman notices that Cooper's in love with Annie. Annie recognizes Cooper's tattoo doodling as a design from Owl Cave.
- Donna gets a postcard from James from San Francisco. Dr. Hayward denies there's anything between his wife and Ben Horne.
- In the library Audrey encounters Windom Earle, in disguise as a poetry teacher. Earle identifies the poem that the three girls received as by Shelley.

- Annie denies being interested in Dale Cooper.
- Andy practices for the descent into Owl Cave. Cooper and Truman discuss Pete's next move.
- Ben tells Audrey to fly to Seattle so she can breakfast with environmentalists. Jack tells Ben he's falling in love with Audrey.
- In Owl Cave when they examine the design, an owl makes repeated passes at them. Andy swings his pick axe at the owl and the pick gets stuck in the design. A cylinder is revealed with a petroglyph that resembles a stylized version of a bird in flight. The owl flies out of the cave.
- 9:05 pm — Annie orders a rum and tonic. Cooper offers to help her.
- Windom Earle enters Owl Cave and finds the exposed cylinder, grasps it and turns it over. Sand and rock fall into the cave from above.

Friday, March 24, 1989

- Morning — Cooper, Truman, Hawk, and Andy find the petroglyph.
- Windom Earle describes the white and black lodges to Leo and a young man who complains that he was told there'd be a party.
- Catherine asks Pete to help with the black box.
- At the RR Bobby Briggs urges Shelley to enter the Miss Twin Peaks contest. Lana tells Mayor Milford that she wants to win the Miss Twin Peaks contest. Cooper invites Annie to go on a "nature study." Cooper overhears Shelley recite a line from the poem and takes the fragment with him.
- In his office Truman examines the poem fragment. Cooper asks Hawk for Leo Johnson's arrest report.
- Cooper asks Major Briggs to tell him about Windom Earle's work with Project Blue Book. Cooper compares the handwriting in Leo's arrest report with the poem and concludes that Leo transcribed the poem.
- Dick Tremayne prepares for the evening's wine tasting benefit at the Great Northern.
- Windom Earle kills the young man inside a large chess piece.
- 3:15 pm — at the Road House Dr. Hayward convenes the Miss Twin Peaks Judging and Rules committee: himself, Mayor Milford, and Pete Martell. Ben Horne addresses the committee. Bobby ask Mike about Nadine.
- 3:35 pm — Truman visits Catherine. Pete drops the black box and reveals another box.
- After 4:00 pm — Cooper and Annie are out in a row boat. They kiss. Windom Earle watches from a distance.
- Evening — Dick Tremayne welcomes the crowd to the wine tasting in the Great Northern dining room.
- At the RR Gordon Cole says he's about to leave Twin Peaks. Bobby Briggs enters and sees Cole and Shelley kiss.
- Lucy spits wine into Dick Tremayne's face.
- Jack Wheeler Dale Cooper talk about the experience of love. Wheeler gets a telegram that causes him to check out.
- Night — The Haywards dine at home. Donna asks her mother about Ben.
- Cooper opens a crate in the gazebo to reveal the dead man in the chess piece with a sign that reads, "Next time it will be someone you know."

Saturday, March 25, 1989

- Very early AM — The papier-mâché chess piece containing the body of the young man is removed from the gazebo.
- Lucy asks Andy about saving the planet and tells him that she'll select the father for her baby tomorrow and that she's entering the Miss Twin Peaks contest.
- Dr. Hayward tells Ben to stay away from Eileen. Jack tells Ben he has to go because a partner was murdered.
- Donna Hayward finds her birth certificate; the line for father is blank.
- Jack gives Ben a letter for Audrey.
- Major Briggs tells Truman and Cooper about Windom Earle's removal from Project Blue Book. He plays a video from the archives in which Earle talks about evil sorcerers, Duggpas, who access the black lodge. Major Briggs goes for a walk in the woods.
- Windom Earle tells Leo to come for a walk in the woods. Leo hides the control for the shock collar in his pocket.
- A woman eating pie at the RR drops her fork as her right hand starts to shake uncontrollably. Shelley and Bobby go over her speech for the Miss Twin Peaks contest.
- 7:50 am — Mayor Milford coaches Lana on how to dress and act to charm Tremayne.
- Cooper warns Audrey, Shelley, and Donna of danger and tells them not to be alone.
- Leo shocks himself.
- Audrey returns to the Great Northern, learns that Jack left for Brazil a few minutes ago, and asks Pete to drive her to the airport.
- Cooper suggests the symbols suggest a time. Cooper's right hand starts to shake uncontrollably.
- Major Briggs' walk in the woods is interrupted by Earle.
- 10:35 AM — Cooper suggests that Annie enter the Miss Twin Peaks contest. He invites her to go dancing. Another waitress drops a tray of dishes.
- Audrey and Jack make love in his plane. Pete's right hand starts to shake uncontrollably.
- Major Briggs resists Earle's questioning and is drugged and says the signs means there's a time when Jupiter and Saturn meet, "they will receive you."
- Late afternoon — Andrew opens the black box. A steel box is revealed.
- Night — Annie and Cooper dance at the Roadhouse. Annie tells Cooper she may enter the Miss Twin Peaks contest. The Giant appears and signals, "No" to Cooper.
- Pete and Audrey go fishing after Jack leaves.
- Earle says the petroglyph is also a map to the Black Lodge.
- Cooper watches the Giant fade and the Mayor reappear. Annie kisses Cooper. The Mayor says that something's wrong. Bob materializes in the woods where dark liquid reflects from inside a white circle.

Sunday, March 26, 1989

- Morning — Leo frees Major Briggs.
- 7:00 AM — In the RR Norma shows three pies to Shelley and Annie.

- Audrey tells Ben that the Packards are using the Twin Peaks Savings and Loan to funnel money to the Ghostwood project.
- Cooper concludes that Bob's appearance is related to fear, that Bob comes from the Black Lodge, and that the Lodge is what Harry has called, "the evil in these woods." Windom Earle tells Leo that fear is the key. He leaves Leo tied up under a cage of tarantulas suspended above his head by a cord that leads to his mouth.
- At the Roadhouse Mr. Pinkel directs the rehearsal of an ensemble dance routine of the Miss Twin Peaks contestants. Mayor Milford, Norma Jennings, and Dick Tremayne discuss the factors to go into the score sheets. Lana teases Dick.
- 1:17 PM — Cooper and Annie have an impromptu romp in Cooper's bed.
- Dr. Jacoby conducts a group counseling session for Nadine, Ed, Norma, and Mike.
- Hawk find the Major.
- Cooper says the Major's been shot full of haliperidol.
- Andrew shoots the metal box and Pete extracts a safety-deposit-box key. Catherine puts the key under a glass cake cover.
- confronts her parents about Ben Horne.
- Cooper concludes that fear opens the door to the Black Lodge. Andy knocks over the bonsai plant and Truman finds the transmitter.
- Evening — The Miss Twin Peaks Pageant begins. Lucy tells Andy and Dick she's selected Andy for the father of her child. Donna confirms that Ben is her father. Dr. Hayward announces the winner is Annie Blackburne. Windom Earle disguised as the Log Lady kidnaps Annie. Nadine is injured. Andy tells Cooper that the petroglyph is a map.
- Late night — Pete reports that his truck was stolen by the Log Lady. Cooper, Truman, and Hawk determine that Glastonberry Grove is the probable site of the Black Lodge. The Log Lady displays a jar of Oil her husband described as "an opening to a gateway." Cooper and Truman establish it as the oil smelled by Jacoby and by Ronette.
- Windom Earle leads Annie through red curtains that appear behind the trees. in Glastonberry Grove.
- Nadine recovers her memory.
- Will Hayward attacks Ben Horne, who falls to the floor, apparently dead.
- Andrew substitutes his own safety deposit box key for the one under the cake cover.
- Cooper and Truman go to Glastonberry Grove. As Harry watches, Cooper moves through the red curtains and vanishes with them.
- Cooper enters the red room of his dream and meets the Man from Another Place.

Andy joins Truman.

Monday, March 27, 1989

- After sunrise — Andy and Truman continue to watch the grove.
- Audrey chains herself to the gate to the vault in the Twin Peaks Savings and Loan. Andrew and Pete open the safe deposit box and a bomb explodes.
- Bobby tells Shelley he thinks they should get married. Dr. Jacoby tells Major Briggs that Sarah Palmer has an important message for him. She says, "I'm in the Black Lodge with Dale Cooper."
- In the red room Cooper encounters the Man from Another Place, Laura Palmer, the old room service waiter, the giant, Maddy, Windom Earle, Annie, Bob, and Doppelgangers of the Man from Another Place, Laura, Caroline, Leland, and himself. The shadow Cooper catches him.
- Night — Truman finds Cooper and Annie on the ground beside the white circle.

Tuesday, March 28, 1989

- Morning — Cooper wakes in the Great Northern. When he brushes his teeth he smashes his head against the mirror and Bob's reflection appears in the broken mirror. Cooper asks Truman and Dr. Hayward, "How's Annie?"

Cast List

Teresa Banks, Girl killed a year earlier	None
Bartender #1, Bartender at One-Eyed Jacks	Kim Lentz
Bartender #2, Bartender at Wallies	Gerald L'Ecuyer
Bartender #3, Bartender at Great Northern	Jack McGee
Emory Battis, Horne's Dept. store manager	Don Amendolia
Bellman, At the Great Northern	John Charles Sheehan
Annie Blackburne, Norma's Sister	Heather Graham
Blackie, Manager at One-Eyed Jacks	Victoria Catlin
Killer Bob, Killer Bob in Sarah's vision	Frank Silva
Bodyguard, at One-Eyed Jack's	Bob Apisa
Little boy, Mrs. Tremond's grandson	Austin Jack Lynch
Andy Brennan, Deputy Sheriff	Harry Goaz
Betty Briggs, Bobby's mother	Charlotte Stewart
Bobby Briggs, Laura's boyfriend	Dana Ashbrook
Garland Briggs, Bobby's Air Force Major father	Don Davis
Alice Brody	Shelly Henning
Mr. Brunston, Adopting Parent	Will Seltzer
Dennis Bryson, DEA Agent	David Duchovny
Cappy, Book House host	Ron Kirk
Cheerleader, Twin Peaks High School	Tiffany Muxlow
Chet, in "Invitation to Love"	Lance Davis

Gordon Cole, Cooper's boss
Dale Cooper, FBI Special Agent
Cop, State Trooper at Evelyn's
Decker
The Dead Man, Windom Earle Victim
Diane, Cooper's unseen secretary
Doctor
Louise Dombrowski, flashlight dancer
Caroline Earle, Windom's wife
Windom Earle, Cooper's Ex-Partner
Thomas Eckhardt, Hong Kong Business Man
Emerald, Jared's daughter in "Invitation to Love"
Madeleine Ferguson, Laura's cousin
Mike Gerrard, One-Armed Man
The Giant
Girl singer, girl singer at Roadhouse
Gwen, Lucy's sister
Roger Hardy, Special Agent
Max Hartman
Hawk, Deputy Sheriff (Tommy Hill)
Donna Hayward, Laura's best friend
Eileen Hayward, Donna's mother
Gersten Hayward, Donna's youngest sister
Harriet Hayward, Donna's sister
Will Hayward, Donna's father / M.D. / coroner
Heba, Icelandic goddess
Heidi, Waitress at RR Cafe
Tommy Hill
Janice Hogan
Margaret Honeycutt
Audrey Horne, Rich girl spy
Benjamin Horne, Owner
Jerry Horne, Ben's brother
Johnny Horne, Ben's retarded son
Robert Bauer
Sylvia Horne, Ben's wife
Ed Hurley, Owns Big Ed's Gas Farm
James Hurley, Biker / Laura's sweetheart
Nadine Hurley, loves drape runners
Father Hutchings
Ice Bucket girl, works in One-Eyed Jacks
Insurance Man, Paid Shelly \$700
Mrs. Jackson
Iolani, Mrs. Jacoby
Lawrence Jacoby, Psychiatrist
Jade, Jared's daughter in "Invitation to Love"
Jared, in "Invitation to Love"
Hank Jennings, Parolee
Jenny, girl at perfume counter
Norma Jennings, Owns T-Mar RR Cafe
Leo Johnson, Trucker
Shelley Johnson, Waitress at RR Cafe
Jonathan, Josie's "cousin"
Jones, Eckhardt's Assistant
Sven Jorgenson, Norwegian
Judy, Concierge at hotel
Mountie King, RCMP Officer
Irene Littlehorse, Real Estate Agent
Daryl Lodwick, District Attorney
Midge Loomer, Lydecker's receptionist
Louie, Desk Clerk
Lounge Local, At Great Northern
Bob Lydecker, Veterinarian
M.P. #1, Air Force M.P.
Man from Another Place, Dwarf in Cooper's dream
Margaret, Log Lady
Evelyn Marsh, James' employer

David Lynch
Kyle MacLachlan
Matt Battaglia
Charles Hoyes
Craig MacLachlan
None
Charles Miller
Emily fincher
Brenda E. Mathers
Kenneth Walsh
David Warner
Erika Anderson
Sheryl Lee
Al Strobel
Carel Struycken
Julee Cruise
Kathleen Wilhoite
Clarence Williams III
Ben DiGregorio
Michael Horse
Lara flynn Boyle
Mary Jo Deschanel
Alicia Witt
Jessica Wallenfels
Warren Frost
Mary Stavin
Andrea Hays
See "Hawk"
Marjorie Nelson
Jane Jones
Sherilyn Fenn
Richard Beymer
David Patrick Kelly
Robert Davenport /

Jan D'Arcy
Everett McGill
James Marshall
Wendy Robie
Frank Roberts
Jill Pierce
Ian Abercombie
Dorothy Roberts
Unbilleded
Russ Tamblyn
Erika Anderson
Peter Michael Goetz
Chris Mulkey
Lisa Ann Cabasa
Peggy Lipton
Eric Da Re
Madchen Amick
Mak Takano
Brenda Strong
Arnie Steuseth
Diane Caldwell
Gavan O'Herlihy
Geraldine Keams
Ritch Brinkley
Adele Gilbert
Bellina Logan
Leonard Ray
None
J. Marvin Campbell
Michael J. Anderson
Catherine E. Coulson
Annette McCarthy

Jeffrey Marsh, Evelyn's husband
Catherine Martell, Runs Mill
Katherine Martell, Catherine in movie
Pete Martell, Catherine's husband
Dell Mibbler, Banker
Dougie Milford, Newspaper Publisher
Dwayne Milford, Mayor
Lana Budding Milford, Dougie's Widow
Model, Fashion Show
Teen Model, Fashion Show
Montana, in "Invitation to Love"
Mr. Moody, Hank's Lawyer
Lucy Moran, Sheriff's Receptionist
Nancy, Blackie's Sister
Mr. Neff, Insurance Agent
Mike Nelson, "Snake"/Bobby's best friend
Nicky, boy from Happy Helping Hand
Ernie Niles, Vivian's husband
Vivian Niles, Norma's mother
Nurse
Outside Bodyguard, at One-Eyed Jack's
P.E. Teacher, Twin Peaks High School
Andrew Packard, Catherine's brother
Josie Packard, Owns Packard Mill
Laura Palmer, murdered
Leland Palmer, Laura's father
Sarah Palmer, Laura's mother
Parole Board Member 1, Hank's parole board
Parole Board Member 2, Hank's parole board
Parole Board Member 3, Hank's parole board
Pastor
Joey Paulsen, Book House boy/biker
Pilot, flew Jack Wheeler's plane
Tim Pinkle, Harness & Weasel Expert
Janek Pulaski, works at mill/Ronettes's father
Maria Pulaski, Ronettes's mother (movie)
Ronette Pulaski, Raped and beaten
Suburbis Pulaski, Ronettes's mother (series)
Mr. Racine, Expert Witness
Col. Reilly, Air Force investigator
Bernard Renault, drug runner/Jacques' brother
Jacques Renault, tends bar/deals cards/runs drugs
Jean Renault, drug runner/Jacques' Brother
Theodora Ridgely, perfume customer
Heavy Metal Roadie, Identified Rusty's body
Albert Rosenfield, FBI Forensic Specialist
Samantha, Ben Horne's Secretary
Scotty, Biker at Roadhouse
Security Guard, at Savings and Loan
Diane Shapiro, Hawk's girlfriend
Dr. Shelvy, Ronette's doctor
Sid, Law Clerk
Singer, in the Red Room
Malcolm Sloan, Evelyn Marsh's Brother
Harold Smith, A Recluse
Randy St. Croix, Great Northern Desk Clerk
Clinton Sternwood, Winnebago circuit judge
Swabbie
Judy Swain, Nicky's Caseworker
Rusty Thomasky, Heavy Metal Youth
Einar Thorson, Icelander
Toad, RR cafe customer
Tojamura, See Catherine Martell
Dick Tremayne, Horne's Designer Men's Wear
Mrs. Tremond [older], Harold Smith's neighbour
Mrs. Tremond [younger], Harold Smith's neighbour
Trudy, waitress at Hotel

John Apicella
Piper Laurie
Piper Laurie
Jack Nance
Ed Wright
Tony Jay
John Boylan
Robyn Lively
Julie Hayek
Betsy Lynn George
Rich Giolito
Jed Mills
Kimmy Robertson
Galyn Gorg
Mark Lowenthal
Gary Hershberger
Joshua Harris
James Booth
Jane Greer
Sandra Kaye Wetzel
Mike Vendrell
Lisa Cloud
Dan O'Herlihy
Joan Chen
Sheryl Lee
Ray Wise
Grace Zabriskie
Mary Bond Davis
Mary Chalon
James Craven
Royce D. Applegate
Brett Vadset
Layne Robert Rico
David L. Lander
Rick Tutor / Alan Ogle
Roberta Maguire
Phoebe Augustine
Michele Milantrone
Van Dyke Parks
Tony Burton
Clay Wilcox
Walter Olkewicz
Michael Parks
Eve Brent
Willie Garson
Miquel Ferrer
Susan Sundholm
Rodney Harvey
Arvo O. Katajisto
None
Tawnya Pettiford-Waites
Claire Stansfield
James V. Scott
Nicholas Love
Lenny Von Dohlen
Ron Blair
Royal Dano
Charlie Spradling
Molly Shannon
Ted Raimi
Brian Straub
Kevin Young (unbilled)
Piper Laurie
Ian Buchanan
Frances Ray
Mae Williams
Jill Rogosheske Engels

Harry S. Truman, Sheriff
TV Reporter, Reported on Mill fire
Vice Principal, Twin Peaks High School
Waiter, Delivered warm milk
Waldo, myna bird
John Justice Wheeler, Businessman/Environmentalist
Gilman White
George Wolchek, High School Principal
Wrestling Coach
Fumio Yamaguchi, "played" Tojamura
Mr. Zipper, Repairs Sprinklers

Michael Ontkian
Mark Frost (unbilled)
Don Calfa
Hank Worden
None
Billy Zane
David Wasman
Troy Evans
Ron Taylor
Piper Laurie
Clive Rosengren

Twin Peaks Quotes

layor: There's something wrong. This isn't right. There's something wrong here.

[Cooper lies in bed in his room. Catherine is stroking his head. Andy, the Log Lady and the Man From Another Place are sitting around the bed.]

ooper: Auntie Em!
atherine: Auntie Em?
ooper: I must have been dreaming. It was horrible. We were all on Saturday's. Andy you were there. The Log Lady was there. The Man From Another Place was there.
atherine: Saturday's! That is a bad dream.
ll: Ooooh.
nnouncer: Twin Peaks is back on Thursday nights.
ooper: Diane, Thursday nights. There's no place like home.

lawk: The man has a poor sense of recreation.

ucy: Tomorrow is D-Day, Dad Day.

lbert: Coop, about the uniform.
ooper: Yes, Albert?
lbert: Usually, replacing the quiet elegance of the dark suit and tie for the casual indifference of these muted earthtones is a form of fashion suicide. But, call me crazy, on you it works.

nnie: I lived in my head mostly.
ooper: That's not a bad neighbourhood.
nnie: There were some pretty strange neighbours.

udy Swain: An orphan, you know.
ndy: Really? What happened? Did his parents die?

indom Earle: Cooper doesn't know the meaning of stalemate!

layor: Oh, my God, this guy is British or Bohemian or something. He's bound to fall for your charms.

ladine: I think I've gone blind in my left eye!

ooper: Sure fire cure for a hangover, Harry. You take a glass of nearly frozen unstrained tomato juice. You plop a couple of oysters in there. You drink it down. Breathe deeply. Next you take a mound, and I mean a mound of sweetbreads. Saute it in some chestnuts and Canadian Bacon. Finally, biscuits, big biscuits, smothered in gravy. Now here's where it gets tricky. You're gonna need some anchovies.
larry: Excuse me. [and rushes to the bathroom]
ooper: That should do it.

ordson: Harry, the best cure I ever came across for a hangover is raw meat, and plenty of it. Ya break an egg on it, add in some salted anchovies, Tabasco and Worcestershire sauce. [Harry, again rushes to the bathroom] If you want we can order it up for ya. [Cooper and Gordon smile at each other]

larry: What do you recommend for a hangover?

nnie: Teetotaling and prayer.
:ooper: Good answer.
larry: I'll try some coffee.

en: Sometimes the urge to do bad is nearly overpowering.

:ooper: Well, my symptoms suggest the onset of malaria, but I've never felt better in my life.

ohnny Horne: Oouaaaahouaaaahouoooh!

ene: Of all the people in the world, the best and the worst are drawn to a dead dog. Most turn away. Only the pure of heart can feel its pain. And somewhere in between the rest of us struggle.

udrey: They have women agents?
enise: More or less.

iordon: You are witnessing a front three-quarter view of two adults sharing a tender moment. [to Shelly, acts like he's never seen a kiss before]
:ooper: Uh, Gordon.
iordon: Take another look, sonny. It's gonna happen again.

:ooper: He has engaged us in subterfuge and red herring. A fish I don't particular care for.

enise: I may be wearing a dress, but I still pull my panties on one leg at a time, if you know what I mean.
:ooper: Not really.

Windom Earle: Tacit agreement is acceptable, Leo. Your silence speaks volumes. Or if not volumes, at least the occasional punctuated paragraph.

Windom Earle: Leo, it looks like you finally found your calling.

udrey: I've examined his will Jerry. If my father becomes incapacitated, it all goes to me when I'm old enough. And I am old enough and he is incapacitated. Play it my way either way or the only project you'll be developing is selling baseboard heaters at the local cash-n-carry.
erry: What's happened to the man is a tragedy.
udrey: Yea, Jerry, it's a tragedy.

ete: Now if there's chessboards in Heaven, Josie's sittin' next to the Lord.

iordon: The word linkage reminds me of sausage. Never cared much for the links, preferred the patties. But breakfast is a real good idea. Bonzai. Remember those old World War II movies? Bonzaaiiiii!!!!

Windom Earle: Aaah, Damnation.
eo: Buuurrrrp.

wayne: She killed him with sex.

ndy: Styrofoam never dies for as long as you live.
ucy: It doesn't?

ick: Oh she doth teach the torches to burn bright [Andy sighs] It seems she hangs against the cheek of night...

. + Doc: Like a rich jewel in an ethiope's ear. Beauty too rich for youth, for earth too dear.

:ooper: Harry, Windom Earle's mind is like a diamond. It's cold and hard and brilliant.

Windom Earle: Once upon a time there was a place of great goodness called the White Lodge. Gentle fawns gamboled there amidst happy, laughing spirits. The sounds of innocence and joy filled the air. And when it rained, it rained sweet nectar that infused one's heart with the desire to live life in truth and beauty. Generally speaking a ghastly place, reeking in

virtue's sour smell, engorged with the whispered prayers of kneeling mothers and mewling newborns, and fool's young and old compelled to do good without reason. heh, heh. But I am happy to point out that our story does not end in this wretched place of saccharine excess. For there's another place. Its opposite. A place of almost unimaginable power, chockful of dark forces and vicious secrets. No prayers dare enter this frightful maw. Spirits there care not for good deeds or priestly implications. They as like to rip the flesh from you bones as greet you with a happy good day. And if harnessed, these spirits in this hidden land of unmuffled screams of broken hearts offer up a power so vast that its bearer might reorder the Earth itself to his liking. Ah, this place I speak of is known as the Black Lodge and I intend to find it.

rusty T: Hey man, the story's cool, but you promised me beer.

Mr Jacoby: What he needs right now is both your understanding and a Confederate victory.

Layor: You put on a dress with a slit, oh, the slit cut halfway to Seattle.

ick: But what I'm trying to make clear is that using a stuffed animal to represent an endangered species as an ecological protest constitutes the supreme incongruity.

lawk: Maybe we'd better just whistle on our way past the graveyard.

Doc Hayward: Is she sexually active?

Doc: Active? Doc, I wake up every morning feeling like I got hit by a timber truck.

like: Do you have any idea what a combination of sexual maturity and superhuman strength can result in. [Whispers to Bobby]

obby: Whooaa!!

en: You'll have to excuse me. The chef just tried to stab Jerry.

lbert: Get a life, punk.

ete: Audrey, there are many cures for a broken heart, but nothing quite like a trout's leap in the moonlight.

Mr Jacoby: Now what she does in fact possess is a heightened sexual drive and a working knowledge of technique, anatomy and touch that few men have ever had the pleasure of experiencing or the skills to match.

larry: Is it hot in here?

Cooper/Hawk: Yea.

ucy: You can't do that!

ete [to Coop]: My students.

ucy: Mr Martell, Andy moved his knight without doing the little hook thing.

ndy: You don't have to do the little hook thing, that's optional.

ete: Andy, uh, the knight has to do the little hook thing.

ndy: Every time?

ete: It's a privilege. No one else gets to make that move.

ndy: Ok, Mr Martell.

ucy: I guess some people don't know quite as much as they think they do. Check!

ete: We forgot the weinies, all beef with the skin on 'em.

udrey: I'm a virgin.

ack: A what?

udrey: I want you to make love with me.

ack: What? Here and now?

udrey: It's your jet.

ack: Thank God for that.

en: I give you the little pine weasel found only in our tri-county area. It is nearly extinct.

erry: They're incredible roasted.

ndy: Once stimulated the female will respond in such a way that the skin around her ... Oh My God!

ooper: Great players are either far or few.

talcolm: Mrs. Marsh hired him to fix the Jaguar.
rooper: Jaguar ... J-a-g-w ... uh, the car.

ooper: I've got four hungry lawmen out in the cruiser. We need donuts.

helly: [from WE's note] See the mountains kiss high heaven and the waves clasp one another. No sister flower would be forgiven if it disdained its brother. And the sunlight clasped the earth and the moonbeams kissed the sea. What is our sweet work worth if thou kiss not me?

OB: Coop, what happened to Josie?!

Windom Earle: What's the capitol of North Carolina?
lajor: Raleigh.
Windom Earle: Fat lot of good that'll do me.

iordon: Holy smokes! Who is that?
ooper: Shelly Johnson. [Gordon motions he didn't hear]
ooper: Shelly Johnson.
iordon: What a beauty! Kinda reminds me of that statue, the babe without the arms.
ooper: Venus de Milo.
iordon: The name was Milo, but that's beside the point. That's the kind of girl that makes you wish you spoke a little french. 'Scuse me Coop while I try my hand at a little counter-esparanto.
iordon: Good luck, Gordon.
iordon: Hello. I was wondering if I might trouble you for a cup of strong black coffee and in the process engage you with an anecdote of no small amusement. The name is Gordon Cole and I couldn't help but notice you from the booth. And ... well, seeing your beauty now I feel as though my stomach is filled with a team of bumblebees.
helly: You don't have to shout. I can hear you.
iordon: I heard that, I heard that.
helly: Um, do you want anything besides coffee?
iordon: I heard you perfectly!
helly: And I can hear you, honest.
iordon: You don't understand. You don't understand Miss Johnson. Do you see this? For 20 years I've been asking people to please speak up, but for some weird reason I can hear you clear as a bell. Say something else.
helly: Um, um, do you want pie with your coffee?
iordon: Good Lord, I can hear you perfectly. This is like some sort of miracle. A ... a phenomenon.
oung Local: What's wrong with miracles?
iordon: What's that?
oung Local: This cherry pie is a miracle.
iordon: Would you please ask the lady with the log to speak up.
helly: Um, the pie, she was talking about the cherry pie.
iordon: I heard you again. I heard you again.
helly: Would you like some pie?
iordon: Massive, massive quantities and a glass of water, sweetheart. My socks are on fire.

helly: Do you want some more pie? A whole pie?
iordon: Yes I would miss Johnson and a piece of paper and a pencil. I plan on writing an epic poem about this gorgeous pie.

ooper: Two penguins were walking across an iceberg. One penguin turned to the second penguin and said, "You look like you're wearing a tuxedo."
helly: Annie.
iordon: I heard that!
nnie: Wait a minute. I'll be right back. [She leaves]
ooper: I wasn't quite finished.

larry: How long you been in love with her?
:ooper: Harry, who said anything about love?
larry: Cooper, you just tried to tell her a joke.
:ooper: I did? [Annie returns]
nnie: So what did the second penguin say?
:ooper: Well, the first penguin said to the second penguin, "You look like you're wearing a tuxedo." And the second penguin said, "Maybe I am." [Annie and Cooper both laugh]
larry: Defense rests.

lusty: Whoa man, I do not appreciate practical jokes.

ucy: [news flash noise] This is a Twin Peaks special announcement. The spine-tingling, two hour season finale of Twin Peaks can be seen ... TA DA ... Monday June 10th. We now return you to our regular scheduled program.

Credit Where Credit's Due

A few bibliographical remarks

This document is based on quite a number of sources. Heavy use was made of the HyperCard stack called (surprise!) "The Twin Peaks Bedside Companion" (v. 2.0) written by Mark F. Lewis from Mustang, Oklahoma. I thank you, Mark, for your excellent research: without it this booklet could not have come into existence.

This document is not a mere transcription of this stack however: a considerable amount of research went into verifying the correctness (resulting in a number of tiny improvements) and adding information (like the "Quotes" section).. For this purpose a number of additional documents was consulted of which two should be mentioned here: "The Twin Peaks Timeline" written/compiled/edited/summarized by Edwin Nomura, David Coufal, Jerry Boyajian and Keith Dawson, and "Twin Quotes" by Charles D. ("Chuck") Kincaid. Furthermore, I am indebted a great deal to all the netters who took part in the vivid discussion on Twin Peaks and related topics as it appeared on the Internet's news in the alt.tv.twin-peaks newsgroup for the past two years.

Additionally, there were the Twin Peaks archives: many thanks to all those marvellous people in Australia for maintaining the machine "audrey.levels.unisa.edu.au" in Australia, collecting stuff and maintaining the world's largest archive on Twin Peaks — the Audrey FTP Server.

Last but not least I'd like to express my gratitude to the Department of Philosophy of the University of Utrecht for supplying the computing resources (basically, a Mac and printing equipment) necessary to create this document.

Document History

This is Revision 2 of "The Twin Peaks Bedside Companion". Changes concern mainly the inclusion of Chuck Kincaid's Quotes and the Credits section.

J. Scheerder, November 19, 1991, Utrecht, The Netherlands.